RMK MANAGEMENT
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SEBASTIAN DANTA

TEACHING

2012-Present **UNSW (University of New South Wales)**
Teaching animation subjects at UNSW Art & Design.

2020-2022 **AIT (Academy of Interactive Technology)**
Teaching 2D Animation and Creative Drawing.

2010-2015 **UTS (University of Technology, Sydney)**
Teaching Classical Animation Techniques and 2D Animation in the Masters of Animation; supervising Masters students' major projects.

PROFESSIONAL EXPERIENCE



2008-present **Freelance animation and design**
Selected jobs listed below.



2025 **Tilt Media**
Animation Director for kids TV show *Fizzy & Suds* for the ABC.

2023-24 **The Electric Canvas**
Design and animation lead on Christmas projection for GPO building for City of Perth.

2D projection on Melbourne's Hamer Hall.



2023 **Clockwork Films**
Animation lead on a series of TVCs for Tangerine.



2020-23 **Australian Indigenous Mentoring Experience**
Animation and motion graphics lead at AIME.

2021 **DDB**
Animated David Jones Christmas window display.



2014-21 **The Walt Disney Company**
Design and animation on multiple TVCs/promos.

2021-22 **Medium Rare**
Creative Director on four brand films for Microsoft.

2017-18 **CJZ**
Co-directed *The Amazing True Story of How Babies Are Made*, a 20-minute 2D animation.



2017-18 **ABC TV**
Created broadcast package for Tropfest 2018.
Titles design for *The House With Annabel Crabb*.



2011-18 **Beyond Productions**
VFX, titles and animation across various shows.

2016 **Transparency International**
Produced and animated three explainer videos.



2013-14 **Sydney Film Festival**
Animated the 2013 and 2014 SFF trailers.

2008-09 **Hackett Films**
Design and animation on kids TV series *Dirt Girl*.



FILMS

2008 ***Father***
Wrote, animated and directed the short film *Father*, funded by the Australian Film Commission. Screened at over 25 major film festivals and on SBS. *Father* won the ATOM Award for Best Animation.



2003 ***Flat* and *Losing Face* (RMIT University)**
Wrote, animated and directed the short films *Flat* and *Losing Face*, which screened at over 30 major international film festivals.



EDUCATION

AFTRS **Master of Arts Screen: Animation & VFX**

RMIT **Graduate Diploma in Animation & Interactive Media**

UTS **Bachelor of Communications**

REFEREES

Heath George
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