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TILL SPIELHOFF

Cinematographer

Professional Memberships:

ASC - Australian Cinematographers Society

Qualifications:

- MA Sound Studies Berlin University of the Arts
- Audio Engineering Diploma School of Audio Engineering (SAE) September 2001
- Prince2 Practitioner Project Management Certification

Software Skills:

- Da Vinci Resolve
- Premiere Pro
- Pro Tools
- Adobe CC
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Languages:

- Fluent in spoken and written English and German

Till worked for over two decades with award-winning film and TV production teams in Berlin, London, and across Australia before settling in the Margaret River region south of Perth.

He started his career in the sound department, gaining experience across a multitude of fields such as TV drama, commercials, and live broadcasting before taking up cinematography.

Till has worked behind the camera for 7 years and now runs a boutique production house producing TVC's, branded content, and promotional films.

His career path has equipped Till with a broad base of knowledge across different disciplines that lets him understand each department's needs on the ground when leading his team.

His down-to-earth nature is complemented by his German efficiency and eye for intriguing details. Till has his own cinema production kit which can be added to any production. Available for work in Down South WA, Perth, and beyond.