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MATT DEAVIN

Credits:

- Channel 10, Food Trail: South Africa, DOP, 2022
- EndemolShine Australia, Australia Ninja Warrior, Shooter/Producer, 2022
- Channel 10, Take Me Home, camera operator, 2021
- NT Tourism & Tourism Australia, Tourism Campaign, Camera & Drone Operator, 2021
- Channel 7, SAS Australia S3, Camera Operator, 2021
- Channel 7, SAS Civilians, Camera operator, 2021
- Channel 7, SAS Australia S2, Camera operator, 2021
- Warner Bros, Dancing With The Stars, Shooter/Producer 2021
- Tourism Australia, Open For Business Campaign, DOP & editor, 2020/21
- SBS, Water Heart Food, DOP, 2020
- Tolarno Gallery Short Films / Thirddrow Films, Parrallel Universe, DOP, 2020
- Family Feud, Shooter/Producer, 2020
- EndemolShine Australia, Australia Ninja Warrior, Shooter/Producer, 2020
- Vodafone, Creating Partnerships campaign, Shooter/Director, 2020
- Fremantle & Channel 7, Australia!s Got Talent, Shooter/Producer, 2020
- Electrolux, Better Living Campaign, Shooter/Editor, 2019
- ABSOLUT Vodka TVC, Director/DOP, 2019
- Patron Tequila, Cocktail Activation Campaign, Shooter/Editor 2019
- Fremantle & Channel 7, Australia!s Got Talent, Shooter/Producer, 2019
- Tourism Tasmania, The Moon Bird Story documentary, Shooter/Editor, 2019
- Tourism Tasmania, Tourism Campaign, Shooter/Director/Editor, 2019
- Aldi, Quality Assurance campaign, DOP, 2019
- Tourism Tasmania, Northern Tasmania campaign, Shooter/Director/Editor, 2018
- Sydney Kings Basketball, Live Event Coverage, 2017/18
- Sky News, Futuristic China, DOP, December 2017
- Qantas, Australia in 360, Camera Operator, 2017
- Mazda, Car Commercial, Camera Operator, 2017
- Taubmans TVC, Shooter/Editor, 2017
- Audi, Brand Ambassador Profiles, Shooter/Editor, 2017
- Tourism Australia, Global Campaign, Camera Operator, 2017
- Carnival Cruise Lines, TVC, Shooter/Editor, 2016-2017
- Sunday Night, Camera Operator, Channel 7, 2016

Gear:

I own all my own gear and am self sufficient as miniature production company. My gear list includes:

- Sony FX9
- Sony FS7
- Sony A7SIII
- DJI Mavic Pro 3
- DJI Ronin RS2
- 6 x GoPro Hero9s
- 2 x GoPro Max360s
- GoPro Grips
- Sony GM 16-35mm f2.8
- Samyang 50mm f1.5
- Sony 24-105mm f4
- Sony GM 85mm f1.4
- Canon 70-200mm f2.8
- Audio: shotgun mic, top mic & 3 x lapel mics
- 1 x Falcon Eyes LED soft box panel, 3 x LED adjustable colour temp panels
- Tripod, monopod, camera cage, shoulder mount, easy rig
- Motorised slider
- Adobe Suite (Premiere, After Effects, Lightroom, Photoshop)

References:

Chris Grainger, Grainger Films, Director
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Sascha Estens, Rabbit Hop Films, Director
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Luke Peterson, DOP
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Tim Love, Love Bug Films, company director & snr editor
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