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<b>REBECCA (BEC) YAU</b>
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Vaccination status – fully vaccinated against Covid

## Skills

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- Shooter producer – Sony XDCAM PXW Fs7, Fs5 and Z150
- Editing – Premiere Pro
- Story producing and scriptwriting
- Researching
- Interviewing talent
- Directing crew and talent
- Location scouting
- Digital content production – SEO, CMS, *Wordpress*, *YouTube* account management
- Rights Clearance - Copyright, Trademarks & Props Clearance
- Product Placement & Sponsorship

## Education

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- Bachelor of Arts and Bachelor of Laws – Media Production Major
  - Griffith University, Nathan Campus Brisbane
  - Exeter University United Kingdom

## Selected Credits

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### **2021 (Aug - now) Rights Clearance • Irreverent Productions Pty Ltd**

*Irreverent TV Series*

Shot on location Village Roadshow Studios, Oxenford

Responsibilities: Product placement, and Copyright, Trademark & Design clearance  
Contract

### **2021 (Aug) Technical Advisor (Art Clearance) • Hoodlum**

*Five Bedrooms TV Series*

Shot on location Melbourne

Responsibilities: Copyright clearance for artworks

### **2021 (April - July) Rights Clearance • The Portable Door Productions Pty Ltd**

*The Portable Door Feature Film*

Shot on location Helensvale

Responsibilities: Copyright, Trademark & Design clearance  
Contract

### **2021 (May) Field Producer • George P Johnson ANZ**

*Amazon Web Services & Swimming Australia TVC*

Shot on location Brisbane

Responsibilities: Crewing, manage crew  
Contract

**2021 (Feb) TVC Producer • Hustle Media**

*NRL Roads to Regions TVC*

Shot on location Cairns & Surrounds

Responsibilities: Interview cast, script coordination, manage crew

Contract

**2021 (Feb) TVC Producer • Reel World Productions**

*Laing O'Rourke TVC*

Shot on location Brisbane

Responsibilities: Interview cast, script coordination, manage crew

Contract

**2021 (Jan - Feb) Rights Clearance • Blacksite Film Productions Pty Ltd**

*Blacksite Feature Film*

Shot on location Helensvale

Responsibilities: Copyright, Trademark & Design clearance

Contract

**2020 (Dec) TVC Producer • Hogarth Australia**

*PfizerTVC*

Shot on location Royal Brisbane Hospital

Responsibilities: Manage talent, script coordination, manage crew

Contract

**2020 (Nov - Dec) Control Room Story Assistant • ITV Australia & Cutting Edge**

*I'm a Celebrity Get Me Out of Here Australia*

Responsibilities: Monitoring live feed streams for story content

Full time

**2020 (Oct) TVC Producer • Guide Dogs Australia & Boehringer Ingelheim**

*Guide Dogs Queensland TVC*

Shot on location Brisbane

Responsibilities: Interview talent, manage crew

Contract

**2020 (Sept) TVC Producer • AFL Media & Bunnings**

*Finals Ready – Darryl White Brisbane Lions TVC*

Shot on location Brisbane

Responsibilities: Interview talent, manage crew

Contract

**2020 (Aug - Sept) Control Room Story Assistant • ITV America & Cutting Edge**

*Love Island USA*

Live feed from Las Vegas to Brisbane

Responsibilities: Monitoring live feed streams for story content

Full time

**2020 (Aug) Producer • Hub Productions**

*Together TVC*

Shot on location in Rockhampton / Yeppoon

Responsibilities:

Producing and managing crew for expert interviews, main camera and B-roll.

Contract

**2020 (Feb) Story Associate Producer • Screentime**

*Celebrity SAS*

Shot on location overseas

Responsibilities:

Research story profiles for celebrity contestants. Create Open Source documents.

Control room.

Full-time

**2020 (Jan - October) Video Producer • NRMA Parks & Resorts**

Responsibilities:

Editor for travel campaign TVCs, social media, branded content & website.

Contract

**2020 (May 2016 - Feb) Video Producer • TripADeal Pty Ltd**

Shot on location in Byron Bay and overseas

Responsibilities:

Shooter, producer, editor for TVCs, social media, Brand Ambassador branded content & website.

Full-time

**2019 (Dec) Field Producer • Greenrock UK**

*XPrize for Humanity (International)*

Shot on location: University of Queensland

Responsibilities:

Producing and managing crew for expert interviews, main camera and B-roll.

**2019 (Sept) Field Producer • Origin Energy**

*Origin Energy LPG Charlie TVC*

Shot on location: Gold Coast

Responsibilities:

Producing and managing cast and crew

**2019 (Feb - April) Field Producer • ABC Studios USA**

*Reef Break (USA & France)*

Shot on location: Byron Bay & Gold Coast

Responsibilities:

Producing and managing EPK crew for PR, B-roll, cast interviews.

**2012 – 2018 (Nov-Dec) Scanner Story Producer Relief • ITV UK**

*I'm a Celebrity Get Me Out of Here (UK) series 12-16*

Shot on location in Murwillumbah, NSW

Responsibilities:

Monitoring four live streams for story content, create hourly story report, liaising with Scanner Producer and compiling EDL for edit.

Co-ordinating team of 4 Story Assistants

4 week show, 24-hour turnaround

3 evening shifts per 6 day week

**2015 (June-Aug) Production Manager (Australia) • Nesound Beijing**

*Strive For Love Pilot*

Responsibilities:

Production Manager/ Location Fixing for Chinese reality show filming in Australia

**2015 (March-May) Field Producer / Director • LIC China & Come Alive Productions**

*We Are Young Student Swap Documentary*

Shot on location in Beijing and Chengdu China, Sydney and Alice Springs, Australia

Responsibilities:

Overseeing 5 person Australian, and 15 person Chinese crew, liaising with DOP, directing and interviewing talent, liaising with translator and talent chaperone, liaising daily with Series Producer.

4 week shoot

**2015 (March) Story Producer • WildBear Entertainment**

*We Are Young Documentary Eps 5 & 6*

Shot on location in Beijing, China & Sydney, NSW

Responsibilities:

Creating interview questions for full series, creating story notes for two episodes of 8 part series, creating episodic shoot plans.

**2015 - 2018 Story Assistant • Endemol Shine**

*Gogglebox Series 2015, 2017, 2018*

Shot on location in Melbourne

Responsibilities:

Assisting Producer with story notes

Contract

**2013 (Jul-Nov) Control Room Producer & Story Associate Producer • Southern Star**

*Big Brother 10*

Shot on location in Gold Coast, QLD

Responsibilities:

Liaising with Daily Show team and Series Producer, managing control room story crew, creating daily story hot sheet, overseeing control room and house technical crew and control room story crew, monitoring 50+ cameras for story, directing dual stream camera switching, liaising with Daily Show Producer, liaising with talent via Big Brother or standing-in as Big Brother, creating producer notes and AVID scene compiles for edit.

3 month show, 24-hour turnaround

**2012 (Sep-Nov) Control Room Producer • Southern Star**

*Big Brother 9*

Shot on location in Gold Coast, QLD

Responsibilities:

Overseeing control room and house technical crew and control room story crew, monitoring 50+ cameras for story, directing dual stream camera switching, liaising with Daily Show Producer, liaising with talent via Big Brother or standing-in as Big Brother, creating producer notes and AVID scene compiles for edit.

3 month show, 24-hour turnaround

## Referees

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**Eric Bourgoujian**

Vice President Mad Dog Video Inc Los Angeles

*Reef Break*

[EricB@maddogvideo.com](mailto:EricB@maddogvideo.com)

**Olly Nash**

Executive Producer - *I'm A Celebrity Get Me Out of Here* UK ITV

[ollynash@yahoo.com](mailto:ollynash@yahoo.com)

**Richard Johnston**

CEO *Tripadeal*

[rich@tripadeal.com.au](mailto:rich@tripadeal.com.au)

**Jasmin Parkinson**

Director TVCV  
Senior Production Manager  
[jasmin\\_michell@hotmail.com](mailto:jasmin_michell@hotmail.com)

**Karlene Meenahan**  
Executive Producer *The Amazing Race*  
Executive Producer *We Are Young*  
[karlene@comealive.com.au](mailto:karlene@comealive.com.au)

**Chris McCallum**  
Partner – Northern Exposure Video Content Producers  
[chris@soundo.com.au](mailto:chris@soundo.com.au)

**Doug Franks**  
Art Director - *Blacksite & Portable Door*  
[doug.franks@hotmail.com](mailto:doug.franks@hotmail.com)

**Julie Forster**  
Production Manager – *Irreverent*  
[jforster54@gmail.com](mailto:jforster54@gmail.com)