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JESSA ROSE

Metro Sexual Season 2 Channel 9 series - 2AC

DP: Jono Haynes B cam: Jensen Cope

June 2021

Australian Crime Stories Channel 9 series - Cam Op/ACDP: Sam

Collins Mar 2021

Wyrmwood: Apocalypse Feature Split OpDP:

Tim Nagle

1AC: Bonnie Chai Jan-Mar 2021

Victoria Police Training 1AC

DP: Alper Kasap June 2020

Pop if Like its Cobs TVC 1ACDP:

Cem Hizli Jan 2020

Metro Sexual

Channel 9 series - 2AC DP: Robert Bakken B Cam: Jono Haynes

July 2019

The Vision House

Rental Preparation Technician

2017-2019

Harry Potter & the Cursed Child TVC

Steadicam Focus Puller Steadicam: Warren Teidgen

Mar 2019

Amissa Amina Short 1AC DP: Ellery Ryan ACS Jan-

Feb 2019

Measure for Measure Feature 2AC

DP: Ian Jones

1AC: Thomas Formosa-Doyle

Sept-Nov 2018

A Mouth to Feed MVC 1AC

DP: Vanessa Cox

Sept 2018

Wentworth Foxtel Promo 2AC

DP: Emilio Abbonizio 1AC: Sunny Wilding

Aug 2018

Killer Native Short 2AC DP: Lazlo Baranyai 1AC:

Bryn White Aug 2018

Angel of Mine Feature Split Op DP: Andrew Commis ACS 1AC:

Andrew Jerram

Jayco TVC 1AC DP: Marden Dean

April 2018

Calling Short 1AC DP: Jim Frater ACSJan

2018

Totally Mild: From One Another MVC 1ACDP:

Jono Haynes Jan 2018

7/11 Slurpee TVC 1ACDP:

Marden Dean Nov 2017

Kids Under Cover Branded Content 1ACDP:

Thom Neal Sept 2017

Scotch College Music School Audio Visual Technician

April - June 2017

Choir Girl Feature 1AC DP: Mark Kenfield Apr-May 2017

A Girl Named Jo Short 1AC/LoaderDP:

Mark Kenfield (S16mm)

Dec 2016

Ford: Manufacturing Transition TVC 1ACDP:

Nick Forster Jul 2016

That's Not Me 2AC

DP: Shelley Farthing-Dawe

1AC: Rayner Cook, Tom Formosa-DoyleSep

2015-Jan 2016

The Legend of Ben Hall 1AC (2nd unit)2nd

Unit DP: Earle Dresner ACS

Apr-Jul 2015

KEY SKILLS

Focus pulling
Slating with multiple cameras
Data wrangling
Loading s16mm film
Split operating
Working with rental houses
Gear preparation
Gear maintenance & management

Small scale lighting setups

GEAR LIST

7" Monitor/Recorder Camera Trolley Upright Monitor TrolleyCamera Van

For a more detailed gear list please email

OVERVIEW

Experienced in digital and super 16mm formats. I can work quickly & efficiently within tight deadlines and under pressure, can follow instructions & work as part of a team. Also adept at problem solving and working independently. I have a WWCC, full driver's license. Representedby RMK Crew

EDUCATION

2012 Bachelor of Multimedia and Digital Arts at Monash University 2008 Victorian Certificate of Education at Presbyterian Ladies' College

REFERENCES

Mark Kenfield DOP & Creative Director at Dreamsmiths mark@dreamsmiths.com.au 0400 044 500

Jono Haynes Camera Operator jhaynes66@gmail.com 0407 545 892 James MacGregor The Vision House james@thevisionhouse.com.au03 9676 2732

John Ferguson Director of Music: Scotch College John.Ferguson@scotch.vic.edu.au 0407 324 459