

ELLA WRIGHT

PRODUCER // FILMMAKER

EDUCATIONAL QUALIFICATIONS

Bachelor of Arts Degree (Mass Communications/Film and Television) – with Distinction

Curtin University of Technology (2000-2003)

INDEPENDENT FILM PROJECTS - Selected

CANDIDATE GAMES (One-off Broadcast Documentary) **Producer** (2016)
 Commissioned by ABC2 for the 'Opening Shot' Initiative, this half hour documentary looks at the Mayoral Election for the city of Perth following a GenY candidate looking to take the seat of Lord Mayor for a four year term. Executive Producers: Artemis International.
 AWARDS: Nominated for the ATOM Awards 2016 Best Documentary under 30 minutes and Best Political and Social Documentary; Nominated for Best Longform Factual WA Screen Awards 2016.

STAGE CHANGERS (One-off Documentary) **Producer** (In Development)
 What happens when you take 'big fish in a small pond' Australian independent theatre makers, and put them on show in the West End?

PEOPLE ARE IDIOTS (6 x half-hour Comedy Series) **Producer** (In Development)
 Realtime series set in the hotbed of huge egos in a commercial breakfast radio team. Writers: Vincenzo Perrella, Dan Osborn, Claire Hooper.
 Executive Producer: Sue Taylor. Comedy Consultant: Marieke Hardy.

GEORGE JONES & THE GIANT SQUID (Short) **Producer** (2011)
 Awarded \$70,000 by ScreenWest/FTI. Screened At: 66th Edinburgh International Film Festival (UK Premiere 2012); Palm Springs International Film Festival (USA Premiere 2012); Revelation International Film Festival 2011; Flickerfest (Aus. 2012); HP Lovecraft Film Festival (Winner – USA 2012).

SWITCHED ON (Short) **Producer** (2007)
 Screened at: Melbourne International Comedy Festival (VIC); Portobello Film Festival 2008 (UK); Euroshorts (Poland); WA Screen Awards (Nominated: Best Short Drama).

SCREEN INDUSTRY POSITIONS

Electric Pictures **Production Manager** (2017/18)
 Production manager *100 Days to Victory*, Dir. Don Featherstone, International co-production with BGM Canada for BBC Scotland, History Channel Canada & Foxtel Australia.

Periscope Pictures **Production Manager** (2018)
 Production Manager for *The Kimberley Man* Dir. Jeremy Thomson for NITV

WA Screen Academy **Supervising Producer** (2011/16)
 Western Australian Masters course for film at Edith Cowan University (affiliated with WAAPA). Mentorship and Production Coordinating of all productions.

Last Pixel **Production Manager** (2009/10)
 Post-production studio: 3D animation, CGI effects, editing and motion graphics. Managing production workflow, client liaison, budget management.

Nomad Two Worlds **Line Producer** (2008)
 International cross-media arts project. Coordinated finances, production team, logistics and and travel for Studio Russell James, New York.

ScreenWest **Producer Intern** (2007/08)
 Budget analysis and feasibility studies of proposals from leading production companies. Liaising with broadcasters to coordinate new projects and initiatives.

The Circuit (SBS) 6 x 1 hour drama series **Production Secretary** (2006)
 Coordinating travel and accommodation for all cast and crew. Internal communications (based in Broome Western Australia).

Media World Pictures **Producer's Assistant** (2004-07)
 Managing live-action production, animation and post-production teams. Coordinating delivery of programs to broadcasters and funding body compliance.

SELECTED PRODUCTION CREDITS

'Shuffle' Art Film by Pilar Mata Dupont	Producer	(2017)
'Density X Design' VAM Media Factual Series	Researcher/Production Coordinator	(2016)
'Zauberberg' Art Film by Pilar Mata Dupont	Producer	(2015)
The Lazy Calm 'Petrol, Paint and Glue'	Producer	(2013)
Split Seconds 'She Makes Her Own Clothes'	Producer	(2012)
Abbe May 'Design Desire'	Production Manager	(2011)
Powderfinger – final live tour music DVD	WA Production Manager	(2010)
Dogstar (Ch9/BBC) 26 x 30min animation series	Animation Coordinator (WA)	(2006)

REFEREES

Mr Ian Booth
 Former CEO ScreenWest
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Mr Harry Bardwell
 Producer: Beyond West
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Ms Ingrid Longley
 Head of Production, Electric Pictures
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