



Matt Kuchel
 Director of Photography

**Certified Cinematographer
 of the ACS**

**ACS Silver Winner
 National Commercial Category**

Matt has 20 years of experience working across the media and arts landscape.

He is an award-winning Cinematographer and creator who loves exploring the endless possibilities there are through storytelling.

Matt's passion is bringing stories to life through cinematography.

Whether it's TVC's, Branded Content, Narrative Film, Music Videos or Corporate work Matt ensures the story is captured and told in the most engaging way.

Let's create something great!

**SELECTED WORK
 CINEMATOGRAPHER/CAMERA OPERATOR**

2022

- Triple M - No Talk Day (TV Commercial) Role: Cinematographer, Editor Colorist
- NSW Gov - Winter (TV Commercial) Role: Cinematographer
- Listnr - The Fox (TV Commercial) Role: Cinematographer
- Listnr - Mark Howad (TV Commercial) Role: Cinematographer
- Listnr - Adam Shand (TV Commercial) Role: Cinematographer
- HIT - Short (TV Commercial) Role: Cinematographer
- Something Not Quite Right - Short Role: Steadicam Operator

2021

- Triple M Cricket Call Launch TVC Role: Cinematographer
- Beat Battle - Short Role: Cinematographer
- Last Lullaby - Short Role: Steadicam Operator
- Listnr Audio on Demand App (Promotional Video) Role: Cinematographer, Steadicam,
- Indy Stanton – Like Me. (Music Video) Role: Cinematographer, Editor, Colorist
- Pitcher Partners – Recruitment. (HR Video) Role: Cinematographer, Steadicam, Editor, Colorist
- Triple M – No Talk Day (TV commercial & Social campaign) Role: Cinematographer, Editor, Colorist
- Hit Network N.S.W - Got that feeling (TV commercial & Social campaign) Role: 2nd Unit Cinematographer
- Hit Network SA - Got that feeling (TV commercial & Social campaign) Role: 2nd Unit Cinematographer
- Destination Gold Coast - Tourism (Social campaign) Role: Colorist

2020

- TAFE Queensland (Social Campaign) Role: Cinematographer, Editor, Colorist
- The Briefing (Social Podcast Commercial) Role: Cinematographer, Colorist
- Treasure (Short film) Role: Editor
- SAFM (TV Commercial) Role: Cinematographer
- Aftershock (Short film) Role: Camera Assistant



Leading teams & Ethos

Matt is a natural storyteller at heart. Known for his infectious enthusiasm and passion for filmmaking, Matt is committed to the craft of cinematography.

He is a supportive team leader and diligent in managing the pre-production involved as DP.

He always encourages his team to ask as questions, collaborate, push boundaries and most importantly, have fun!

Matt believes, if you are afforded the opportunity to create stories as a career choice, you have one of the best jobs in the world and if you are the cinematographer, you actually have the best job.

Always be grateful.

SELECTED WORK CINEMATOGRAPHER/CAMERA OPERATOR

2019

Chisolm TAFE
(Social Campaign)

Role: Cinematographer

DASSA SA Govt. – Triple M
Loves a quitter
(Social Campaign)

Role: Cinematographer, Editor, Colorist

Jetts – Game Changers
(Social Campaign)

Role: Cinematographer, Editor, Colorist

Triple M – Smart Speaker
(TV Commercial)

Role: Cinematographer, Editor, Colorist

2018

Jolimont – Treehouse Tourism
(Social Campaign)

Role: Cinematographer, Editor, Colorist

MOD SA Govt. – Launch Campaign
(Social Campaign)

Role: Cinematographer, Editor, Colorist

Selleys Tradie Challenger
(Social Campaign, Web Series)

Role: Cinematographer, Editor, Colorist

Triple M – Only One
(TV Commercial)

Role: 2nd Unit Cinematographer

Good Start Early Learning
(Social Campaign)

Role: Camera Operator

Woolworths – Harry Potter Promotion
(Social Campaign)

Role: Cinematographer, Editor, Colorist

2017

Footlocker – It Starts Here
(TV Commercial)

Role: Cinematographer, Editor, Colorist

Coopers - Australian Open
(Social Campaign)

Cinematographer, Editor, Colorist

Mazda BT50 – Barry vs BT50
(Social Campaign)

Role: Slow Motion Cinematographer

OVO Mobile – Prescription
(TV Commercial)

Role: Cinematographer, Editor, Colorist

Technical Skills

Cameras

Arri, RED, Sony, Canon
Vision Research Phantom Flex 4K

Lighting

Broad knowledge of lighting TVC, Drama, Narrative, studio cyclorama, green screen cyclorama

Movement

Movie Tech Dolly, Elemack Spyder
DollyPanther Husky Dolly
Gimbals: Ronin 2, Movi, Steadicam

Software

Adobe Suite, Davinci Resolve