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**TIM REBBECHI**

**Director of Photography / Camera Operator / Editor / Live Stream**

## **EQUIPMENT**

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### **CAMERAS**

#### **Sony ILME-FX6 Camcorder**

w/ Vocas Shoulder & Loupe mount

#### **SONY PXW-FS7 4K Mk 2 Camera**

w/ Shape Shoulder Mount

#### **DJI Action Cam**

w/ various mounts

### **LENSES**

*(Full Frame)*

Sony FE 24-105mm f/4

Sony FE 70-200 f 2.8

Rokinon Cine DS 24mm f1.5

Rokinon Cine DS 35mm f1.5

Rokinon Cine DS 50mm f1.5

Rokinon Cine DS 85mm f1.5

*(APSC)*

Sony E PZ 18-110mm f/4 G OSS

Tokina 11-16mm f/2.8

*(2/3" B4)*

Canon J20x w/ extender

Canon ZSD-300 zoom demand

Filters w/ Genus Light-weight Matte Box

TIFFEN "Black Pro Mist" 1/8, LCW Polariser

### **SUPPORT / TRIPODS / DOLLY SLIDERS**

Miller Arrow 1 Head w/ 100mm Fluid head w/ Solo legs

Miller Arrow 30 Head w/ 100mm Fluid head w/ Sprinter legs

Miller High Hat

Camera Dolly - BTABO (Includes low bowl) w/ 4m modular PVC track

Parabolic Motorised Camera Slider — RedRock Micro *One Man Crew Director*

Info: <https://shop.redrockmicro.com/product/one-man-crew-director-2/>

## **VIDEO MONITORS / RECORDERS**

Marshall 7" HD Field Monitor (HDMI) — Includes PortaBrace cover w/ sunshade  
Atomos 5" Samurai Blade (SDI)

## **AUDIO**

2 x Sanken COS-11D Lavalier Microphone  
1 x Sony ECM 77 Lavalier Microphone  
2 x Sony UTX-B03 TX  
1 x Sony UTX-P03 TX  
1 x Sony URX-P03D Dual Channel Receiver - includes Sony SMAD-P03 interface shoe  
1 x Sony URX-P03  
Rode NTG-3 Shotgun Microphone  
Rode NTG-1 Shotgun Microphone  
Sennheiser MD46 Hand Microphone  
Rode Boom-pole with shock mount

## **LIGHTING / GRIP**

1 x Aputure LS 120D (5500K) w 90cm Soft Light (incl. 90 grid) + Fresnel  
2 x Aputure LS 60x (Bicolor 2700-6500K ) focusable  
2 x Nanlite Mixpanel 60 RGBWW LED Panel w/ softboxes  
2 x Nanguang TRGBWW Tubes 60cm (Bicolor + RGB)  
2 x Dedolights DHL4 w/ dimmers, incl. Projector attachment + gobos  
2 x Reflectors collapsible 5 in 1 (white/silver/gold/black/diffuser)  
1 x Westcott Scrim Jim 4' x 4' collapsible frame with silver/white/scrim/ single net fabric/ floppy cutter  
1 x Aputure 28.5" Space Light LED Diffuser  
Stands — Manfrotto Light-weight x 4, Medium x 4, Heavy Duty x 4  
1 x Avenger C-Stand  
2 x Extendable Background Crossbars  
Miscellaneous: Clamps/grips/brackets/shot bags, extension cables/power blocks etc.

## **USEFUL PRODUCTION ACCESSORIES**

Prompt-It Teleprompter iPad kit [Accepts Word doc & PDF scripts]  
Vox Box Pro - Two-way mirror unit for engaging interviews to camera lens.  
[https://youtu.be/ld9sJx\\_CnzU?si=X\\_5R3y99qM0jK4zQ](https://youtu.be/ld9sJx_CnzU?si=X_5R3y99qM0jK4zQ)  
Chroma-key "Green Screen" (Large) 9' x 10' Westcott wrinkle-resistant background  
Chroma-key (Medium) 7' x 6' Westcott collapsible background — Green / Blue reversible

## **PRODUCTION VEHICLE**

Ford Territory Ghia AWD w/ cargo barrier

## **EDITING / DATA WRANGLING**

Apple iMac w/ Pegasus 32 Raid  
Final Cut Pro (FCPX)  
Macbook Pro 15" (data transfer)

## **VIDEO STREAMING - MULTICAM WITH LIVE U**

Reliable event streaming direct to Youtube (or Facebook) utilising the *Live U Solo Encoder* streaming unit. Includes two person crew (Camera Operator + AV technician/Switcher) and complete equipment package:

- 2 x Sony FS7 Camera Kits
- LiveU Solo Pro Encoder SDI/HDMI
- BM ATEM Studio HD 8 channel Video Switcher
- BM Web Presenter
- BM Hyperdeck Studio HD Mini
- Behringer 4 channel Audio Mixer
- 3 x Radio microphones