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BRIGHAM EDGAR

Equipment

Camera kits

RED EPIC DRAGON

RED Scarlet MX

Sony F5

Sony A7S

Sony XDCAM PDW700

Nikon D600 full frame DSLR

GoPro's

Cine Lenses (PL mount)

ZEISS Compact Primes CP2 T2.1 (21, 28, 25, 50 & 85mm)

Duclos T2.8 11-16mm

Allstar T3 80-200mm

Peleng T3.5 8mm fish eye

Stills lenses (including Cine mods)

**Nikon Cine-mod AiS primes (24, 35, 50, 85, 105mm) Tokina
f2.8 16-28mm**

Nikon f2.8 24-70mm

Nikon f2.8 80-200mm

Nikon 50mm f1.4

Nikon Micro (Macro) 105mm

Monitors

17" SONY OLED field/studio monitor

7" SmallHD OLED

5.6" TVLogic field monitor

Wireless directors monitor kit for all above monitors

Audio

Sennheiser radio mic kit, lapel and shotgun transmitter

Sony ECM shotgun mic with soft coat wind protector

Lighting, Grip and extras

Hyundai iload crew van seating 6 plus gear

Equipment trolley

17inch i7 Macbook, editing (FCPX) and grading software

Blackmagic hyperdeck shuttle 2 (1080p uncompressed, prores or dnxhd)

Dolly with 4m track, stand-on plate and low mount

MYT 4ft professional slider and skater dolly

Cinetics stop motion/timelapse system

Lightweight jib arm

100W Dedolights kit, with additional portable battery packs

Two 4 Bank daylight Fluoros (Kino Flo)

Lowel lighting kit, 500W Omni lights and 1000W Tota lights
1K & 500W chimera soft boxes
3 x 2K blondes
Portable LED lights kit X3
LED on camera lights
Avenger 40" C-Stands with detachabe turtle bases
Various reflectors, poly and bounces
Cutters and diffusers
Mirror poly boards, gold and silver
Two 6x6 ft frames with various diffusion and bounces
Portable background kit (chroma green & blue, white and multiple alternate colors)
Studio blacks
Magic arms, super clamps and suction mounts
Smoke machine
2 x UHF radio comms
Two 3m X 3m Gazebo location tent with chairs and table

