



6 Ridge St, North Sydney, NSW 2060
 p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

MATTHEW DAVIES

PROFILE

Matt is a multi-award winning Director Of Photography and Filmmaker with a deep-rooted passion for film and a unique approach to visual storytelling. He has been working in the Australian, UK and European Film and Television Industry since 2006, having worked up through the traditional ranks of the camera department. With work spanning numerous feature films and TV dramas, hundreds of TVC's and an established history in documentary production. Companies worked for include BBC, Netflix, Apple TV+, Amazon Prime, National Geographic, Sony Music, Warner Brothers, Granada/ITV, Fox and Paramount Pictures to name a few. Matt is an extremely versatile DOP and Filmmaker, well versed in a multitude of technology, from digital to 16/35mm film. His variety of work and travel have enabled a unique perspective on the world, that brings excitement and inspiration to every project he pursues.

TVC // PROMOS *Selected Credits*

MERCEDES AMG 'SHE'S MERCEDES'

COMPANY: THE IMAGINEERS
PLATFORM: TV/C

DIRECTOR: MATT DAVIES
ROLE: DIRECTOR / DOP

FORMAT: ALEXA MINI, ATLAS ANAMORPHIC

BT SPORT 'POETRY IN MOTION'

COMPANY: NEP
PLATFORM: TV/C

DIRECTOR: PADDY GLFEATHER
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A

CHRIS HEMSWORTH'S 'CENTR'

COMPANY: LOUP
PLATFORM: TV/C

DIRECTOR: MATT MITCHELL
ROLE: B-CAM OPERATOR (DOP: LIAM BRENNAN)

FORMAT: ALEXA MINI LF, COOKE S7

MG 'THE MG ZS EV'

COMPANY: HELLO FUTURE
PLATFORM: TV/C

DIRECTOR: EMILY BULL
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A

LADBROKES AUSTRALIA 'HOME OF RACING'

COMPANY: ENTAIN
PLATFORM: TV/C

DIRECTOR: ANDREW HOAD
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A

BAYER 'LOVE THE LAND'

COMPANY: FUEL
PLATFORM: TV/C

DIRECTOR: MATT DAVIES
ROLE: DIRECTOR / DOP

FORMAT: ALEXA MINI, COOKE PANCHRO

EMILY SKYE FIT 'POST PREGNANCY'

COMPANY: LOUP
PLATFORM: ONLINE

DIRECTOR: LOU FOLAN
ROLE: DOP

FORMAT: ALEXA MINI LF, COOKE S7

AACTA 'AWARDS OPENER'

COMPANY: LIGHT + SHADE
PLATFORM: BROADCAST

DIRECTOR: JULES HOLMES + MATT BARKIN
ROLE: DOP

FORMAT: RED GEMINI, CANON FD

9NOW 'SEACHANGE'

COMPANY: NINE NETWORK
PLATFORM: TV/C

DIRECTOR: DALE SIDNEY
ROLE: DOP

FORMAT: ARRI AMIRA, RED PRO PRIME

COMMONWEALTH BANK 'WOMENS ASHES'

COMPANY: NEP
PLATFORM: TV/C

DIRECTOR: KIM KNOX
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A

BROUHAHA 'HOTTEST 100 CRAFT BEERS'

COMPANY: GREENPOINT MEDIA
PLATFORM: TV/C

DIRECTOR: MATT DAVIES
ROLE: DIRECTOR / DOP

FORMAT: ALEXA MINI LF, LAOWA MACRO PROBE

GLENFIDDICH 'FIRE & CAIN: EXPERIMENTAL SERIES'

COMPANY: SPACE
PLATFORM: TV/C

DIRECTOR: MATT DAVIES
ROLE: DIRECTOR / DOP

FORMAT: RED GEMINI, CANON FD

MICROSOFT 'CLOUDIFY'

COMPANY: CRYBABY PRODUCTIONS
PLATFORM: ONLINE

DIRECTOR: CATHERINE STONE
ROLE: DOP

FORMAT: RED GEMINI, ANGENIEUX EZ

TAUBMANS 'FOOTY CLUB RESCUE'

COMPANY: TEKNIQUE
PLATFORM: TV/C

DIRECTOR: BRENDAN LASKER
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A

SEEK 'LOVE YOUR WORK'

COMPANY: VAXA
PLATFORM: WEB SERIES

DIRECTOR: SARAH MORGAN
ROLE: DOP

FORMAT: ARRI AMIRA, CANON CN-E

DEMENTIA AUSTRALIA 'NOOSA CARE'

COMPANY: PRODUCTION GROUP
PLATFORM: TV/C + ONLINE

DIRECTOR: MADELIN LOGAN
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A

SPRINGFREE TRAMPOLINES 'SPRING IN TO SPRING'

COMPANY: GLUE CONTENT
PLATFORM: TV/C

DIRECTOR: MATT DAVIES
ROLE: DIRECTOR / DOP

FORMAT: RED GEMINI, COOKE S7

GEMLIFE 'NOOSA'

COMPANY: THEOLA
PLATFORM: TV/C

DIRECTOR: ANNA WAREHAM + DAIVE KEELING
ROLE: DOP

FORMAT: RED GEMINI, TOKINA V1ST.A



AWARDS

ACS GOLD
 2023 ACS National Awards
 Local/Regional Commercials
 Cotton Aus 'Anything Is Possible'

ACS GOLD
 2023 ACS QLD & NT Awards
 Corporate - Advertising
 Thomas Surfboards 'Thalassa'

ACS GOLD
 2023 ACS QLD & NT Awards
 Corporate - Branded Content
 ACIAR 'Real Change Is Possible'

ACS GOLD
 2023 ACS QLD & NT Awards
 Music Video
 Adrian Berenguer 'Baby'

ACS GOLD
 2023 ACS QLD & NT Awards
 Entertainment & TV Magazine
 BBC 'Transforming Cities'

ACS SILVER
 2023 ACS QLD & NT Awards
 Corporate - Branded Content
 Grow 'Your Land. Your Future.'

ACS GOLD
 2022 ACS QLD & NT Awards
 Local/Regional Commercials
 Cotton Aus 'Anything Is Possible'

BEST NEW COMER
 2008 Royal Television Society Award
 'Hitting Home' - Channel M

BEST ENTERTAINMENT
 2008 Royal Television Society Award
 'Zeitgeist' - Channel M



EQUIPMENT INVENTORY

CINEMA CAMERAS
 Arri Alexa Mini LF*
 RED Ranger Gemini 5K (EF+PL)
 RED Komodo (EF+PL)
 Sony FX6 (E+EF)

Additional attachment
 bodies available upon request

DRONES
 DJI Mavic 3

FILTERS
 Schneider Rhodium 4x5.65
 .3,.6,.9, 1.2, 1.5, 1.8, 2.1 FSN
 Tiffen Glimmer 1/8, 1/2 + 1/4
 150mm Half Diopter
 150mm Kaleidascope
 Schneider Blue Streak 2mm
 Tiffen Multi Rota Vari ND/Pola

LENSES

Tokina Vista Cinema Primes (T1.5 25, 35, 50 + 85mm)
Laowa 24mm Macro Probe T14
Laowa 12mm Zero-D T2.9
Canon L Series 16-35mm F2.8
Canon L Series 24-70mm F2.8
Canon L Series 70-200mm F2.8

Additional attachment lenses available upon request

MONITORS + LINKS

Small HD Cine 7 BOLT 500RX
Teradek 5XT TX/RX
Small HD 1703 P3X
Small HD 502
Wooden Cam Directors Monitor

SUPPORT AND STABILISERS

5x Eartec Wirelss Comms
DJI Ronin 2
3-Axis Nodo Inertia Wheels
Dji Force Pro
12x TB50 Batts
EasyRig Vario 5 with Stabil Arm
Dana Dolly (10ft track)
Miller Skyline 70 150mm Tripod
Miller Compass 15 75mm Tripod
Wooden Cam Vert Bracket
Vibration Isolator Arm (15-50KG)
Vibration Isolator (15-30KG)
Cinemilled Vehicle Rigging
Kupo Car Mount
RigWheels Cloudmount Car Rig

MATTE BOXES

Bright Tangerine Misfit (3 trays)
Bright Tangerine Misfit Atom

CAMERA RIGGING

15mm Wooden Camera Zip FF
Bright Tangerine Titan Arms
5x Noga Arms
10x 16x9 Cine Locks
15mm Shape Hand Bars
15/19mm Rods
15mm/19mm lens supports + Offset Bars
3x O'connor Snap Plates

LIGHTING

Aputure 600D + Fresnel Lens
Aputure 300D + Spotlight Mount
2x Aputure 60x
Aputure Spotlight Mini Zoom
2x Amaran F22C
4x Nanlite Pavotube II 30x
3x Falcon Eyes 24TDX LED Mat
2x Aputure B7C
Aputure MC
Aputure MT Pro
F&V HDR 300 Ring Light
150cm Aputure Light Dome
90cm Aputure Light Dome
8x8ft Matthews 1/2 + 1/4 Silk,
8x8ft Matthews Neg
8x8ft Matthews Superbounce
2x Matthews 48x48" Floppy
Rocket Flag and Net Kits
Numerous Bounce
Frames + Gels
Chauvet Hurricane Hazer

*Additional attachment lighting and lighting van available upon request

REBEL SPORT 'ONE TO ONE'

COMPANY: CONTIBROS
PLATFORM: TV/C

HASTINGS DEERING 'BIG OR SMALL RENT IT ALL'

COMPANY: PURE GOLD FILMS
PLATFORM: TV/C

GROW 'YOUR LAND. YOUR FUTURE.'

COMPANY: CUSSONS MEDIA
PLATFORM: TV/C

OFFICEWORKS 'FOUNDATIONS'

COMPANY: BENGAR FILMS
PLATFORM: ONLINE

COTTON AUSTRALIA 'ANYTHING IS POSSIBLE'

COMPANY: FUEL
PLATFORM: TV/C

SUNCORP 'ESSI MONEY CHALLENGE'

COMPANY: LIGHT + SHADE
PLATFORM: ONLINE PROMO

LOGIES '60TH ANNIVERSARY'

COMPANY: NINE NETWORK
PLATFORM: TV/C

COLES 'MOONROCKS'

COMPANY: CUSSONS MEDIA
PLATFORM: ONLINE PROMO

RACQ 'LIFELIGHT'

COMPANY: VMP
PLATFORM: TV/C

MAZDA 'OLDMAC'

COMPANY: VMP
PLATFORM: TV/C

HYUNDAI 'GOAL FOR GRASSROOTS'

COMPANY: FOX SPORTS
PLATFORM: TV/C

WEBER 'WBBL'

COMPANY: NEP
PLATFORM: TV/C

TAMMY HEMBROW 'FITNESS'

COMPANY: BREEDER
PLATFORM: ONLINE CONTENT

YOWIE 'CELEBRATE THE HOLIDAY SEASON'

COMPANY: WILD BUNCH MEDIA
PLATFORM: TV/C

HERTZ 'FRANKFURT'

COMPANY: YELL
PLATFORM: ONLINE PROMO

NICKLEBACK 'THE ROCK'

COMPANY: ELITE
PLATFORM: MUSIC/VIDEO

PEUGEOT 208 'MOTION AND EMOTION'

COMPANY: WIZZ
PLATFORM: TV/C

KELLOGS 'LONDON OLYMPICS'

COMPANY: MADE IN MANCHESTER
PLATFORM: TV/C

MERCEDES BENZ 'C-CLASS'

COMPANY: GJARDIAN MEDIA GROUP
PLATFORM: TV/C

BENTLEY 'WELCOME TO BENTLEY'

COMPANY: BLINK
PLATFORM: TV/C

FEATURE + EPISODIC DOCUMENTARY *Selected Credits*

BBC 'FLIGHT 370: WHY PLANES VANISH'

COMPANY: WINDFALL FILMS
PLATFORM: FEATURE DOCUMENTARY

AMAZON PRIME 'HEAD ABOVE WATER'

COMPANY: AMAZON PRIME
PLATFORM: EPISODIC TV SERIES

AMAZON PRIME 'ROAD TO THE OLYMPICS'

COMPANY: NEP
PLATFORM: TV SERIES

DIRECTOR: KARL CONTI

ROLE: B-CAM OPERATOR (DOP: TOM GLEESON)

FORMAT: RED DRAGON, COOKE S4

DIRECTOR: SAM PRICE

ROLE: DOP

FORMAT: RED GEMINI, TOKINA VISTA

DIRECTOR: MATT DAVIES

ROLE: DIRECTOR / DOP

FORMAT: ALEXA MINI, COOKE PANCHRO

DIRECTOR: DANIELLE SINGLETON

ROLE: DOP

FORMAT: RED GEMINI, TOKINA VISTA

DIRECTOR: MATT DAVIES

ROLE: DIRECTOR / DOP

FORMAT: RED GEMINI, CANON CN-E

DIRECTOR: JULES HOLMES

ROLE: DOP

FORMAT: SONY F55, FUJINON CABRIO

DIRECTOR: DALE SIDNEY

ROLE: DOP

FORMAT: ALEXA MINI, RED PRO PRIMES

DIRECTOR: MATT DAVIES

ROLE: DIRECTOR / DOP

FORMAT: ALEXA MINI, KOWA ANAMORPHIC

DIRECTOR: IAN CHAPMAN

ROLE: DOP

FORMAT: SONY F55, SCHNEIDER XENON

DIRECTOR: IAN CHAPMAN

ROLE: DOP

FORMAT: RED DRAGON, COOKE S4

DIRECTOR: JARED BEN

ROLE: DOP

FORMAT: ALEXA MINI, ANGENIEUX EZ

DIRECTOR: KIM KNOX

ROLE: DOP

FORMAT: RED GEMINI, TOKINA VISTA

DIRECTOR: NATALIE MITCHELL

ROLE: DOP

FORMAT: ALEXA, ANGENIEUX DP ROUGE

DIRECTOR: SAM ROBINSON

ROLE: DOP

FORMAT: SONY F55, RED PRO PRIME

DIRECTOR: MATT DAVIES

ROLE: DIRECTOR / DOP

FORMAT: ALEXA, HAWK ANAMORPHIC

DIRECTOR: GABY MCCARTHY

ROLE: DOP

FORMAT: RED ONE MX, RED PRO PRIMES

DIRECTOR/DP: MARTIN RUEH

ROLE: CAMERA OPERATOR

FORMAT: ALEXA, ARRI MASTER PRIMES

DIRECTOR: GABY MCCARTHY

ROLE: DOP

FORMAT: RED ONE MX, RED PRO PRIMES

DIRECTOR: GEMMA BOND

ROLE: DOP

FORMAT: RED DRAGON, ZEISS SUPERSPEEDS

DIRECTOR: MATT DAVIES

ROLE: DIRECTOR / DOP

FORMAT: RED DRAGON, ARRI ULTRA PRIMES

DIRECTOR: PETER GAUVAIN

ROLE: DOP (AUSTRALIA UNIT)

FORMAT: RED GEMINI, TOKINA VISTA

DIRECTOR: GIL MARSDEN

ROLE: DOP (AUSTRALIA UNIT)

FORMAT: RED GEMINI, TOKINA VISTA

DIRECTOR: ANGUS MILLER

ROLE: DOP

FORMAT: RED GEMINI, TOKINA VISTA

LIGHTING STANDS

6x MSE C-Stands,
2x xKupo Low Mighty Stands
2x MSE Slider Stands
MSE LowBoy Junior Stand
5xManfroto Lightweight Stands
2x Manfroto Magic Arms
8x Manfroto Super Clamps
Kupo Mini Boom

CAMERA CARTS

Magliner Senior Cart
Magliner 4 C-Stand Holder
Magliner Tripod Holder
Magliner Dual Monitor Arm

DATA WRANGLING

2023 M2 Macbook Pro
Shotput Pro
Da Vinci Resolve
Creative Cloud

VEHICLES

Toyota HiAce LWB 2020
Toyota Prado Tracking Vehicle

AMAZON PRIME 'THE TEST: SEASON 2'

COMPANY: W/HOOSHK4
PLATFORM: EPISODIC TV SERIES

DIRECTOR: ADRIAN BROWN
ROLE: DOP (BRISBANE)

FORMAT: SONY FX9, FUJINON CABRIO

BBC 'HUMANISING ENERGY'

COMPANY: OUTPOINT
PLATFORM: SHORT FORM DOCUMENTARY

DIRECTOR: BRENNAN PARSONS
ROLE: DOP

FORMAT: RED GEMINI, TOKINA VISTA

CNN FILMS 'RACE FOR THE VACCINE'

COMPANY: BBC / CNN
PLATFORM: FEATURE DOCUMENTARY

DIRECTOR/DP: BEN KING
ROLE: B-CAMERA OPERATOR

FORMAT: SONY F5, ZEISS CP3

NETFLIX '72 DANGEROUS ANIMALS, ASIA'

COMPANY: SHOW/RUNNER PRODUCTIONS
PLATFORM: EPISODIC TV SERIES

DIRECTOR: KRISTIE BARNETT
ROLE: DOP

FORMAT: SONY F55, CANON CN7X17

NETFLIX '72 DANGEROUS ANIMALS, LATIN AMERICA'

COMPANY: SHOW/RUNNER PRODUCTIONS
PLATFORM: EPISODIC TV SERIES

DIRECTOR: KRISTIE BARNETT
ROLE: DOP

FORMAT: SONY F55, CANON CN7X17

BBC 'NATURE'S BUILDING BLOCKS'

COMPANY: OUTPOINT
PLATFORM: SHORT FORM DOCUMENTARY

DIRECTOR: BRENNAN PARSONS
ROLE: DOP

FORMAT: RED GEMINI, TOKINA VISTA

BBC 'TRANSFORMING CITIES'

COMPANY: OUTPOINT
PLATFORM: SHORT FORM DOCUMENTARY

DIRECTOR: BRENNAN PARSONS
ROLE: DOP

FORMAT: RED GEMINI, COOKE PANCHRO

ABC 'FOUR CORNERS: FACING THE MUSIC'

COMPANY: ABC
PLATFORM: TV SERIES

DIRECTOR/DP: LOUIE EROGLU
ROLE: LIGHTING CAMERA OPERATOR

FORMAT: RED GEMINI, TOKINA VISTA

APPLE TV 'THE EASIEST COOKING SHOW EVER'

COMPANY: APPLE TV+, BINGE + STAN / WILDBUNCH MEDIA
PLATFORM: EPISODIC TV SERIES

DIRECTOR: MATT DAVIES / SAM ROBINSON
ROLE: DIRECTOR / DOP / PRODUCER

FORMAT: SONY FX9, FUJINON CABRIO

NETWORK TEN 'THE YES EXPERIMENT'

COMPANY: I440 PRODUCTIONS
PLATFORM: TV SERIES

DIRECTOR/DP: ASH KOEK
ROLE: B-CAMERA OPERATOR (DOP: CAM ZAYEO)

FORMAT: SONY FX9, GMASTERS + TOKINA VISTA

NETWORK TEN 'THE PROJECT'

COMPANY: NETWORK TEN
PLATFORM: TV SERIES

DIRECTOR: JULES HOLMES
ROLE: LIGHTING CAMERA OPERATOR

FORMAT: SONY F55, ZEISS CP3

STAN 'COMEDY CENTRAL'

COMPANY: STAN
PLATFORM: TV SERIES

DIRECTOR: MORGAN BABINGTON
ROLE: LIGHTING CAMERA OPERATOR

FORMAT: SONY F55, RED PRO ZOOM

NETWORK TEN 'AMBULANCE: SEASON 4'

COMPANY: NETWORK TEN
PLATFORM: TV SERIES

DIRECTOR/DP: BEN KING
ROLE: VEHICLE TRACKING CAMERA

FORMAT: SONY F5, CANON CN7X17

NETFLIX 'THE LIFE AND DEATH OF MARINA ABRAMOVIĆ'

COMPANY: ART + VIBES
PLATFORM: FEATURE DOCUMENTARY

DIRECTOR/DP: TOMMASO BORGSTROM
ROLE: B-CAMERA OPERATOR

FORMAT: CANON 5D, ANGENIEUX OPTIMO

DRAMA // SHORT FILM *Selected Credits*

REAR VIEW MIRROR

COMPANY: PATHLINE PICTURES
PLATFORM: SHORT FILM

DIRECTOR: SEAN LOCH + SAM PRICE
ROLE: DOP

FORMAT: ALEXA MINI LF, ANGENIEUX OPTIMO

JUDGE FOR YOURSELF

COMPANY: VMP
PLATFORM: DRAMA SERIES

DIRECTOR: IAN CHAPMAN + TONY SPEED
ROLE: DOP

FORMAT: RED GEMINI, CANON CN-E

TRADIES

COMPANY: TURNKEY PRODUCTIONS
PLATFORM: COMEDY SERIES

DIRECTOR: ZACH VAN PROOJIE
ROLE: DOP

FORMAT: RED GEMINI, RED PRO PRIMES

L'ASSENZA

COMPANY: FIRST BORN FILMS
PLATFORM: SHORT FILM

DIRECTOR: JONATHAN ROMNEY
ROLE: CAMERA OPERATOR

FORMAT: ARRI SR3