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CHRIS McCALLUM

LOCATION SOUND RECORDIST

With over 30 years experience in the world of sound, Chris has cemented his love of field recording for documentaries with a 2012 nomination for Best Sound for a Documentary in The Australian Academy of Cinema and Television Arts Awards and followed up with winning Best Sound for a Documentary in the 2013 Australian Screen Sound Awards.

Utilising a Zaxcom 12 track digital field recorder mixer, teamed with a host of Zaxcom radio transmitters for lavs and booms that all have internal digital recorders so even in the most adverse RF environments nothing can be lost to interference. His collection of specialised microphones is his pride and joy, employing the right gear for the situation at hand.

Having spent over 20 years behind the controls of some of Australia's top post facilities, Chris understands exactly what is required in the field to ensure the best result in post. His work as an audio producer and engineer has seen him win national and international recognition and awards throughout his extensive career.

Chris also works in partnership with many international traveling crews from the UK, USA, New Zealand and Ireland utilising his local knowledge to not only capture the best sound possible but solving logistical problems on the ground.

His easy going nature, professional approach and years of experience, make the process of sound recording in the field a pleasure.

Available in Sydney, Gold Coast and Brisbane and of course happy to travel to exotic destinations to get the job done!

Recent Productions:

Daily Planet	Discovery Channel Canada
Surprise, Surprise	ITV UK
Camp Orange	Nickelodeon Aust
I'm a Celeb	ITV (Aust)
The Project	Network TEN
Geordie Shore	MTV
Summer Fieldaze	MTV Stereosonic
Splendour in the Grass	MTV
Born in the Wild	Channel 4 UK
River Cottage	ITV
Once Upon a Time	SBS in Cabramatta
First Contact	SBS
Far From Home	Saudi TV
Quest Friends	ABC3/Beyond
A Current Affair	Nine Network
Formal Wars	Matchbox
Migaloo the white Wale (Japan)	Asahi TV

Fourteen years of location recording and all audio post for Qantas Inflight Entertainment has seen me work on every type of travel segment imaginable, I have recorded sound for all the networks in Australia covering everything from kids shows to features on Satanic rituals

Action sport coverage for Red Bull, Reality TV for Australia, UK, Ireland and Germany, ENG for all the networks, digital content for Yahoo, ACP and Pacific Magazines. I have even directed, produced and edited an eight camera sports shoot for Men's Health Urbanathlon.