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ROBERT ROGERS

EQUIPMENT LIST

Summary

- 20 wireless lavalier microphones and 3 wireless booms in 24-bit or 32-bit float iso recordings
- Stereo camera hop
- Stereo microphones
- PA System
- 8 IFB's (Director/production wireless headphones)
- 3 Timecode sync boxes
- Feature Film and live conference capable

Microphones

- 1 x Sennheiser MKH50 interior cardioid mic
- 2 x Rode NTG3 exterior shotgun mics (2x Mono boom or stereo array)
- 2 x Sennheiser e935 handheld Dynamic mic
- 1 x Sanken CUB-01 Boundary mic
- 12 x Sennheiser MKE2 Gold lavalier mics (Lemo and 3.5mm)
- 2 x Sennheiser MKE Essential lavalier mics (3.5mm)
- 1 x Sennheiser ME2-II lavalier mics
- 3 x Sony ECM 77b lavalier mic
- 2 x Sony ECM-V1BMP lavalier mics
- 1 x Zoom XYH-6 Stereo mic
- 1 x Zoom MSH-6 Stereo mic

Hardware (Up to 18 channels of wireless total)

- Sound Devices 888 20/24 channel, 32 bit sound recorder and mixer
- 2 x Wisycom MCR54 true diversity quad channel wideband receiver
- 1 x Wisycom MCR42 true diversity dual channel wideband receivers / stereo camera hop
- 6 x Wisycom MTP40S Linear transmitters
- 4 x Wisycom MTP30 transmitters
- 2 x Wisycom PHA48 (wireless boom)
- 1 x Zoom F8N Pro 10/8 channel, 32 bit sound recorder and mixer
- 2 x Zoom F6 8/6 channel, 32 bit sound recorder and mixer
- 1 x Zoom H6 6 channel, handheld stereo sound recorder
- 1 x Icon Platform M+ and D2 Mixer
- 1 x Studio Logic SL MixFace Control Surface Mixer
- 1 x Zoom FRC-8 Mixer
- 2 x Sennheiser G Band G3 SMA upgraded transmitters and receivers
- 1 x Sennheiser B Band G3 SMA upgraded transmitters and receivers
- 1 x Sennheiser A Band G3 SMA upgraded transmitter and receiver
- 6 x Sony URX-P03 SMA upgraded receiver Ch42-50 638 - 694Mhz
- 3 x Sony UTX-B03 SMA upgraded transmitter Ch42-50 638 - 694Mhz
- 1 x Sony UTX-P03 plug-on transmitter (wireless boom/handheld) Ch42-50 638 - 694Mhz
- 1 x Sony UTX-P40 plug-on transmitter (wireless boom/handheld) Ch42-50 638 - 694Mhz
- 1 x Video transmitter for up to four smart devices (iPhone, Android, iPad)
- 4 x iPhones for easy wireless video monitoring
- 2 x Large PA Speakers on stands (38x68x30cm) with dedicated amplifier
- Location Sound Cart
- Travel Pelican cases compatible for airplane cargo holds.
- Smart Slate

IFBs (Wireless headphones for director and crew)

- 6 x Sony URX-P03 SMA upgraded receiver Ch42-50 638 - 694Mhz
- 1 x Sennheiser G3 EK 300 IFB receiver, B Band SMA modified
- 4 x Sony MDR ZX110 headphones
- 1 x Sony MDR 7506 headphones
- 3 x Low profile lightweight headphones
- 2 x Single ear mono earpieces
- Additional Sennheiser G3 IFB sets also available upon request

Timecode (Easy post-production syncing)

- 3 x Deity TC-1 wireless timecode generators (Tentacle compatible 3.5mm)
- 2 x Arri Alexa/Mini 5 Pin Lemo right angle Timecode Cable
- 1 x Arri Alexa/Mini 5 Pin Lemo straight Timecode Cable
- 2 x RED 4 Pin Lemo Timecode Cable
- 4 x RED Komodo 9 Pin Lemo Timecode Cable
- 4x Canon/Sony/Blackmagic BNC Timecode Cable
- 2 x Sony FX3/A7Siii Multi Interface Timecode Cable
- 1 x Canon R5C DIN 1.0/2.3 Timecode Cable
- Various 3.5mm Timecode cables

Boompoles

- Ambient QP carbon fibre 5m Drama pole
- Rode Boompole Pro carbon fibre 3m boom pole
- C Stand rig
- Microphone stand
- Various clamps and adaptors for car rigs etc