

NICK HAYWARD

CURRENT ROLE

Producer of international wildlife documentaries. Blue chip Natural History Cinematographer.

CAREER PROFILE

Filmed the British Public's favourite David Attenborough moment of the lyrebird for "Life of Birds". Producing credits on Quoll Farm and Last Devils. Have filmed and directed on a wide range of genres including Natural History, broadcast reality, broadcast news, television commercials, feature film and branded content

KEY SKILLS

- Produce Documentary Films
- Film specialised blue chip wildlife footage using innovative techniques

SELECTED PROJECTS

**2021 Scatman
(Terra Mater)**

**Alien Worlds
(Hooded Crow)**

Role: Cinematographer

**2020 Animals with Cameras
(BBC)**

Role: Sequence Cinematographer

David Attenborough's Wonder of Song

Role: Cinematographer

2019/2020 Quoll Farm

Role: Producer/Cinematographer

**2019 Cute Little Critters
(Terra Mater)**

Role: Cinematographer

**2018 Giant Lobster Hunters
(Client Channel 7, Fredbird)**

Role: Shooter producer filming solo on Cray fishing boats of South West Tasmania

**2017 Seven Worlds
(Client BBC NHU)**

Role: Sequence Cinematographer

**David Attenborough's Tasmania
(Client: BBC/Humblebee)**

Role: Cinematography, Project Management, Creative Briefings

**2016 Last Devils
(Company Director: Wild Creature Films)**

90 minute television documentary on the Tasmanian Devil
Commissioned by National Geographic Wild, ZDF and ARTE

Role: Producer & Co-cinematographer

**2014 Australia Unknown Land
(Client: WH51 Bristol)**

90 minute television documentary for Animal Planet. Key sequences
include Tasmanian Devils, Perentie, Mountain Pygmy Possums and
Wombats in the snow.

Role: DOP

POSITIONS PRIOR TO 2014

2011- 2014 Company director - Balangarafilms

Website: <http://www.balangarafilms.com/>

Produced Message of the Lyrebird.

**2004-2014 Freelance director, camera operator, location sound
recording and video editing on educational productions.**

2006-2007 Creative Partner – Pontocombo

Producing, directing, and editing corporate videos. Highlights
include 6 Television Commercials for Carers Australia, and a
cinema trailer for the French Film Festival.

SELECTED CINEMATOGRAPHY CREDITS (1996 – 2004)

BBC

Life in the Undergrowth / Wild Australasia / Dragons Alive / Predators / The Life of Birds / Clever Dicks / Predators / Battle of the Sexes / Wildlife on One / The Natural World / Animal People

ABC

Wolves with Wings / Clash of the Carnivores / Emus Curious Companions / River Red

Natural History New Zealand

Weird and Wild / Who's Next / Wild Sydney

Survival Anglia

The Burning Heart / Reds

Partridge Films

Nigel Marvin's Giants / Fraser Island / Kangaroo Comeback

Wild Visuals

Animal Champions / Animal Weapons / Last of the Wild Horses

Other

Bears of the Sun and Moon (LJM Productions) /Triumphs of Life (Green Umbrella)

NARRATIVE FILM CINEMATOGRAPHY CREDITS

- *Defrayment* – horror mystery short film.
- *Harm Minimisation* - feature length federal government funded project for Moreland Hall
- *Lovesick* - feature length film shot on Super 16mm director by Bill Mousoulis
- *Nellie* and *A Little bit of Magic* - VCA shorts

PREVIOUS EMPLOYMENT HISTORY

1995-1996	Camera operator and video editor (Video Education Australasia)
1994-1995	ENG cameraman and video editor (WIN Television – Tasmania)
1988-1994	Freelance camera operator and assistant including shooting documentaries for Malcolm Douglas and assisting on documentary shoots throughout Australia and the United Kingdom
1988	ENG video editor (TCN-9 Sydney)
1987	Production manager (The Media Connection) (corporate production house)
1985-1987	ENG camera, video editor and studio camera operator (GMV-6, Shepparton)