

**TIM RICHTER**

**DESIGN | EDITING | MOTION GRAPHICS | ANIMATION | VFX | COLOUR GRADING**

I create engaging content for a wide variety of media outcomes including film, television, corporate videos, web and social.

- NOW**

**FREELANCE EDITOR / MOTION GRAPHICS / VISUAL EFFECTS ARTIST**

I have a high end workstation, licenced software and high speed internet for remote projects, or can bring my superfast laptop to your premises.
- 2018-2021**

**NETWORK TEN PROMOS DEPARTMENT**

Permanent part time role creating broadcast promos and web content
- 2011-2017**

**FOX SPORTS - SENIOR BROADCAST DESIGNER**

Working with producers across all sports, I was responsible for the design and creation of in-show graphics, promos and set elements for Foxtel's flagship Network.
- 2001-2011**

**SV2 - PARTNER / LEAD DESIGNER**

Servicing Advertising Agencies, Production Companies and Independent Producers, this boutique Motion Graphics Studio generated Corporate, Broadcast, Music Video and Interactive work whilst maintaining a strong focus on Titles, Post Production Design and stylisation for Documentary.
- 2009**

**COFA - LECTURER - MEDIA ARTS**

Primarily teaching After effects to first and second year undergraduate students, lecturing part time at The College of Fine Art was a continuation of my strong interest in Design Education.
- 2008**

**UNFOLDING FLORENCE - ANIMATION SUPERVISOR**

Oversaw a small team of Stop-Motion and Digital Animators to provide Gillian Armstrong with over 17 minutes of screen-time for her highly acclaimed documentary about murdered wallpaper designer Florence Broadhurst.

*AFI Nomination - Visual Design*
- 2001-2002**

**THE MATRIX - SCREEN GRAPHICS SUPERVISOR**

'Reloaded' / 'Revolutions'

Reporting to the Production Designer, I was responsible for the design and delivery of all on-set screen graphics. Managed a team of 2D, 3D and Interactive Designers.
- 1999**

**MA (HONS) FILM AND TELEVISION**

'Relative Strangers'

Design for 11 minute AFTRS short film involving projection onto household objects

*AFI Nomination - Visual Design*  
*Winner - SMPTE Creative Use of Technology Award*