RMK MANAGEMENT
VOICES | ACTORS | CREATORS | CREW
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SCOTT LAST

Skills

Lighting Cameraman, Fully Licensed Drone Operator
Motion Controlled Time Lapse and Editor

Experience

"Going Places with Ernie Dingo" **2016 - CURRENT**
Camera, Drone & Time-lapse
15 episode documentary series on
amazing people in amazing places

"PGS the Movie" DOP & Drone, Director Bill Bennett

"Citibank TVC" Drone Operator, Ad Advantage

"Toyota Drifting TVC" Camera operator & Drone, Swim Media

"House Rules Series 5" Specialty cameras (Drone, gimbal and timelapse) Ch7

"Hoselink TVC" Drone Operator, Ad Advantage

"Remarkable Media, Aerial Advertising & Experiential Marketing"
Numerous projects mostly Helicopter to Helicopter filming & editing

"BTS with Sam Neil for Penfolds" Fox Networks Group

"Ahn's Brush with Fame" Camera operator, ABC/Screentime

"Biophysics" DOP on numerous TVC shoots, Health and Beauty

"Anthems" SBS/NITV
Shooting around Australia, Indigenous musicians at various locations
E.g. Christine Anu outside the Opera House
Archie Roach in a graffitied laneway in Melbourne

"Mercedes Benz" Drone & above water camera, filming a free-diver with Humpback Whales in Tonga

"Skyworld" Camera and drone, BBC Natural History

“Subaru Australia” Camera & Drone, multiple videos, Bright Island

“The Voice” Filming Back stories, Shine Australia, Channel 9

“The Voice” Judges visits, Shine Australia, Channel 9

“The Code” DOP & Editor, Documentary series on the Central Coast Mariners, Fox Sports

“The Code” DOP, Documentary series on the NSW Waratahs, Fox Sports

“Lyndey Milan’s Taste of Australia” Camera & Drone, Ch7

Plus many other productions (TV,TVC’s, live OB’s, Events, Corporate & web)

SOTA CREATIVE
DOP & Editor **2006-2009**

Editing and Shooting multiple format cameras from
Panasonic Varicam to DSLR’s
Commercials, documentaries, corporate films

IGEA GROUP
DOP & Editor **2003-2006**

I worked for the IGEAGROUP as their Head of Production, I was responsible for the setup of the studio with green and white screens and was there in-house DOP and editor. I was responsible for all their video content which included TVC’s, events and internet videos

Equipment

Sony F5 Cine Alta Camera
Fujinon MK Cinema lens 18-55
Canon 5DMK3
Canon lenses, L series 16-35, 24-105, 70-200mm
DJI Inspire 2 Drone with interchangeable lenses shoots apple pro res
DJI Phantom 4 Drone
2 x Small HD monitors
Motion controlled dolly
Sachler 100mm tripod
Wally Dolly
Lighting Kit (Led Creamsource, Dedo’s, Kenos, LED Kit etc)
Sound Kit (Radio Mic, Boom mic, Zoom recorder etc)
Gopro Hero 5 and mounting kit
DJI Osmo handheld Gimbal
Adobe creative cloud