

SOPHY CRANE

For the last six years I have specialised in fast-paced factual, wildlife and observational documentary including *Limitless with Chris Hemsworth*, *Secrets of the Octopus*, and *Bondi Rescue*. I have various experience shooting, producing and assisting across complex marine, night, and remote film shoots often with sensitive subjects, including filming those with disabilities, young children and older adults, and following the emotional journeys of families going through IVF treatment. I understand the importance of connecting story with visuals. I have a high level of fitness and used to working in tough locations, I am also a PADI Divemaster, and can light and assist underwater.

Shooting Producer, Endemolshine

MAR 2023-
JUN 2023

"Old People's Home for Teenagers", ABC/Netflix

- Shooting on Sony FX9 across an award-winning intergenerational social experiment docu-series.
- Working closely and sensitively with two vulnerable age groups - older adults and children.
- Managing a shooting AP and directing coverage, talent and story.

Freelance Shooter Producer, Various Days

FEB 2023-
JUN 2023

- "Bondi Rescue" Season 17, CJZ/Channel 10 (& underwater camera operator) | Shooting on FX6
- "Police Rescue", Season 1, Lune Media/Channel 9 | Shooting on FS7 & A7S iii
- "Bondi Vet", WTFN | Shooting on FS7

Shooting PD, BBC Studios Natural History Unit

JUL 2022 -
APRIL 2023

'Our Green Planet' and *'Our Frozen Planet'* Impact Campaigns

- Shooting, directing and editing short documentaries about conservation and people's connection to nature, whilst managing researchers and finding new stories to deliver to BBC Earth.
- Editing and post-producing scripts and storylines, whilst managing deliverable requirements.
- Working closely with NGOs, museums and aquariums to share and amplify our films.

Assistant Producer / Fixer, Big Wave TV

DEC 2022-
FEB 2023

"Deep down under" (working title) with Lizzie Daly (3 x 1 hr Love Nature)

- Researching, pitching and setting up marine, travel and conservation-based stories and shoots for a three-part marine based series for Love Nature.

Shooting Assistant Producer, SeaLight Pictures (under NDA)

SEP 2021 -
AUG 2022

"Secrets of the Octopus" (3 x 1 hr Disney+/National Geographic)

- Scripting and directing complex natural history sequences with multiple cameras including five underwater rigs (macro, probe, wide, zoom and stills) and drone, gimbal and tank operations.
- Crafting clear and creative shot lists for each sequence and for crews filming remotely.
- Managing safety on location by working closely with dive supervisors and skippers, managing crews on long rebreather night dives and maintaining safety equipment and tank fills.
- Innovating in technology and working closely with engineers to develop custom builds. Camera assisting on RED, Z Cam, Sony, sliders, jibs, Nauticam & Gates housings, and BTS shooting.

Shooting Assistant Producer, SeaLight Pictures

APR 2021 -
OCT 2021

"Baby Sharks" (1 x 1 hr Disney+/National Geographic)

- Researching and pitching six behavioural and character-led sequences about the challenges baby sharks face with serious fishing pressures and a rapidly changing climate.
- Scripting and directing
- Setting up complex international marine shoots, managing tank shoots in Australia and negotiating access to tricky locations including culturally significant marine national parks.
- Topside shooting (FS7 and A7S iii and Ronin RS2 Gimbal).

EXPERIENCE CONT.

Camera & Dive Assist, SeaLight Pictures / Nutopia <i>"Limitless: With Chris Hemsworth" Episode 1 - Stress (Disney+)</i> <ul style="list-style-type: none">Assisting underwater cinematographers with three camera set ups (Nauticam housings with RED, A7Siii x 2)	MAY 2021
Shooting Assistant Producer, Ronde Media (freelance) <i>"Big Miracles" (8 x 1 hr Channel 9)</i> <ul style="list-style-type: none">Building relationships and negotiating access to IVF patients and their families in order to film their pregnancy journeys from conception through to birth.	JUN 2021 - NOV 2021
Video Journalist/Producer, Verizon Media / Yahoo <ul style="list-style-type: none">Freelance shooter/producer/editor pitching short conservation and wildlife focused documentaries for online platforms, self-shooting using FS7 and self-recording audio.	JAN 2020 - MAR 2022
Shooting Assistant Producer, CJZ <i>"Bondi Rescue S16" 8 x half hr Channel 10</i> <ul style="list-style-type: none">Fast-paced and high pressure directing and self-shooting in the hot Australian summer for this popular observational-documentary series.Operated as the main underwater camera on jet skis, SCUBA and freediving.	DEC 2020 - FEB 2021
Researcher, Beyond Productions <i>"Cocaine Trade Exposed: The Invisibles" SBS and National Geographic.</i> <i>"Great White Double Trouble" Discovery Shark Week</i>	AUG 2019 - JAN 2020
Remote Camera Operator and Director, Hawk-Eye Innovations <i>Live world ATP and WTA tennis tour. BBC, ESPN, Sky Sports, Channel 7, BT Sports</i>	JUL 2018 - MAR 2020

SKILLS AND STRENGTHS

Producing	An ambitious storyteller, I am a creative and imaginative script writer willing to push the story to curate emotionally-engaging character-led narratives, whilst working closely with APs and fixers to set up complex international and remote shoots within budget restraints.
Relationship Building	My ability to build strong relationships with scientists, organisations, councils and fixers has provided unprecedented access to sensitive locations, as well as gaining valuable resources for stories and behaviours.
Safety	Having worked extensively on boats, remote locations and travelled widely for work, I understand the risks particularly around shoots involving agricultural machinery, heavy equipment and wet conditions.
Shooting & Equipment	Being a confident self-shooter for actuality and interviews means I have a strong interest and understanding of camera technologies and custom built equipment. I shoot on FX6, FX9, FS7, C300, A7sii and nauticam underwater housings.

EDUCATION AND QUALIFICATIONS

- Biological Sciences (BSc) - University of Sheffield
- PADI Divemaster, ICS Rescue Diver, PADI Dry Suit, SSI Advanced Open Water, SSI Open Water
- NSW Rural Fire Service media trained
- Emergency First Response First Aid (Valid to Feb '24)
- Full current drivers license and proficient at towing trailers and ATV driving