



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

OWEN HUGHES

Résumé: Owen Hughes
Location Sound Recordist / CASA Certified Drone Pilot

Qualifications & Education:

Post Graduate Certificate in Communications (Public Relations) Edith Cowan University (Western Australia) – 2012

Bachelor of Arts (MSC) (Honours, 1st Class) – Film and Television – Curtin University of Technology (Western Australia) – 2006

Current RPA (UAV) Controller Certificate (For drones up to 7kg)

Current Aircraft Radio Operator's Certificate

Current OH&S White Card

Current Working With Children Card

Valid Passport

Referees on request

Awards:

Best Sound (Short Form) - Western Australian Screen Awards 2013 – for George Jones and the Giant Squid.

Work History: Film and Television

Sound Recordist / Drone Pilot – October 2016 – March 2017

Production – Aussie Gold Hunters: Series 2 – (Discovery Europe)

Format – Documentary / Reality (Goldfields, Western Australia)

Electric Pictures

Sound Recordist– September 2016

Sound Recordist – September 2016

Production – Primal Survivor, S03E02 – (National Geographic Channel)

Format – Documentary (Central Australia)

Icon Films - U.K.

Sound Recordist / Drone Pilot – May 2016 – August 2016

Sound Recordist – May 2016 – Ongoing

Production – Outback Pilots: Series 1 – (Discovery Channel)

Format – Documentary (Australia Wide)

Prospero Productions

Sound Recordist / Drone Pilot – February 2016 – May 2016

Production – Martin Clunes: Islands of Australia – 3 part series (ITV - U.K. & Seven Network Australia)

Format – Documentary (Australia Wide)

Prospero Productions

Sound Recordist / Drone Pilot – September 2015 – January 2016

Production – Aussie Gold Hunters: Series 1 – (Discovery Europe)

Format – Documentary / Reality (Goldfields, Western Australia)

Electric Pictures

Sound Recordist – June – August 2015

Production – Outback Rail: Series 1 – (Discovery U.K. & Europe)

Format – Documentary (Australia Wide)

Prospero Productions

Sound Recordist – May 2015

Production – Solomon on Country & Roebourne Reserve Workshop

Format – Documentary (Pilbara Region, Western Australia)

(National Trust of Australia (WA), Wirlu-murra Yindjibarndi Aboriginal Corporation, Fortescue Metals Group Ltd)

Sound Recordist – April – May 2015

Production – Purlykuti Cultural Heritage Recording (RioTinto Iron Ore – Brockman Mine)

Format – Documentary (Pilbara Region, Western Australia)

Yamatji

Marlpa Aboriginal Corporation

Sound Recordist – April 2015

Production – Newcrest OH&S – (Internal Use)

Format – Corporate Documentary (Great Sandy Desert, Western Australia)

CM Films

Sound Recordist – March 2015

Production – MinMin Lights – ABC2 Light Initiative – (ABC2)

Format – Documentary (Broome, Western Australia)

Metamorflix

Sound Recordist – February – March 2015

Production – The Team – 3 part series (SBS Television)

Format – Documentary (Vietnam)

Joined Up Films

Sound Recordist – February 2015

Production – Once Upon A Time In The North West

Format – Short Drama (Broome, Western Australia)

17° South Films

Sound Recordist – July – November 2014

Production – Outback Truckers: Series 3 – (Discovery U.K. & Europe, 7Mate)

Format – Documentary (Australia Wide)

Prospero Productions

Sound Recordist – August – September 2014

Production – Gamburlarna Cultural Mapping Project (National Trust, Wirlu-murra Yindjibarndi Aboriginal Corporation, Fortescue Metals Group Ltd) Format – Documentary (Pilbara Region, Western Australia) Terra Rosa

Sound Recordist – July – August 2014

Production – River Monsters – (Animal Planet / Discovery Channel)
Format – Documentary (Pilbara, Perth, Darwin, Brisbane, Australia)
Icon Films - U.K.

Sound Recordist – July 2014

Production – Mazda Rebels – Shark Deterrent Wetsuit – (VICE U.K. Online)
Format – Documentary (Perth, Australia)
VICE – U.K.

Sound Recordist – May 2014

Production – Wild Survivor – (National Geographic Channel)
Format – Documentary (Kimberley Region, Western Australia)
Prospero Productions

Sound Recordist – April 2014

Production – Great Australian Fly – (ABC)
Format – Documentary (Perth / Albany, Western Australia)
360 Degree Films

Sound Recordist – February 2014

Production – Skimpy (ABC)
Format – Documentary (Rural South Western Australia)
Humming Tree Productions

Sound Recordist – November 2013 – December 2013

Production – The War That Changed Us – 4 part series (ABC)
Format – Documentary / Drama (Fremantle / Perth, Western Australia)
Electric Pictures

Sound Recordist – February 2013 – September 2013

Production – Life on the Edge – 7 part series (National Geographic Channel)
Format – Documentary (Australia Wide)
Prospero Productions

Sound Recordist – April 2013 – July 2013

Production – Change my Race – (SBS Television)
Format – Documentary (Fremantle / Gold Coast, Australia / Phuket, Thailand)
Prospero Productions

Foley Artist – May 2013 – June 2013

Production – The Precipice
Format – Feature Drama (Perth / Albany, Western Australia)
Australian South African Productions

Sound Recordist – July 2012

Production – In the Air

Format – Short Drama (Kimberley Region, Western Australia)

Goolarri Media Enterprises

Sound Recordist – October 2012 – Ongoing as Required

Production – Indigenous Community Stories – (National Archives - NITV)

Format – Documentary / Archive (Greater Western Australia)

Film and Television Institute

Sound Recordist – December 2011 – February 2012

Production – Outback Truckers: Series 1 – (Discovery U.K. & Europe, 7Mate)

Format – Documentary (Australia Wide)

Prospero Productions

Sound Recordist / Sound Design – January 2011 – March 2011

Production – George Jones and the Giant Squid

Format – Short Drama (Fremantle / Albany, Western Australia)

Perrella & Osbourne Productions

Sound Recordist – September 2010 – October 2010

Production – De Choix

Format – Short Drama (Perth, Western Australia)

In Dreams Productions & TWMRG

Sound Recordist – March 2010

Production – Something Fishy

Format – Short Drama (Broome, Western Australia)

17° South Films (with Northway Productions & Pippindinny Rd Pictures)

Sound Recordist – November 2009 – December 2009

Production – Little Sparrows

Format – Feature Drama (Perth, Western Australia)

Bolder Pictures

Sound Recordist / Sound Design – November 2008 – September 2009

Production – Bitter Art

Format – Feature Drama (Perth / Pemberton / Sydney / Albany, Australia)

Australian South African Productions & Fade in Films

Sound Recordist – May 2008 – October 2008

Production – Trapped – 26 Episodes (Seven Network Australia)

Format – Drama (Broome, Western Australia)

Northway Productions