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SHON BAILEY

Equipment List July 2021

- Sony F5 4K Super 35mm cinema camera (XAVC up to 120 fps)
- Sony FS5 Super 35mm compact cinema camera
- Canon C70 (Raw Lite, XF-AVC and MP4 in 4K, 2K, HD up to 180 fps)
- Blackmagic Pocket Cinema Camera 6K - fully rigged shoulder mount setup (EVF, monitor, HDSDI outputs, V mount, follow focus, etc) - can deliver 6K Braw or 4K or HD Pro Res (with or without an 'Alexa-like' LUT)
- Blackmagic Pocket Cinema Camera 6K - BCAM & gimbal setup
- P2HD Eng Camera with 17x Fuji TV Zoom Lens
- Nikon D800E stills kit with various lenses

Various zooms and wide range of fast cine prime lenses

Wide range of filters

27" client monitor, 7" and 5" on camera monitors

Autocue/teleprompter setup

Miller Arrow 40 Sprinter Tripod

Miller Compass 20 Tripod

Miller DS10 Solo Tripod

DJI Ronin RS2 Gimbal with gyro stabilised arms

DJI Ronin S Gimbal

DJI Ronin M Gimbal

DigiDolly with 2 meter track

Motorised slider

Wide range of lights - mix of LED fresnels (large and small), panels, flexible light panels, mini LED lights and several tungsten lights

Various diffusers, umbrellas and scrims

Wide range of audio equipment including multiple shotgun mics with blimps/softies, radio lapers and XLR transmitters

Blue/greenscreen (large and small setup)

White/black backgrounds

Various props including fake leaves/flowers, foreground glass objects etc

Toyota Kluger Production AWD SUV (outfitted with trays and storage options)

High-speed internet for digital transfer of footage when desired

Or ability to send low rez proxies while you wait for a hard drive to be express posted

Happy to use or hire anything else you desire (Reds, Arris, etc) or organise others (Gaffers, Soundies, etc).