

6 Ridge St, North Sydney, NSW 2060 p. +61 2 8458 1300 | e. info@rmkcrew.com.au

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## WILL STOREY

## **EQUIPMENT:**

-Sony FX6 camera

-Sony XDCAM PDW-F800 camera

-Canon 5D Mark 3 camera, Lanparte shoulder rig, Zacuto EVF Pro, Tascam DR-60D

4 Channel Linear PCM Recorder

-Fujinon wide angle HA14\*4.5 BERM-M1B lens, Fujinon HA 23\*7.6 BERD-S6 lens

-Canon 16 to 35mm F/2.8L, Canon 24 to 105mm F/4L, Canon 50mm F/1.4, Canon 70 to 200mm F/4L

-Miller 1741 Arrow 55 HD pan and tilt head with two stage carbon fiber tripod

-Dedo lighting kit including DLH1X150 Tungsten soft light with Dedoflex Silver dome

-LED light panels

-Lupolux DayLed 1000

-Croma On Camera LED Light

-SWIT 7 inch HDSDI/HDMI V-lock producer's field monitor

-Sennheiser radio microphone kit suitable for ENG camerawork

-Wally Dolly portable camera tracks & Edelkrone Slider for the Canon 5D camera

-GoPro HD and 4K cameras with various mounts

-Cinesaddle

-Macbook Pro with Premiere Pro edit software and associated software products

-Media accredited Fire zone equipment including pants, jacket, helmet and other accessories

-VW Multivan Crew car with shelving and equipment barrier guard; can carry up to 5 people