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SEBASTIAN DANTA

TEACHING EXPERIENCE

- 2012-2016 University of New South Wales**
Teaching in the Bachelor of Media Production at the School of Arts & Media, covering design, interactivity and animation.
- 2010-2015 University of Technology, Sydney**
Teaching Classical Animation Techniques and 2D Animation in the Masters of Animation; supervising Masters students' major projects.

PROFESSIONAL EXPERIENCE

- 2008-present Freelance animation and design – Various**
My clients have included SBS, the ABC, Disney, SFF, CJZ, M&C Saatchi and Beyond. A selection of freelance jobs follow...
- 2014-19 Disney**
Animation and motion graphics for TVCs and promos for broadcast, social media and internal comms. Assisting in branding for Disney+.
- 2017-19 CJZ**
Co-directed *The Amazing True Story of How Babies Are Made*, a 20-minute 2D animation made for schools/education.
Titles for *The Great Australian Cookbook* and *Inside the G*.
- 2018-19 SBS**
Motion graphics and illustrations for *The Feed*.
- 2017-18 ABC TV**
Created broadcast package for Tropfest 2018.
Titles design for *The House With Annabel Crabb*.
Titles design for The Australian Ballet's 50th Gala.
- 2014-16 M&C Saatchi**
Animation on TVCs and OOH for Optus and CBA.
- 2016 Transparency International**
Produced and animated three explainer videos.



- 2011-16 Beyond Productions**
VFX and compositing for *The White Rabbit Project*.
Designed and animated titles for *History Hunters*.
- 2013-14 Sydney Film Festival**
Animated the 2013 and 2014 SFF TV commercials.
- 2010-13 Sixty40**
Lead animator on 10 interstitials for the BBC.
Lead animator on six one-minute promos for the Commonwealth Games for Foxtel.
Animated six promos for the Winter Olympics for Foxtel. The job won three Global Promax awards.
- 2011-14 ABC TV**
Promos Department, *Four Corners* & *Gruen Planet*.
- 2010 Kapow Pictures**
TVCs for Telstra & *The Australian Financial Review*.
- 2008-09 Hackett Films**
Design and animation on multi-award winning kids TV series *Dirt Girl World* for the ABC.
- 2008 Director/animator – Australian Film Commission**
Wrote, animated and directed the short film *Father*, funded by the AFC. *Father* screened at over 25 major international film festivals – and on SBS TV. *Father* won the ATOM Award for Best Animation.
- 2002-03 Director/animator – RMIT University**
Wrote, animated and directed short films *Flat* and *Losing Face*, which screened at over 20 festivals.



EDUCATION

- AFTRS** Master of Arts Screen: Animation & VFX
- RMIT** Graduate Diploma in Animation & Interactive Media
- UTS** Bachelor of Communications

REFEREES

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