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YOTAM HATZVI

KEY SKILLS

- VIDEO EDITING
- MOTION GRAPHICS
- COLOUR GRADING
- AUDIO FIXING/MIXING
- CAMERA OPERATION
- DIRECTING

TOOLS & SOFTWARE

- ADOBE PREMIERE PRO
- ADOBE AFTER EFFECTS
- DAVINCI RESOLVE
- ADOBE PHOTOSHOP
- IZOTOPE RX7 ADVANCED
- BM CINEMA CAMERA 6K
- MOZA AIR 2 GIMBAL
- RODE NTG5 MIC

ACHIEVEMENTS

- **IN AFRICA [FILM](#)**
Director / Editor /
Camera / Colourist
- **ANOTHER
TOMORROW_
[DOCUMENTARY](#)**
Director / Editor

PERSONAL SUMMARY

I am a distinguished senior video editor and filmmaker with 13 years of experience and a deep passion for great storytelling, specialising in video editing, motion graphics, colour grading, sound design/mixing and camera operation.

PROFESSIONAL EXPERIENCE

SENIOR VIDEO EDITOR CHIEF ENTERTAINMENT: 2008-2019

Editing, composing motion graphics, colour grading and audio mixing videos for a wide range of clients for broadcasting and online, including TVCs, corporate videos, TV programs, hype reels and documentaries.

- TVCs such as Sanitarium Weet-Bix Protein, WINX 25th WIN and Sydney Symphony Orchestra - David Robertson.
- Brand, case studies and campaign videos such as Lexus Australia Brand Presentation, Bayer Campaign, cievents AIR and Perform & WTA Media case study.
- Hype reels for events and products such as Telstra Vantage, Sydney South Africa Film Festival, Largest Mental Health Awareness Lesson and Telstra TV.
- TV programs such as House of Wellness, The Good Dinosaur Special and content for Schools Spectacular.
- Behind-the-scenes and red carpet features for BigPond Movies and Telstra Thanks such as The Great Gatsby, Gravity, The Wolf of Wall Street, World War Z and Skyfall.
- Sport features, promos and highlights such as Good Charlotte NRL Grand Final, Dwyane Wade Aussie Tour, Red Bull X-Fighters, NRL 'Destination' Promo and NRL Match Highlights.
- Music videos such as BigPond Music - In The Raw and NRL More featuring Usher.

EDUCATION & TRAINING

1999

Higher School Certificate, Vaucluse High School

2002

Diploma of Film and TV Production, North Sydney College

CLIENTS

LEXUS, BAYER, TELSTRA, SANITARIUM, AMAZON, TIKTOK, RACING NSW, KIA, LOTTOLAND, FOX SPORTS, HOUSE OF WELLNESS, NRL, NSW DEPARTMENT OF EDUCATION, NITV, CIEVENTS NETBALL AUSTRALIA, SBS, AUSTRALIAN DEFENSE FORCE, FLIGHT CENTRE

SAATCHI & SAATCHI, OGILVY DISNEY, DDB, R/GA, LEO BURNETT, EDELMAN, 72 AND SUNNY, THE WORKS, McCANN, AKCELO

Key Responsibilities

- To interpret concepts and narrative through production briefs.
- To edit, compose motion graphics, audio mix and colour grade videos for the Corporate & Commercial department.
- To collaborate with producers, clients and fellow editors to produce jobs within the edit deadlines, allocated budgets and the clients' needs.
- To liaise with the media and studio departments for sending and uploading files for broadcast, online and live TV shows.

PROFESSIONAL EXPERIENCE

VIDEO EDITOR

YOTAM FILMS: 2017-CURRENT

Editing, composing motion graphics, colour grading and audio mixing videos for top agencies and brands in Australia.

- **Akcelo:** TikTok 'It Starts on TikTok' TV commercials.
- **Saatch & Saatchi:** Roads and Maritime Services 'Making It Better' TVC pitch.
- **McCann:** Xbox Consoles motion graphics.
- **The Works:** Hardys Wines sizzle reel
- **Leo Burnett:** Samsung TVC pitch.
- **The Walt Disney Company:** Disneyland Documentary colour grade
- **Ogilvy:** AMEX and Coke campaign pitch.

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[DOCUMENTARY](#)
Director / Editor

PROFESSIONAL EXPERIENCE

VIDEOGRAPHER

YOTAM FILMS: 2017-CURRENT

Directing, filming, editing, composing motion graphics, colour grading and audio mixing films, promos, feature videos and events:

- **In Africa** feature film. A powerful fable of a worm's journey through the mountain of Africa to become the king of the forest.
- **A Cultural Journey** film, featuring the Sydney World Music Chamber Orchestra.
- **Royal Motor Yacht Club** walkthrough promo video.
- **Brilliant Business Kids Festival** highlights video, showcasing industry leaders in innovation and entrepreneurship.
- **The Pier on Pasadena** film, capturing the events and emotion between Alex and Chris as they celebrate their wedding.

REFERENCES

[Yotam Hatzvi Reference](#)