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#### **NICHOLAS LEVER**

#### SENIOR EDITOR

# Personal Summary

I am a story-driven senior editor. I've worked on a huge range of projects - creating award winning documentaries, commercials, films and web series.

### **Core Skills**

- Adobe Suite Pro
- Detail Oriented
- Strong Vision & Experience
- Problem-Solving
- Comfortable Managing a Production Team
- Expert Collaborator
- Skilled Post Production Workflow Manager

### **Work History**

### SENIOR EDITOR

The Precinct.
February 2011 present

### DIRECTOR, VIDEO EDITOR

RGB Parade June 2010 - May 2018

- Sole editor responsible for all aspects of post production
- Translated briefs into awardwinning work
- Led editing teams on intentional campaigns for global brands
- Director and videographer, creating content for headline Australian Electronic acts
- Worked independently on a freelance basis
- Directed production crew on set

### **Academic History**

#### **AFTRS**

Foundation Diploma I Feb 2010 - Jan 2011 Australian Film Television and Radio School Foundation Diploma

 Learned in-depth about how to manage in-house editing framework, as well as delivery for online and broadcast.

### ST FRANCIS XAVIER COLLEGE

Certificate II Creative Industries I Jun 2008 - Dec 2009

## Certificate II in Creative Industries (Media)

- Full-time experience with Final Cut Studio and tape workflow
- Participated practically on set and shot content to be integrated into VFX

### Work References

Jo-Anne Brechin Writer, Director Email: brechin.jo@gmail.com

Richard Vilensky
Director
Email:
richardvilensky@gmail.com