



CHRIS McCALLUM

LOCATION SOUND RECORDIST & POST PRODUCTION ENGINEER

EXPERIENCE:

Recent productions include:

- Going Places with Ernie Dingo – *SBS TV*
- Amazing Race Australia – *Network 10*
- Eden (2nd unit sound) – *Stan*
- Reef Break (EPK)– *ABC America*
- Taste of Australia– *Network 10*
- Fake or Fortune – *BBC*
- Grand Designs Australia – *Foxtel*
- When Sharks Attack – *Discovery USA*
- Tidelands (2nd unit sound) – *Netflix*
- Surfing the Menu – *ABC Australia*
- Australia's Got Talent – *Granada Productions*
- I'm a Celebrity Get Me Out of Here – *ITV UK*
- The Voice – *Endemol Shine*
- Master Chef backstories – *Endemol Shine*

TESTIMONIALS

We have used Chris on a number of our productions and cannot recommend him enough. Chris is a first class sound recordist and an asset to any production. His sound skills are matched by his attitude, flexibility and persona. With a busy and changing schedule, Chris constantly adapted and did so with a smile on his face. More importantly on the road, he is good fun to have around. Chris is our first choice sound man on all jobs.

Sean Mulcahy
Australian Network Productions

I had the pleasure of flying overseas to Australia and working with Chris for a duration of 7 weeks. I could not have asked for a more professional, dedicated and friendly sound recordist during the period of the shoot. Chris has a very calm and collected approach to his work, making him a great asset to any production or team when things get 'busy' or 'stressful' as we all know too well in this industry.
A true professional and great to work with!

Andrew Allen
Lighting Cameraman

I'm UK based and worked with Chris when we did a series based in Sydney. Chris work work of excellent quality, he's very technically proficient, it was quite a complex sound operation but he took to it like a duck to water, was reliable presence from the very start to the end and his recording was flawless. I also believe what would make Chris stand out from many others was his social skills, he's quite simply a positive presence to have on set, nobody had a bad word to say about him and his calm persona in sometimes difficult circumstances made everyone else's life that little bit easier

Pete Cowasji
Sound Supervisor