

STEVE NOSSITER

Aim

- To create things that haven't been experienced before for the betterment of people
- To bring the real world to those who otherwise wouldn't be able to experience it
- To aim for excellence in context with the big picture

Career



2012 - Current - (Self Employed) - Composer, Sound Designer/Editor

- Music Composition
- Audio Production & Post Production Sound Editing
- Dialogue Editing Sound Designing
- Voice Over Audio Mastering
- Location Recording

Productions

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|------|---|---|
| 2020 | - Seargent Major - Various Commercials | - Location Recordist |
| 2020 | - Various Documentaries and short films | - Location Recordist/Sound Designer/Edit/Mix/Composer |
| 2019 | - The Nightside | - Location Recordist/Composer/SoundDesigner/SoundEdit/Mix |
| 2019 | - This River | - Location Recordist |
| 2019 | - The Common Thread | - Location Recordist |
| 2018 | - Dust Devil | - Composer/Sound Designer/Mixer |
| 2017 | - Drummer Girl | - Sound Recordist/Sound Designer/Composer |
| 2016 | - The Bentley Effect | - Composer |
| 2016 | - The Ghost in the Machine | - Sound Recordist/Composer |
| 2016 | - Hitch | - Sound Designer (Nominated best sound design) |
| 2015 | - The Battle | - Sound Recordist |
| 2015 | - Nan and a whole lot of trouble | - Boom Operator |
| 2014 | - Magpie Yerrubilgin Songman | - Sound Recordist |
| 2013 | - The Assange Agenda | - Audio Editor (One Planet Films) |
| 2013 | - Undermining Australia | - Audio Editor |
| 2013 | - Fractured Country | - Composer/Audio Editor (Lock The Gate) |
| 2013 | - CAMP (NBC TV Series) | - 2nd Assistant Editor (Matchbox Productions) |
| 2013 | - IN YOUR FACE PRODUCTIONS | - Dialogue Editor |
| 2012 | - THE GODS OF WHEAT STREET (Every Cloud Productions) | - Data Wrangler/Atmos Recorder ABC TV Series |
| 2012 | - PHARAOH VS THE EGYPTIANS | - Sound Editor/Composer (Aky Blaky Productions) |

Some of the Training

- 2018 - MENTORSHIP with Screen Composer Adam Gock
- 2012 - BACHELOR DEGREE in Audio Production (SAE Byron Bay) 2009 - CERT II Business management
- 2000 - CERT IV Electrical Trade Certificate 1996 - CERT III Clerical Traineeship

Some of the Skills Acquired

- Music Composition
- Audio Production & Post Production Sound Design, Edit and Mix
- Voice Over management and Dialogue Editing Audio Mastering
- Assistant Editing - Avid
- Data Wrangling
- Management & Supervision
- Meticulous organisation and self management
- Great Customer Service Skills & Ethics; face to face, over the phone and in general correspondence.
- Computer Skills - (Avid Media Composer, Premiere Pro & Protools Ultimate, Microsoft office, iWork, Photoshop, Illustrator, Logic Pro, plenty of others Mac & PC)
- Advanced electrical skills (I hold a current NSW Electrical Contractors licence)

References

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|----------------------|-------------------------------|--------------|
| - Sophie Hexter | Producer HW Collective | 0418 303 103 |
| - Darius Devas | Producer Being Films | 0431 257 476 |
| - Brendan Shoebridge | Smiling Dragonfly Productions | 0421 514 823 |

Endorsements

Akmal Saleh - Australian Comedian and Film Maker (2013)

I was very fortunate to have Steve work as sound editor and composer on my recent film, the documentary 'Pharaoh Vs the Egyptians'. Steve has a passion for his art in sound & music composition that is unmatched by anyone I've worked with in 25 years in this industry. He constantly goes above and beyond what is asked of him, and gives extra to the project at every step of the way.

Steve's skills and aptitude for his work are exceptional. I have received many complements on the work Steve did for the film, including the music he composed for several of the scenes that really enhanced the action and brought a new level of meaning to the scenes themselves.

I have no hesitation in recommending Steve for any project and I look forward to working with him again in the future.

Brendan Shoebridge - Director/Editor and FilmMaker (2013)

Steve is always my 'go to guy' for all things audio related and for data wrangling. Not only that, but he has been a wonderful workmate and is an exceptionally dedicated and gifted technician. He sets very high standards of professionalism whilst always exhibiting a remarkably cheery disposition. He is a great communicator and an incredibly gifted composer. A short time with Steve reveals an honest and passionate team player whose talents will lift any production to new heights of professional excellence. I have no hesitation in recommending him now and into the future.

Jeff Lachmund - Manager TLE Electrical and Data Supplies (2009)

Steve Nossiter was an employee between June 2004 and January 2009. His employment was at TLE Data and Electrical, a multinational company, as a supervisor/office manager. Steve possesses skills and abilities that were highly valued and it was a great loss to see him go. His responsibilities were broad ranging from oversight of staff, accounts department, stock profile, merchandising and customer relations.

Steve's strengths were two fold:

Firstly, an eye for detail. Steve was meticulous in all areas of running the business whether it was the show casing of a new product line or in dealing with accounts or remembering the personal details when dealing with a customer.

Secondly, Steve possesses a business acumen and drive that is rare to find in today's market place. Steve's efforts resulted in Cooma TLE being consistently among the top performing branches in the country. Coupled with a very strong work ethic Steve will be a great asset to any future employer in any industry and I highly recommend him to you.