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MATTHEW EARLY

TV | REALITY | DOCUMENTARY | FACTUAL (2018 – Present)

Year	Production	Position	DOP	Company	Format
2022	Back in Time for the Corner Shop Series 3	1 st AC / Camera Operator	Michael Shallvey	Warner Bros.	Sony F5
2021	Art on the Brain Series 1	1 st AC	Toby Ralfe	BBC Studios	Sony FX9 + FX6
2021	The Great Australian Bake Off Series 5	1 st AC / Camera Operator	Steve Davis	BBC Studios	Sony FX6
2021/22	Limitless Series 1	1 st AC / Focus Puller	Steve Lidgerwood	Nutopia / Nat Geo / Disney+	Sony Venice
2021	Snackmasters Series 1 (Dailies)	1 st AC	Ben Herbertson	Warner Bros.	Sony F5 / F55
2021	Australian Ninja Warrior Series 5	1 st AC	Geoff Thomas	EndemolShine	Sony F5
2020	Luxe Listings Sydney Series 1	1 st AC	Ben Herbertson	Eureka / Amazon Prime Video	Sony F5 + R7
2020	Plate of Origin Series 1	2 nd AC / DIT	Michael Shallvey	Seven Studios	Sony F5
2020	Catalyst - The Story of Venom	'B' Camera / Drone Operator	Tim Hawkins	ABC	Sony FX9 + A7III
2020	Further Back in Time for Dinner Series 2	1 st AC / Camera Operator	Michael Shallvey	Warner Bros.	Sony F5 + A7III
2020	Julia Zemiro's Home Delivery Series 8	1 st AC	Gary Russell	CJZ	Sony FS7 MkII
2019	The All New Monty Series 3 (Dailies)	1 st AC	Ben Herbertson	Seven Studios	Sony F5
2019	The Date Keepers Series 1	'B' Camera Operator	Tim Hawkins	Seven Studios	Sony FS7 MkII
2019	The Queen and Us Series 1	1 st AC	Paul Costello	Fredbird Entertainment	Canon C300 MkII
2019	My Kitchen Rules Series 11	2 nd AC / DIT	Peter Vidulich	Seven Studios	Sony F5
2019	The Masked Singer Series 1 (Dailies)	1 st AC	Michael Shallvey	Warner Bros.	Sony F5
2019	Fam Time Series 1	1 st AC	Rob Meyer	Seven Studios	Sony F5
2019	Child Genius Series 2 (Dailies)	2 nd AC	Tim Hawkins	Warner Bros.	Sony F5 + FS7 MkII
2019	The All New Monty Series 2 (Dailies)	1 st AC	Tim Hawkins	Seven Studios	Sony F5

2019	This Time Next Year Series 2 (Dailies)	1 st AC	Michael Shallvey	Channel 9	Sony F5
2019	The Crown and Us Series 1 (Dailies)	1 st AC	Aaron Smith	Fredbird Entertainment	Canon C300 MkII
2019	Love It or List It Series 3	1 st AC	Max Polley	Beyond Productions	Sony F5
2019	Medicine or Myth? Series 1	1 st AC	Tim Hawkins	Warner Bros.	Sony F5
2019	Summernats Series 32	1 st AC	David Childs	Discovery	Sony F5
2018	My Kitchen Rules Series 10	2 nd AC / DIT	Tim Hawkins	Seven Studios	Sony F5
2018	The Chefs Line Series 2 (Dailies)	1 st AC	Michael Shallvey	Eureka Productions	Sony F5
2018	Dance Boss Series 1	1 st AC	Mitch Bailey	Seven Studios	Sony F5
2018	Child Genius Series 1	1 st AC	Tim Hawkins	Warner Bros.	Sony F5
2018	The Real Full Monty Series 1	1 st AC	Tim Hawkins	Seven Studios	Sony F5
2018	Back in Time for Dinner Series 1	1 st AC	Tim Hawkins	Warner Bros.	Sony F5
2018	Bondi Rescue Series 13	Specialty Camera Operator	Gary Russell	CJZ	Sony FS7 MkII
2018	Muslims Like Us Series 1	1 st AC	Jose Alkon	CJZ	Sony FS7 MkII

TVC | CONTENT (2017 – Present)

Year	Production	Position	DOP	Company	Format
2021	RSPCA – Pet Insurance	2 nd AC	Andrew McClymont	Production Group	Sony F55
2021	Days Like These – Jet	1 st AC	Ashleigh Carter	Beyond Productions	Alexa Mini
2021	Seniors Insurance - Campaign	2 nd AC	Andrew McClymont	Production Group	Sony F55
2021	Hamilton – EPK + TVC	2 nd AC	Geoff Blee	Come Alive / Steam	Alexa Mini
2020	AGL – Yia Yia	1 st AC	Nathan Barlow	Enthral	Sony F55
2020	Nova – Red Room 'Lizzo'	'B' Camera Operator	Tim Hawkins	Nova Entertainment	Sony F5
2019	Tokyo Olympics – Tokyo Hero	1 st AC	Jason Wotherspoon	Red Engine	Alexa Mini
2019	Blackmores – Isowhey	1 st AC	Ray Blewitt	Rawkus	Sony F5
2019	Honda – Type R Challenge	1 st AC / Specialty Camera	Tim Hawkins	Enthral	Sony F5
2018	UFC 234 – Rob Whittaker	1 st AC	Benjamin Green	IMG	Sony F55
2018	Cricket Australia – Big Bash Profiles	1 st AC	Jason Wotherspoon	Seven Studios	Alexa Mini
2018	Smooth FM – Michael Bubl�	1 st AC	Tim Hawkins	Nova Entertainment	Sony F5
2018	TCL – UHD Android TV	1 st AC	Bruno Kataoka	King Content	RED Dragon
2018	UFC 221 – Rob Whittaker	1 st AC	Andrew Buckley	IMG	RED Dragon
2017	Quickbooks – Organise Nation	1 st AC	Bruno Kataoka	King Content	RED Dragon
2017	SPA – Screen Forever	'A' Camera Operator	Matthew Early	Brewcasa Creative	RED Scarlett
2017	SPA – Prism	'A' Camera Operator	Matthew Early	Brewcasa Creative	RED Scarlett
2017	UFC 213 – Rob Whittaker	1 st AC	Casimir Dickson	IMG	RED Epic

ADDITIONAL EXPERIENCE

Fifty Frames (2020 – Current)

Creative Director

Fifty Frames is a creative video production company. Specialising in creating video content that connects companies and brands with their audience.

- Produce, Shoot and Edit, commercial, corporate, and branded content for clients.
- Supply technicians and equipment to local TV productions.
- Provide accounting and project management services to video production companies.

Camera Hire (2017)

Preparation Technician

Camera Hire is an equipment rental company that services the Motion, Stills and Audio industry. During my time at Camera Hire, I was a valuable member of the team and took responsibility for tasks such as:

- Preparation of rental equipment
- Equipment returns
- Service and maintenance of gear
- Liaising directly with clients to design camera packages
- Troubleshooting and problem solving
- Packaging and shipping of rental equipment

New York Film Academy (2014 – 2016)

Technical Assistant

New York Film Academy is an Acting, Photography, and Film School. I provided practical assistance with the safety of technical equipment for film shoots, events, and other day-to-day responsibilities.

- Oversee students and ensure their proper technical and safe use of equipment.
- Offer technical assistance to students.
- Set up equipment for classes, events, performances, etc.
- Set up/film live events. (i.e., graduations, guest speakers, performances, etc.)
- Adhere to film/TV production safety guidelines
- Work as additional film/TV crew on certain workshops or showreels
- Safely pack and deliver equipment to and from locations.
- General technical assistant support for school.

EQUIPMENT LIST

Camera and Lenses

Sony Cinema Line FX6 Kit (Built to Shoot)

Sony A7SII (Built to shoot)

Sony 16-35mm f/2.8 GM
Sony 24-70mm f/2.8 GM
Sony 70-200mm f/2.8 GM
Sony 55mm f/1.8

Accsoon CineEye 2S Pro SDI/HDMI Wireless Video Transmitter & Receiver Set + iPad Pro

Support and Gimbal

Miller Arrow X1 Head w/ Sprinter II 2-Stage Carbon Fibre Legs

Steadicam AIR 25 Monopod

DJI Ronin RS-2 Pro Handheld Gimbal Stabilizer

Lighting and Backdrop

Basic lighting

- Falcon Eyes RX-18TD Bi-colour LED light
- ARRI 300W Plus Tungsten Fresnel
- ARRI 650W Plus Tungsten Fresnel

Backdrop System

- Photek 12' Background Support System
- Photek 9 x 11.8' Chroma Key Green Screen background

Various Reflectors, Stands & Gels

Data Kit

15" MacBook Pro 2018 2.9GHz 6-core Intel Core i9

- 27" LG Ultrawide Monitor 21:9
- TS3Plus+ Thunderbolt docking station
- Eaton 3S 600 UPS (Uninterrupted Power Supply)
- Various card readers and data cables
- ShotPut Pro, Microsoft Office 365, Adobe Creative Cloud, and more.

Other

Collapsible camera cart

*Additional equipment available upon request.

EDUCATION

Centre for Digital Media and Design (2008 – 2010)

Wollongong TAFE

The CDMD was a cross-collaborative effort between University of Wollongong and Wollongong TAFE. Giving students access to the world class facilities of the Innovation Campus.

- **Advanced Diploma of Screen and Media**
- Training on professional writing, directing, shooting, and editing of documentaries, short films, music videos, and/or feature length movies
- 2D and 3D Animation
- Film Studies
- Practical production workshops

Woolooware High School (2002 – 2007)

Secondary School

Woolooware High School is a high performing, co-educational, comprehensive public high school in the Sutherland Shire. Staff and students work in partnership to create a stimulating, disciplined, caring environment that encourages all students to pursue excellence in learning, sport and performing arts.

- **Higher School Certificate (HSC)**
- Completed Year's 7-12

REFERENCES

Alenka Henry, Executive Producer

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*Additional references available upon request