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Robb Shaw-Velzen ACS

>> WORK HISTORY...

BY GEORGE STUDIOS

Director / DOP / Editor

Canberra (1998 – present)

2017	A Cinematic Life, feature documentary, Additional Photography
	Return of the Menin Gate Lions, Channel 7 documentary, DOP
2015	Blue World Order, feature film, DOP
	Secret City, Foxtel drama series, Additional Camera main unit & behind-the-scenes DOP
2014	Locks of Love, anthology feature, DOP Capital L
	Past Imperfect, short film, Director/DOP/Editor (2015 Byron Bay International Film Festival,
	2015 Canberra International Film Festival, 2015 Canberra Short Film Festival - 6 awards)
	Action, short film, DOP (2014 Tropfest Best of the Rest)
	Cult-like Behaviour, short film, DOP
2012	<i>Omnivore</i> , food/adventure TV pilot, DOP
2010	Lucky Day, short film, Co-Director, DOP and editor (2010 Canberra Short Film Festival)
2007-2008	The Pacific, HBO series behind-the-scenes documentary, DOP
2004	In the Cannes, ABC documentary, Co-Director/DOP/Editor
	Countdown to Survivor Palau, CBS program, DOP
2003	A Grave Mistake, short film, Co-Director/DOP/Editor (2003 Canberra Short Film Festival)
1999	Bait, short film, DOP
1996	Getting A Head Together, short film, DOP

SBS-TV

Senior Lighting Cameraman/Editor and Technology Manager Parliament House, Canberra (1997 –1998)

- procurement and management of technology systems
- provision of advice to SBS senior management on the strategic direction of technology
- leadership of the Bureau's team of technical operators
- employee recruitment and training
- managing budgets and rosters
- liaising with other networks and Ministerial staff in Parliament House.
- travelling with the Prime Minister on international trips.

THE NINE NETWORK / ABC-TV / CHANNEL TEN

Freelance Lighting Camera Operator / ENG-EFP Camera

Parliament House, Canberra (1992 – 1997)

- 60 Minutes / A Current Affair
- Four Corners / Lateline / 7.30 Report
- *Meet the Press* promo (Super 16mm).

TV-AM / CLEAR IDEA TELEVISION LTD

Studio Lighting Camera Operator

London (1990 – 1992)

- Good Morning Britain

>> AWARDS...

2015: Gold Award – Australian Cinematographers Society ACT/NSW

Web Content and New Media: The Inventor

Best Director and Best Cinematographer, Canberra Short Film Festival

Canberra: Past Imperfect

2011: Gold Award – Australian Cinematographers Society ACT/NSW

Corporate and Educational: Rural Women Opener

2009: Silver Awards – Australian Cinematographers Society ACT/NSW

Corporate and Education: Questacon Advocacy

Lifestyle and Reality: *Icons* (Jenny Kee)

Bronze Awards - Australian Cinematographers Society ACT/NSW

Commercials Local and Regional: *QL2* Commercials Local and Regional: *Perkler*

Corporate and Education: Prime Ministers Awards for Science

2009: GOLDEN TRIPOD – National Awards for Cinematography
Lifestyle and Reality: Icons (Tara Moss)

2008: Gold Award – Australian Cinematographers Society ACT/NSW

Lifestyle and Reality: Foxtel's *Icons* (Tara Moss)

Gold Award – Australian Cinematographers Society ACT/NSW

Lifestyle and Reality: Foxtel's *Icons* (Jack Thompson)

2005: Highly Commended – Australian Cinematographers Society ACT/NSW

Training and Education: Monthly Insights 7

2004: ACT Film and Television Industry Awards

Best Sound Design Non-Drama: In the Cannes Finalist Cinematography Non-Drama: In the Cannes

Finalist Editing Non-Drama: *In the Cannes* Finalist Editing Drama: *Wanna Be Your Lover*

2003: Highly Commended – Australian Cinematographers Society ACT/NSW

Music clip: Wanna Be Your Lover

2002: Highly Commended – Australian Cinematographers Society ACT/NSW

Corporate: *Toll Transitions*

1999: Gold Award – Australian Cinematographers Society ACT/NSW

Short film: Bait

>> ACCREDITATION...

Australian Cinematographers Society
Australian Cinematographers Society
Australian Cinematographers Society
Australian Cinematographers Society
ACT Vice President
ACT President
2013 2013 2000 - 2013

>> CERTIFICATION...

- Da Vinci Resolve 15 Certified Instructor
- Lighting Masterclass, Following in the Steps of the Master (Peter James, Dean Semler, Russell Bacon, Nino Martinelli), 2003
- AFTRS How To Masterclass for Cinematographers, 2003
- Kodak Professional Motion Imaging, Cinematography Workshop, 1998
- Light and Latitude Cine Workshop, AFTRS Masterclass, 1998