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DEKEBA BATTEE-ASTON

ABOUT ME

Media production professional with strong technical skills and a deep creative passion, backed by years of credited experience. My career achievements include feature films, national TV projects, regional broadcast stations, short form and digital content. I'm a team player! My experience playing high competition basketball and rugby, as well as coaching university level teams, taught me to value communication, cooperation and collaboration. I am passionate about video editing, post-production and the media production process. I am proficient in working with a range of software packages including Adobe, Final Cut and AVID, and am continuing to hone my skills in other areas of the industry.

I am of Torres Strait Island heritage, and I hold Australian and United States citizenship.

SOFTWARE AND TECHNICAL SKILLS

Editing	FX/Design/ Grading	OS/Data Management	Administration Software	Coding	Output Platforms
Premiere Pro AVID Final Cut Pro Edius Adobe Rush iMovie	After Effects DaVinci Resolve Adobe Animate Giphy Photoshop Adobe Illustrate Adobe Draw	Media Encoder Linux Microsoft Mac OS	Microsoft Office Google Acrobat Encoder	C++ Javascript HTML CSS	Vimeo Youtube Facebook Twitch Tik Tok

CAREER EXPERIENCE

Video Producer / DATBAM Edits - Global

November 2019 - Present

This is a personal sole trader business in which I provide video production services for clients.

Responsibilities and achievements:

- Worked on a diverse range of projects for various clients.
- Client engagement, creative direction, project development and collaboration, production, post-production and publishing and delivering of projects.
- Operational management and administration associated with running a sole trader business

Video Producer / DDB Worldwide - Sydney

July 2022 – October 2022

DDB Worldwide Communications Group LLC, known internationally as DDB, is a worldwide marketing communications network. This role was part of the content collection team for DDB's "We Are Local" Telstra campaign.

Responsibilities and achievements:

- Worked as lead editor for the content collection team, processing over 230 Telstra Stores
- Managed, edited, colour graded, and delivered content for the campaign

Assistant Editor / ABC "Looking Black"

April 2022 – June 2022

"Looking Black" is a retrospective documentary special developed by the ABC's Indigenous department, taking a look at First Nation representation and the experience of First Nation people at the ABC since the 1950s

Responsible for:

- Assist editing for the ABC NAIDOC Week Special retrospective documentary, "Looking
- Preparing assemblies, and rough edits for editorial
- Ingesting rushes and archive media, with an abundant use of multicam

Junior Creative / ABC (Made) - Sydney, Australia

September 2021 - April 2022

ABC Made is an in-house agency maximising creativity across the organisation. Delivering efficiently while keeping audiences front and centre. The team consists of radio and TV promo producers, digital and print designers, motion designers and conceptual writers.

Responsibilities and achievements:

- Producing promotions across all ABC channels and iView, including Weekly promotions for ABC ME's Good Game Spawn Point, WNBL 2022 Season Opener promotion, Anh's Brush With Fame Season 1 and 2 ABC Australia Launch promotion.
- Scriptwriting for channel continuity and other projects.
- Directing talent, and managing production workflow and assets

Assistant Editor / ABC - Sydney, Australia

May 2021 - June 2021

"Australia Talks" is a research-based initiative developed by the ABC, in collaboration with social and data scientists from Vox Pops Labs, which was broadcasted nationally to millions of viewers.

Responsibilities and achievements:

- Edited the preliminary intro for "Australia Talks".
- Edited a sizzle reel for the executive team which was used to market the programme.
- Assisted the editing department with high volumes of editing tasks with quick turn-arounds.
- Coordinated and managed production materials from 50+ on site producers nationally.

Digital Producer / ABC (Indigenous) - Sydney, Australia

October 2020 - May 2021

The ABC Indigenous Department has become the centre of excellence for production of Aboriginal and Torres Strait Islander television and the development of Indigenous filmmakers in Australia.

Responsibilities and achievements:

- Produced a showreel for presentation of ABC Indigenous' current assets to indicate desired future acquisitions.
- Production of digital content, through repackaging or original creation for the social media platforms of ABC Indigenous

Assistant Editor / Warner Bros. - Sydney, Australia

March 2020 – September 2020

Warner Bros. is a multinational media and entertainment production company, which produced a 2021 adaptation of "Mortal Kombat", a popular video game series, in collaboration with New Line Cinema.

Responsibilities and achievements:

- Worked on feature film, "Mortal Kombat", the largest grossing film of the first half of 2021.
- Produced sizzle reel for the global executive team from New Line Cinema and Warner Bros.
- Assisted the editing and GFX team, using AVID systems.
- Assisted the post-production team with operations and administration.

Production Assistant / Oombarra Productions - Central NSW September 2019 - October 2019 "The Drover's Wife" is a re-imagining of a Henry Lawson short story by acclaimed indigenous director/ writer/ actor, Leah Purcell, and adapted for stage and screen.

Responsibilities and achievements:

Worked on feature film, "The Drover's Wife"

CERTIFICATES

Australian Film Television and Radio School Colour Grading Industry Certificate - Da Vinci Resolve

EDUCATION

Tertiary Education: Fordham University - Bronx, New York Bachelor of Arts / Major: Film & Television Bachelor of Science / Major: Computer & Information Science Minor: Mathematics 2019 Secondary Education: Northfield Mt Hermon - Massachusetts High School Diploma 2012

Scholarships:

Fordham University (2014-19)

Northfield Mount Herman (2008-12) St Peters Lutheran College (2007-08)