RMK MANAGEMENT
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NIKOS ANDRONICOS

Producer

I'm an experienced creative screen producer working in scripted and non-scripted entertainment in AU and the US. I have a strong focus on storytelling in all its forms.

Have worked for agencies big and small, TV and radio networks, digital outlets, as well as run my own prodco.

To work with: I'm energetic, upbeat problem solver. Love collaborating and forming creative relationships. Thrive on new challenges, new ideas, and good jokes.

Sydney-based.

All my work is viewable at www.backseatrebel.com

PROJECTS & EXPERIENCE

PRODUCER, "SITE INSPECTIONS / THE TIKTOK INSPECTOR", ONLINE, 2023-2026

Creative direction and producing for this viral (1M+ followers) digital creator.

PRODUCER, "KILO CHARLIE", NETFLIX, LOS ANGELES, 2023-2025

Scripted narrative series for Netflix US. I also wrote the scripts.

PRODUCER, "SWEATLAND", FX NETWORK/DISNEY, LOS ANGELES, 2019-2022

Adult animated comedy series, executive produced by Ed Helms. I also co-created.

PRODUCER, "PSYCHOTOWN", FX NETWORK/HULU, LOS ANGELES, 2017-2019

Adult animated series. I developed, series produced and wrote scripts.

CO-PRODUCER, "THE SET", ABC TV, SYDNEY, 2018-2019

Flagship live music series for ABC TV. I co-created and drove creative direction.

PRODUCER, "HOW TO SEVENS", RUGBY AUSTRALIA, SYDNEY, 2019-2020

Docuseries for International Rugby Sevens tournament. I also wrote and directed.

PRODUCER, "BIN CHICKENS", ABC TV, SYDNEY, 2019

Animated comedy series. Earned the most views of any short-form comedy on iView.

PRODUCER, "GREAT MOMENTS IN ASHES HISTORY", OPTUS SPORT, SYDNEY, 2019

Digital short-form comedy series. Became most-viewed videos on Optus Sport socials.

PRODUCER, "JAYS OF OUR LIVES", TRIPLE J / ABC, SYDNEY, 2018

Digital scripted series. I developed the project, produced and directed.

PRODUCER, "VINDALOSERS", SOUTHERN CROSS AUSTEREO, INDIA & AUSTRALIA, 2017

Long-form documentary filmed in Australia and India. I also directed and edited.

IN ADDITION - DIRECTING / WRITING

DIRECTOR, "SAMMY J'S MAJOR PARTY", ABC TV, MELBOURNE, 2018-2020

Weekly short-form political satire on ABC TV. Ran for 118 episodes.

DIRECTOR, "SKIT HAPPENS", 10/PARAMOUNT+, SYDNEY, 2019

Sketch comedy TV pilot produced by CJZ for Paramount+.

DIRECTOR, "THE CHECKOUT", ABC TV, SYDNEY, 2017-2019

Consumer affairs TV docuseries, produced by The Chaser and CJZ.

DIRECTOR, "GROWING UP GRACEFULLY", ABC TV, SYDNEY, 2018

TV docuseries produced by The Chaser.

DIRECTOR, "WHAM BAM THANKYOU MA'AM", ABC/NBC, SYDNEY, 2017

Sketch comedy TV series starring SkitBox.

WRITER/PRESENTER, "GREEKS OF THE SEA", SBS TV, GREECE, 2015

TV documentary series about Greece. Acquired by Amazon Prime worldwide.

WRITER/DIRECTOR, "AD NAUSEAM", BACKSEAT REBEL, SYDNEY, 2013

Feature film. Won Best Foreign Film at the LA Independent Film Festival.

Education

London Film School, London, UK - Diploma in Film Editing

London Film School, London, UK - Diploma in Directing Scripted TV

Griffin Theatre, Sydney, NSW - Certificate in Playwriting

University of New South Wales, Sydney, NSW - BA (Philosophy/Film) LLB

Other relevant skills

Audio editing + recording - Professional standard in Logic Pro.

Camera - Familiar with operating most digital cameras and own a Canon C100.

Law - I have a law degree, can read a contract, handle permits, licences, etc.

Social media - Have managed social campaigns + strategy for a number of clients.

Scriptwriting - Experienced screenwriter. Have led writers rooms in both AU and US.

Video editing - Professional standard in Premiere Pro.

Voice-over - I've done professional VO work since I was a kid. Commercials, narrations, corporates and character voice jobs.