



NICK HAYWARD

CURRENT ROLE

- Producer and director of wildlife documentaries
- Blue chip natural history cinematographer

CAREER PROFILE

- Director and Producer of the The Platypus Guardian
- Filmed the British public's favourite David Attenborough moment of the lyrebird for "Life of Birds"
- Producing credits on Quoll Farm and Last Devils
- Filmed and directed on a wide range of genres including natural history, broadcast reality, broadcast news, television commercials, feature films and branded content.

KEY SKILLS

- Produce and direct wildlife documentary films
- Film and direct specialised blue chip wildlife footage using innovative techniques

SELECTED CREDITS

2024	Underdogs DOP	(Disney)
2023	Wild Waters DOP	(Netflix)
2022/23	The Platypus Guardian <i>Director/Producer/DOP</i>	(ABC, PBS)
2021	Scatman Alien Worlds <i>Cinematographer</i>	(Terra Mater) (Hooded Crow)
2020	Animals with Cameras <i>Sequence Cinematographer</i>	(BBC)
	David Attenborough's Wonder of Song <i>Cinematographer and Location Director</i>	(BBC)
2019/2020	Quoll Farm <i>Producer/Cinematographer</i>	(ABC/Smithsonian/ARTE/ZDF/NHK)
2019	Cute Little Critters <i>Cinematographer</i>	(Terra Mater)
2018	Giant Lobster Hunters <i>Shooter/producer filming solo on crayfish boats in Southwest Tasmania</i>	(Channel 7, Fredbird)
2017	Seven Worlds <i>Sequence Cinematographer</i>	(BBC)
	David Attenborough's Tasmania	(BBC/Humblebee)

- 2016** **Last Devils** **(National Geographic/ARTE/ZDF)**
Producer and Cinematographer
- 2014** **Australia Unknown Land** **(Nat Geo)**
Cinematographer

2011- 2014 Company director – Balangara Films

EP and DOP for "Message of the Lyrebird"

2004-2014 Freelance director, cinematographer,
and video editing on a series of 26 videos for
Tourism Australia, Game Management Victoria, Birdlife International and
Clickview educational productions.

2006-2007 Creative Partner – Pontocombo

Producing, directing, and editing corporate videos. Highlights include 6
television commercials for Carers Australia, and a cinema trailer for the
French Film Festival.

SELECTED CINEMATOGRAPHY CREDITS (1996 – 2004)

BBC

Life in the Undergrowth / Wild Australasia / Dragons Alive / Predators / The Life of
Birds / Clever Dicks / Predators / Battle of the Sexes / Wildlife on One / The Natural
World / Animal People

ABC

Wolves with Wings / Clash of the Carnivores / Emus Curious Companions / River
Red

Natural History New Zealand

Weird and Wild / Who's Next / Wild Sydney

Survival Anglia

The Burning Heart / Reds

Partridge Films

Nigel Marvin's Giants / Fraser Island / Kangaroo Comeback

Wild Visuals

Animal Champions / Animal Weapons / Last of the Wild Horses

Other

Bears of the Sun and Moon (LJM Productions) /Triumphs of Life (Green Umbrella)

NARRATIVE FILM CINEMATOGRAPHY CREDITS

- *Defrayment* – horror mystery short film.
- *Harm Minimisation* - feature length federal government funded project for
Moreland Hall
- *Lovesick* - feature length film shot on Super 16mm director by Bill Mousoulis
- *Nellie* and *A Little bit of Magic* - VCA shorts