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JUSTIN FLYNN

Specialising in post production audio I bounce between the commercial and long form series work giving me a flexibility to deliver any type of audio product to any audience. Currently I am working in production facilities such as Nylon Studios, Beyond Productions, Oxygen 360, Invisible Artists, Song Zu, Rumble, FSM, Soundfirm, Channel Nine, Network Ten as well as taking on private commercial jobs in my own personal studio.

LONGFORM:

Here Come the Habibs (Jungle Boys), Wild But True (Discovery), Royal Caribbean Cruise special (Channel Nine), Bobbie The Bear (New Film Media), FoFo Figgily (F3 Productions), World Class (Shine), Beyond Siberia (Thought films), The Quiet Lions: The Story of Weary Dunlop (Thought films), plus more and more to come...

Promos:

Network TEN, Eleven, One, Channel Nine, Go, Gem, History Channel, Box Sets, 111, FOX8, TV Hits, Fox Classics, Showcase, SOHO, FX, Comedy Channel, A&E.

TVC:

Too many to list individually but a sampling of the brands are. Audi, Hyundai, KFC, Commbank, Vodafone, Optus, Etc...

Content:

Channel Nine, KFC, Rentlo, Marvel, MCN, Luna Park, GE

Radio:

Channel Nine, Network TEN, Vodafone, KFC.

Feature Films:

The Forbidden Kingdom (Lionsgate), The Golden Compass (Uncredited), Indiana Jones: Kingdom of the crystal skull (uncredited), The Nothing Men (Alchemy Film Productions), Monkey Puzzle (Independent, Not a sound credit).

Audiobook:

Past the Shallows by Favel Parret, Narrated by David Wenham (Audible)

Development:

I also specialise in the development of new content, IPs, Character voices, sound design or Events. If you are striving for the best audio experience you could possibly want, we can develop something for you that will bring the experience to the next level.

REFERENCES

AVAILABLE UPON REQUEST.