

# RMK MANAGEMENT

VOICES | ACTORS | CREATORS | CREW

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**MATT DEAVIN**

Award-winning Sydney-based filmmaker with over a decade of experience in cinematography, directing, and editing. Passionate about storytelling that bridges human experiences and the natural world. Expertise in non scripted reality & lifestyle TV, branded content, and documentaries. Renowned for delivering high-quality work to clients such as Qantas, Rolex, Disney and major Australian networks including Channel 7, 9, 10, ABC & SBS.

## Key Skills

- Cinematography (DOP)
- Directing
- Editing & Post Production (Premiere Pro)
- Documentary Storytelling
- Branded Content Production
- Drone Operator
- ENG Camera Operation

## Portfolio Highlights:

### Director Of Photography

#### ***Food Trail: South Africa (2022-2025)***

DOP for three seasons of a food and travel show airing on Channel 10, SBS and sold globally around the world to more than twenty countries. Blending captivating food and travel visuals with cultural exploration.

### Director, DOP, Editor

#### ***The Lamb That Changed Everything (2025)***

Directed, shot, and edited a Qantas in-flight documentary spotlighting the transformative impact of Margra Lamb.

### ENG Camera Operator

#### ***The Piano (2024)***

Acclaimed ABC docuseries, contributing to its powerful narrative through expert cinematography and working collaboratively with a large production.

### ENG Camera Operator

#### ***Do You Want To Live Forever (2024)***

Camera Operator for Channel 9's thought-provoking docuseries exploring humanity's quest for longevity and the science behind extending life

### DOP, Director, Editor

#### ***Western Sydney University campaign (2024)***

Directed, shot and edited a successful digital marketing campaign, for acclaimed creative agency, Circul8.

### ENG Camera Operator

#### ***Australian Idol (2022-2024)***

ENG Camera Operator for three seasons, working collaboratively for a large scale production on this beloved Australian franchise.

### Director Of Photography

#### ***Move Beyond Coal (2023)***

Captured impactful footage for a climate-focused documentary with GoodChat TV, emphasizing environmental awareness.

### Shooter/Producer/Director

#### ***Police Rescue (2023)***

Shooter/Producer/Director for a Channel 9 docuseries, combining observational documentary skills with physically demanding run and gun shooting.

### ENG Camera Operator

#### ***SAS Australia (2022-2023)***

Three seasons of Channel 7's intense reality series, capturing raw and challenging moments with precision and adaptability - whether in rain, mud, underwater or on the side of a cliff.

### ENG Camera Operator

#### ***Take Me Home (2022-2024)***

Heartwarming TV series for channel 9, following the abandonment and adoption of pets into new homes.

### Camera & Drone operator

#### ***Tourism Australia (2022)***

Capturing stunning visuals on the land and in the sky, through the wild and rugged Northern Territory for a global online campaign for Tourism Australia.

### Senior Shooter/Producer

#### ***Australia's Got Talent (2020-2023)***

Creating, scripting and shooting story content and backstories for this Channel 7 classic. Also managing other shooter/producers.

### DOP, Director & Editor

#### ***Open For Business (2020)***

An online docuseries for Tourism Australia, promoting businesses and regions effected by the devastating 2020 bushfires.

### Director Of Photography

#### ***Water Heart Food (2020)***

Cinematography for an SBS food-focused documentary series that celebrated Thai culinary traditions, with chef and entrepreneur, Palisa Anderson.

## Awards:

### ***Making Revisions***

- Best Australian Short Documentary, Melbourne Documentary Film Festival
- Best Cinematography, Catchlight Film Festival
- Official Selection - St Kilda Film Festival, Darwin International Film Festival, Brisbane International Film Festival, Adelaide Film Festival, Antenna Documentary Film Festival, Sydney Lift-Off, Byron Bay International Film Festival,

### ***Where The Dreamings Come From***

- Best Cinematography, Audacity Film Festival
- Finalist, Orion International Film Festival
- Best Cinematography, Hommage Film Festival

### ***Wire In His Blood***

- Best Film, Catchlight Film Festival
- Best Cinematography, Catchlight Film Festival
- Official Selection - Doc.Sydney Film Festival, International Multicultural Film Festival, Melbourne Documentary Film Festival

### ***Food Trail: South Africa***

ACS Gold Award, Entertainment & TV Magazine

### ***Catch & Cook***

ACS Gold Award, Entertainment & TV Magazine

## Equipment:

I own all my own gear which includes:

- **Cameras:** Sony FX6, Sony A7SIII, DJI Mavic 3, 3 x GoPro Hero13s
- **Lenses - Sony GM Series:** 16-35mm f2.8, 35mm f1.4, 50mm f1.2, 24-70mm f2.8, 24-105mm f4, M 85mm f1.4, 70-200mm f2.8
- **Gimbal:** DJI Ronin RS4 Pro
- **Audio:** shotgun mic, top mic & 3 x lapel mics
- **Lighting:** Aperture 300D, Nanlite Forza 60BII, Falcon Eyes soft box, LED panels
- Wireless Monitoring System
- Tripod
- Easy rig
- Adobe Suite (Premiere, After Effects, Lightroom, Photoshop)

## Education:

Bachelor of Marketing and Media, Macquarie University

## References:

**Sascha Estens**, Rabbit Hop Films, Director

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