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SAM BARNES

Writer/Director

Based in Dja Dja Wurrung Country, Sam loves cinema, meditation, bike riding, jazz, his dogs, & herbal tea.

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PERSONAL PRODUCTIONS

NO MAN'S LAND, 2021 (SHORT) - Writer, Director

A young ex-convict is forced to reconsider his place on the Australian frontier after an unexpected encounter.

MIRA, 2019 (SHORT) - Writer, Director, Editor

A lonesome hotel maid reconciles with her past when the spirit of her son appears at her workplace.

KENT STAYS IN THE WOODS, 2017 (SHORT) - Co-Producer, Editor

A short documentary profile of a life in rural America, KENT STAYS IN THE WOODS follows an amiable cab driver in Central Maine who lives alone in a trailer in the woods.

DREAM REEL, 2015 (SHORT) - Writer, Director, Editor

Three individuals ponder the meanings of their most memorable dreams.

EMPLOYMENT EXPERIENCE

DISNEY - Editor (February 2020)

Australia Open featurette content for the Disney Channel.

I AM MOTHER - Editor (October 2018- April 2019)

EPK editor for the Australian sci-fi Netflix feature film 'I am Mother'.

CENTRAL LAND COUNCIL - Media Internship (July - September 2018)

Video and photo documentation for the communications department of the Central Land Council in Alice Springs and Lajamanu.

RMK - Editor (June - September 2018)

Working with DDB and Rotor on brands Toyota, Sonos, IGA, McDonalds, VW, Westpac, and Virgin.

YES AGENCY - Full-time Editor (October 2017- June 2018)

Editing internal, social video content and TVCs for Optus.

M&C SAATCHI - Full-time Editor (May- October 2017)

Editing TVCs, social video content in-house and for Woolworths, NRMA, CGU and Commbank.

ENTROPICO - Production Assistant (April - July 2017)

Production Assistant on Okja Netflix social promo, Methyl Ethyl music video and Manicare TVC.

REVOLVER PRODUCTIONS - Production Assistant (May 2017)

Production Assistant on 'Together together' TVC for Haier.

SYMMETRY MEDIA - Production Assistant (October 2015 & April 2017)

Production Assistant on 'PMX' Badger's Bluff social campaign and TVC for Grand Central shopping center.

INFLORESCENCE - Casual Landscape Gardener (November 2016 - May 2017)

Garden maintenance in Sydney's Northern suburbs.

ACHIEVE AUSTRALIA - Editor (May 2015)

Youtube videos showcasing the disability services offered through Achieve Australia and their work to help individuals with disabilities achieve social inclusion.

EYE SYMMETRY- Editor (January - April 2015)

Short films, documenting Hector Santamaria's surfing trips to mainland Japan and around Australia.FBI

RADIO - Editor/Videographer (December 2014)

Documentary Web Series showcasing the diversity and dedication of Sydney's musical subcultures.

YEAR 13 - Editor/Videographer (September 2013)

Documentary Profile Web Series on high ranking professionals in Sydney helping facilitate positive choices for young Australians when finishing the HSC.

HOSPITALITY - Bartender and Waiter (2011-2016)

A variety of bar and pub work in Sydney for six years.

EDUCATION

CASTLEMAINE COMMUNITY HOUSE (2021)

Permaculture design course.

VICTORIAN COLLEGE OF ARTS (2019 - 2021)

Masters of Film and Television (Narrative).

UNIVERSITY OF TECHNOLOGY, SYDNEY (2012-15)

Bachelor of Communication in Media Arts & Production (Minoring in Screen Studies).

UNIVERSITY OF TEXAS AT AUSTIN (2013)

Exchange Programme studying Advanced Documentary Filmmaking, 16mm Narrative Filmmaking, Hip-Hop Rhetoric, and Consumer Behaviour.

NEWINGTON COLLEGE (2005-10)

Recipient of 2005 Halse Rogers Scholarship, ArtExpress 2010 and HSC Atar score of 92.05.

REFERENCES

SUE BROOKS - Director (<https://www.imdb.com/name/nm0112262/>)

0428 557 001

brooks.s@unimelb.edu.au

SIOBHAN JACKSON - Director/ VCA Senior Lecturer (<https://www.imdb.com/name/nm1860619/>)

0407 572 932

siobhanj@unimelb.edu.au

TIMOTHY WHITE - Producer, Southern Light Films (imdb.com/name/nm0925524/)

"Sam is someone I confidently feel has a big future in film and television, both with scripted and unscripted (documentary) content. He is a young man of considerable creative talent, with a great balance between personal ambition and public responsibility. He is very genuine in his pursuit of telling stories that will connect with audiences in ways that give insight into the human condition. I know he is especially drawn to tell stories that give voice to those in society that would not normally be heard, or feel capable of speaking out."

CLAUDE GONZALEZ - Director/Producer, ABC TV (imdb.com/name/nm1496535/)

"I have known Sam Barnes for 5 years and in that time, I have seen him develop into a very fine filmmaker. I first met Sam when he was studying at the University of Technology, Sydney, and quickly became aware that he had a very distinctive style that put him ahead of many of his colleagues. His graduation film, Dream Reel, demonstrated a natural flair for creating arresting stories, images and capturing an audience; the film has since had a successful run on the international film festival circuit. Since his graduation, Sam has gone on to develop his filmmaking skills by working as an editor for companies such as M&C Saatchi and Yes Agency. His work has always proven distinctive, polished and cinematic in its style. Additionally, Sam has made a number of short films, including his excellent documentary portrait, Kent, which showed a skilled and humanistic approach in its storytelling."

GILLIAN LEAHY - Director/ Associate Professor, UTS (imdb.com/name/nm1338143/)

"Sam Barnes was a student of mine at the University of Technology Sydney in the Media Arts and Production Course from 2012 - 2015. He was a diligent, pro-active student and his work was innovative and professional. He was a pleasure to have in class because of his enthusiasm and his interest in the fine points of the professional work in the field he was studying. He took every opportunity inside and outside UTS to further his skills. One of his films won a UTS Golden Eye Award and this is no small task among over 200 entries in a showcase of about 16 films which only screened every two years. He has managed to forge a professional career in the industry which is a testament to both his likeability and his drive."