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TOBY ROYCE

## WORK EXPERIENCE

**Matrix Creative, Sydney**

**Full Time**  
**Jan 2009 - Present**

### **Creative Lead**

Matrix Creative provides a variety of visual communications. From Edit to Online, Design & Presentation in a corporate & event setting. Matrix Creative strives to deliver eye-catching & stimulating visual content with emphasis on 3D visual graphics.

**Matrix Creative, Sydney**

**Full Time**  
**Jan 2014 - Present**

### **VJ & Visual Director** (Visual Presentation, Live Performance, VJ)

Providing visual experiences at Sydney's biggest nightclubs including 'Voodoo' & 'Masif Saturdays', large scale music events including 'HSU', 'Stereosonic' & 'Genesis'. Also, visuals at corporate functions for 'Google', 'Toni & Guy' & the 'Casting Guild of Australia'.

**Clemenger BBDO Sydney, St Leonards Sydney**

**Full Time**  
**Jan 2008 - Jan 2017**

### **Senior Online Editor** (Graphic Design, 3d, Colour Grading, Online Finishing, Editing)

Online finishing of commercials & peripheral advertising content for one of Australia's biggest agencies. In 8 years I have delivered work for some of the biggest brands in the country, including 'Virgin Australia', 'Tourism Australia', 'Fruco', 'Smiths', 'Hungry Jack's', '5 Gum' & many more. During these years I have worked across multiple disciplines including Colour Grading, Compositing, Broadcast Design, Motion Graphics & 3D.

**I'm a Celebrity Get Me Out Of Here S9, Coolangatta**

**Temporary  
Jun 2009 - Jul 2009**

**Editor** (Editing)

Editing on the ITV2 Daily show of 'I'm a Celebrity Get me out of Here'.  
20 days editing in the Far North NSW jungle. Cutting on AVID

**Radical Media, Sydney**

**Temporary  
Feb 2009 - May 2009**

**Colourist** (Colour Grade)

Colourist on '6 Beers of Separation', making the adventures of 4 Australian go-getters look beautiful & at the same time, gritty & real. A 6 part mini series that aired on Foxtel, plus a 2 hour feature version of their adventures. Grading on Apple Colour.

**Clemenger BBDO Sydney, St Leonards Sydney**

**Full Time  
Jan 2004 - Jan 2008**

**Senior Editor** (Final Cut Pro, AVID, Photoshop, Editing)

Offline edit of TV commercials & peripheral advertising materials for clients including 'Mitsubishi', 'Smiths', 'VISA', 'Frucore' & 'Vodafone'. Editing on AVID & Final Cut Pro 7.  
'Frucore' & 'Vodafone'. Editing on AVID & Final Cut Pro 7.

**Network 10, Sydney**

**Temporary  
Aug 2003 - Sep 2003**

**Editor - ARIA Awards** (Editing)

Editor on the '2003 ARIA Awards', cutting the nomination & winners packages as well as editing packages during turnaround recording of the show for later broadcast during the ceremony.  
Cutting on AVID

**Weta Workshop, Wellington NZ**

**Temporary  
Jul 2003 - Aug 2003**

**Assistant Editor** (Assistant Edit, VFX)

A short stint assisting on 'Lord of the Rings 3' creating temp vfx, keying & comping backgrounds. Working in Wellington NZ in Peter Jackson's editing studio.

**Cutting Edge / Network 10, Gold Coast QLD**

**Temporary  
May 2003 - Jul 2003**

**Editor** (Editing)

Package editor on the Sunday eviction shows of 'Big Brother Season 3'. Created alongside the best TV production crew in the business, creating punchy interview packages & 'Time in house' packages. Cutting on AVID.

**Spectrum Films, Fox Studios**

**Part Time  
Feb 2002 - Aug 2002**

**Assistant Editor** (Assistant Edit)

Assistant editor on Season 4 of 'Farscape', Collecting & syncing of rushes, Prepping dailies for editors on the series & prep of offlines to go to online. Working in Fox Studios on AVID.

**Bold Productions, Sydney**

**Full Time  
Feb 1999 - Feb 2002**

**Senior Editor** (Editing)

Editing on clients like 'Fuji Xerox', 'Danoz Direct' & 'Star City', as well as editing Ray Martin documentaries for Chanel 9 including the acclaimed 'Bronte's Story', & 'The Last Anzac'. Cutting on AVID.

**National Geographic Channel, Foxtel**

**Part Time  
Jan 2000 - Sep 2001**

**Online Editor** (Broadcast Design, Editing)

Editing & finishing 2 series of 'Video Postcards - Africa' episodes starring celebrity zoologist Hayden Turner. Cutting on AVID

**Zer01Zero, Willoughby**

**Full Time  
Jun 1998 - Jan 1999**

**Editor** (Editing)

Edit of packages & news items for GA TV, Edit of 'Aerobics Oz Style', Output of 1 inch tape release dubs for TX & an edit on the 'Calling For You' music video for Richard Clapton. This is where I started editing on AVID.

**Network Ten, Ten Sydney**

**Full Time  
Jun 1995 - Jun 1998**

**On Air Tape Operator** (Satellite Feed, On Air Tapes, Editing, Tape Transfers)

Working in On Air Tapes, Co-Ord Assist, & Transfers. The beginning of my career in TV.

## EDUCATION

### **TAFE**

*North Sydney*

1995-1995

### **CERTIFICATE IV IN FILM TV PRODUCTION TECHNIQUES**

Film Editing,  
Sound Editing,  
Studio Techniques,  
Electrical

### **Normanhurst Boys High School**

*Normanhurst NSW*

1992-1994

### HSC

I graduated the HSC with a Tertiary Entrance Ranking of 89.1

I was the Senior Prefect in Year 12 & leader of the debating team. I also played First Trumpet in both Concert & Stage bands at the school.

## SOFTWARE USED

AVID

After Effects

Photoshop

Illustrator  
Cinema 4D  
Premier  
Final Cut Pro 7  
Da Vinci Resolve

#### ADDITIONAL SOFTWARE

Microsoft Office  
Adobe Creative Suite  
Shake  
Red Giant Plugins  
Video Copilot Plugins  
Greyscalegorilla Plugins  
Logic Pro  
NI Komplete – Ultimate  
Maschine

#### HARDWARE

Technics 1210 Turntables  
Pioneer Mixers, All Models  
Pioneer CDJ Turntables - All Models  
NI Maschine  
Apple Mac Computers  
Fender Jazz Bass Guitar  
Saxophone  
Trumpet