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MATTHEW HOPKINS

DOP – CAMERA OP

2019

- DOP | Spotify Australia | Cub Sport Online Profile Piece | Entropico
- **DOP |** *Spotify Australia* | Hilltop Hoods Online Profile Piece | Entropico
- **DOP |** *Sydney Childrens Hospital* | Online Short Documentary | Entropico

DOP/Cam. Op | Red Bull SissyBall 2019 | Live Event Capture | Entropico

- **DOP |** *Thinking with Google* | Online Content| Entropico
- 1st AC | CBS Adventures with Honor | TVC | ACUITY Productions | DOP Goldie Soitaeno
- 1st AC | Harvey Norman/AMD Ryzen | TVC | Filthy Look Films | DOP Mick Jones
- 1st AC | SBS 'Master Mind' | TVC | Filthy Look Films | DOP Mick Jones
- **2nd AC |** *Destination New South Whales* | TVC | ACUITY Productions | DOP Oscar Partridge

2018

DOP/DIR | Lola Scott 'Warzone of the Suburbs (Acoustic)' | Music Video | Independent

DOP/DIR | Lola Scott 'Edge of Town' | Music Video | Independent

DOP | *Thinking with Google* | Online Content| Entropico

DOP | Mother/Lover | Online Short Doc (performance segment) | Dir: Erin McBean

Cam Op | Taste of Sydney Food Festival | Live Event Capture | Entropico

Cam Op | Harbour Life Festival | Live Event Capture | Entropico

1st AC | Harvey Norman/Bearded Bakers | TVC | Filthy Look Films | DOP Mick Jones

1st AC | Dean Lewis 'Be Alright' (unreleased) | Music Video | Filthy Look Films | DOP

Mick Jones

1st AC | SBS 'Cultural Competence' | TVC | Filthy Look Films | DOP Mick Jones

Camera and Gear List

- Sony FS7 II w/ various camera accessories
- Zeiss Milvus 25mm f1.4, 35mm f2, 50mm f1.4, 85mm 1.4
- Canon 70-200mm f2.8
- EasyRig Mini-Max
- SmallHD 502 and 702 OLED monitors
- Miller Compass 12 75mm Tripod
- Various basic audio equipment
- Matte box
- Follow Focus
- Various assistant camera kit