



MIRA SOULIO

PHOTOGRAPHER | CAMERA OPERATOR | CAMERA ASSISTANT

Mira Soulio is a freelance photographer, camera operator, and camera assistant based in Adelaide, South Australia.

She has been working as a filmmaker since 2011, with experience on TVC's, feature films, TV drama, music videos, and corporate video. She is also an accomplished product and event photographer, including work for brands such as **McDonald's**, **Lenovo**, **Adelaide Festival Centre**, **Shouz**, and the **Government of SA**.

Mira completed a Bachelor of Visual Arts with Honours at UniSA, with inclusion on the Dean's Merit List, submitting her thesis on film art, perception, photography, and the moving image. As a documentary filmmaker, she has directed a documentary film exploring the work and life of renowned Australian documentary photographer and photojournalist Robert McFarlane.

As a shooter, Mira's interests are exploring human connections and bringing out the beauty in everyday life. Her attention to detail and approach to light result in work that is sensitive to the subject and attentive to the aim of the project.

SELECTED WORKS

Photography

Year	Role	Project/Client	Client
2025	Photographer	Lenovo Legion Ecosystem "Berticus"	Lenovo
2023	Photographer	Mawson Lakes Technology Park	Government of SA
2022	Photographer	McDonald's App Promotion	Adelaide Film Works
2020	Photographer	Adelaide Festival Centre French Festival	Adelaide Festival Centre

Camera Operator Credits

Year	Role	Project	Genre
2025	B Camera Op	Wilson Security	Corporate
2023	Camera Op	Common Elements Training	Education
2022	B Camera Op	The Angels: Kicking Down The Door	Feature Doc
2021	B Camera Op	Unleash	Feature Doc
2021	B Camera Op	Songbirds	Feature Doc
2021	Camera Op	Full Circle Whiskey	TVC
2021	Camera Op	Flinders Medical Centre	TVC
2021	Camera Op	Guide Dogs Puppy Raising	Branding
2019	BTS Camera Op	Behind the Scenes of Sunday Jessica Mauboy	Branding
2019	B Camera Op	SBS "The Loop"	Short Doc
2018	Camera Op	Oz Asia Moon Lantern Festival	Promo
2017	Camera Op	Summation of Force Samstag/Trent Parke	Art Installation
2017	Camera Op	Mateusz in Australia	Promo
2017	B Camera Op	A Field Guide to Being a Twelve Year Old Girl	Short Doc

2016	DOP	Credit Union	TVC
2016	DOP	SA Jockey Club	TVC
2016	Camera Op	CIBO Promotional	Branding
2013	Camera Op	Tourism SA "You Gotta Try"	TVC

Camera Assistant Credits

Year	Role	Project	Genre
2025	Focus Puller	The Superjesus "Diamonds"	Music Video
2024	Focus Puller	Commonwealth Bank "Tomorrow's Tillies"	TVC
2022	Focus Puller	A Second Chance	Feature Film
2022	Camera Assistant	Jurlique Farm	Branding
2022	Camera Assistant	SA Health "COVID Updates"	Corporate
2022	Camera Assistant	93% Human	Art Installation
2022	Focus Puller	Adelaide Fringe 2022	TVC
2020	Camera Assistant	Thai Cave Rescue	Documentary
2020	Camera Assistant	Oliveri	Branding
2019	2 nd Unit 2 nd AC	Mortal Kombat	Feature Film
2019	Camera Assistant	RM Williams "Hugh Jackman"	Branding
2019	Focus Puller	Weeks Building	TVC
2018	D Unit Focus Puller	Netflix "Pine Gap"	Drama Series
2018	Focus Puller	Adelaide Cabaret Festival	TVC
2018	Camera Assistant	Port Pirie "Lead Abatement"	TVC
2018	Camera Assistant	City of Adelaide "Spring Cycling"	TVC
2018	Camera Assistant	Burnside Village	TVC
2017	2 nd AC	Storm Boy	Feature Film
2017	Focus Puller	Equal Measure / Peta and the Wolves	Music Video
2016	2 nd AC	Hotel Mumbai	Feature Film
2016	Focus Puller	Robert Hannaford Art Gallery of SA	Art Installation
2016	Camera Assistant	Coopers Christmas Card	Corporate
2015	Fill-in 1 st AC	Boys in the Trees	Feature Film
2015	B Unit 2 nd AC	Rabbit	Feature Film
2015	Camera Assistant	Yalumba Blending History	Branding
2015	Camera Assistant	Country Fire Service	TVC
2014	Video Split	Chasing Satellites	Feature Film
2013	Video Split	ABC "Anzac Girls"	Drama Series

Education

Year(s)	Qualification	Institution/Field
2011	Advanced Diploma	MAPS
2004	Bachelor of Visual Arts (1 st Class Honours)	University of South Australia

Referees

Jules Wurm	Camera Operator	+61 404 019 354	juleswurm@chariot.net.au
Pim Kulk	Focus Puller	+61 404 849 476	pimkulk@gmail.com