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YVONNE BORLAND

Professional Hair & Makeup Artist

CAREER SUMMARY

A creative professional with over 20 years in the makeup and hair industry. Extensive experience working across television, photograph, runway, print and theatres. A qualified wig maker, with proven success applying and styling facial hair, wigs and hair extensions.

KEY SKILLS

- High end photographic and TV makeup
- Period makeup & hair
- Contemporary hairdressing
- Character makeup
- HD bald cap application
- Manufacturing of wigs, facial hair, bald caps
- Covering up scars and tattoos

CAREER HISTORY

2020

Wig assistant , Sydney Opera House , “Enani” production
Freelance Hair and Makeup artist, Drama series “Neighbours”

2017-2020

HOD at GTV, Channel 9 Network - Melbourne

-HOD for TVC’s such as The Block, The Footy Show, Lego Masters, Ninja Warrior, A Current Affair, Postcards, and 9 News

Responsibilities:

- Led a large team of 25 makeup artists for shows including the Logies, Carols by Candlelight, Grand Final Footy show, The Footy Show, 60 Minutes, Australian Open, Nine News Melbourne, and Millionaire Hot Seat, A Current Affair, Kids WB
- Creating Hair and Makeup looks for all Nine Melbourne on air talent

- Conducting administrative duties including, rostering, budgeting, purchasing of products, credit card reconciliation, stock control, liaising with directors, executives and key stakeholders

2018-2019

Hair/Makeup Artist Missy Higgins video shoot “Cemetery” with Director [Natasha Pincus](#)

- Hair/Makeup/SFX for Music Videos for “Lazarus- David Bowie” Musical with Director Natasha Pincus

2015-2017

Freelance Hair/Makeup artist GTV Channel 9 Melbourne

2014 - 2015

- Makeup Artist WELLCOM worldwide shooting commercials for clients such as Kmart ,Reject Shop,Target

2010- 2016

-Head makeup artist, THE AGE, Fairfax Media shooting front covers and editorials for M Magazine, Spectrum and Life & Style.

2010- 2015

- Makeup Artist, PMP Digital Catalogue and campaign work for Kmart, Devondale, Danone and Reject Shop

2014 - 2015

- Loreal Fashion Week working for various runway shows for the YSL makeup team under Natasha Severino

- **Makeup Artist and Wig stylist**, Kristin Chenoweth and Caroline o’Connor at Hammer Hall Melbourne

2015

MTC Theatre Makeup Artist and Wig maker

- **Makeup and Wig Stylist**, MTC production 'Pennsylvania Avenue'
- Wig Maker for MTC production “North by North West” and “THE Waiting Room”

2010 -2016

-Educator Diploma of Specialist Makeup at Chisholm Institute,
Taught classes in wig making, fashion, period hair & makeup, beauty and stage makeup. Assessed students in practical tasks and administered test scores and student reports.

2011-2014

- **Educator** Swinburne & Melbourne Polytechnic
- **Educator** Diploma of Specialist Makeup Course

- Units include Design & Apply Makeup, Wig styling and maintenance, Makeup for Photography, Bridal, Stage makeup, Period makeup and vintage hairstyling
- Monitored student attendance and progress
- Marked theoretical assessments and assessed students practically

2014

Head Makeup Artist and Wig Stylist for 'Narnia , the Lion the witch and the wardrobe production'

- Created over 56 characters and designed face charts.
- Managed budgets and ordered equipment.
- Trained students to create required looks.
- Styled and maintained wigs through the performance week.

2004-2005

Freelance Makeup Artist (Germany)

- Head Makeup Artist for Musical Production "Show Boat", Cape Town Opera
- Regular hair and makeup for TV channels including Euro Sport TV, ZDF, RTL.
- Makeup Artist for photographic advertising campaigns such as PUMA, Sparkasse, Colgate and Ritter Sport.

1999-2005

Makeup Artist (full time, National Theatre Nuremberg/Germany)

- Hair and Makeup Artist at the National Theatre, working for Opera, Musical, Ballet and Drama performances.

1998-1999

Makeup Artist (full time) for musical "Cats" in Stuttgart/Germany

- Preparing and attaching of Wigs, makeup application for performance

Education

Makeup Artist Apprenticeship (3 years), National Theatre Germany

Learned technical skills in making wigs, facial prosthetics, special effects, makeup application in beauty, characteristic, airbrushing for TV, Photographic, Ballet, Musical, Opera, Drama

Hairdressing Apprenticeship (3 years), Jochen Schlenckrich Hairstudio

Learned all necessary skills in cutting, coloring, styling and perming.

Qualifications Summary:

Qualified Hairdresser (apprenticeship in Germany ,equivalent to Diploma)

Qualified Makeup Artist (apprenticeship in Germany, equivalent to Diploma)

Qualified Wig maker (apprenticeship in Germany, equivalent to Diploma)

Cert 4 in Training and Assessing (Australia)
Workshop in applying of tape extensions
Workshop in airbrush makeup

Publications

Gained professional recognition and notable mention in:
Melbourne Bride (Australia) , Hair's How (Russia), Cherrie Magazine(Australia), Cleo Magazine (Australia), Chaos Magazine (USA), Diane Magazine (Australia), Brigitte Magazine (Germany), Neon Magazine (Germany), Collection Magazine (AUS) , M Magazine , Stray Magazine , FAULT , NU-MODE (Front Cover)

Commercial Client List

MTC, Strongbow, Nab, Crown Casino, Yellow Pages, Redken, Strongbow, Jack London, Ugg, Dulux, Maly Bayn, Tyvane, Seven Souls , The AGE, Art Center, Jason Grech , Kmart , Reject Shop , Masterchef , Sonja Kraan, The Arts Centre, Melbourne Symphony Orchestra, Devondale, NGV, FILA, Grace Willow the Label,

Celebrity Client List

Missy Higgins, Zoe Foster Blake, Hamish & Andy, Eddie McGuire, Jason Alexander, Shelley Craft, Peter Hitchener, Livinia Nixon, Jelena Dokic , Rebecca Maddern, Kate Ceberano, Lauren Phillips, Vanessa Amorosi, Vance Joy, Jon Stevens, Conrad Sewell, Dan Caplen, Dave Hughes, Miriam Margolyes, Magda Szubanski, Isaiah Firebrace, Kristen Chenoweth, Shane Crawford, Shalom Brune-Franklin, Julia Morris
