



6 Ridge St, North Sydney, NSW 2060  
p. +61 2 8458 1300 | e. info@rmkcrew.com.au  
[rmkcrew.com.au](http://rmkcrew.com.au)

## MARK BROADBENT ACS

### AWARDS

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#### Australian Cinematographers Society Qld Awards

##### Gold

"Trio" - Documentary  
"Rider" - Short Film  
"Scout Ep1 S1" - Web Content and New Media

##### Silver

"Incarceration Nation" - Documentary  
"Kirra Awaits" - Commercial Local/Regional  
"The Go-Betweens: Right Here" - Feature Documentary  
"Scout Ep6 S1" - Drama or Comedy Series & Telefeatures  
"Don't Call" - Music Video  
"The Flask" - Short Film

##### Bronze

"The Pacific: In the Wake of Captain Cook with Sam Neill Ep3": Documentary  
"The Horseman" Feature

### PERSONAL INFORMATION

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- Valid Australian Passport
- Queensland Working with Children "Blue Card"
- PADI Advanced Open Water Scuba Diver
- ADAS Commercial Dive Qualifications (20m confined waters)
- Apnea Australia Stage A Freediver
- Open Australian Drivers License

### EDUCATION

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1997 - 1999 Bachelor of Screen Production  
Queensland College of Art / Griffith University  
Brisbane, Australia

## DRAMA

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|   |   |  |
|---|---|--|
| The Wilds S2 Ep7/8  | Underwater Camera Operator                        | Hoodlum Productions<br>DOP: Rob Marsh / Matt Toll                                |
| “The Reef:Stalked” (Feature)  | A Camera Operator / Water<br>Camera Operator      | Thrills and Spills<br>Director: Andrew Traucki<br>DOP: Justin Brickle            |
| “Great White” (Feature)   | B-Camera Operator / Underwater<br>Camera Operator | Thrills and Spills<br>Director: Martin Wilson<br>DOP: Tony O’loughlan ACS<br>SOC |
| Welcome to Country (Short)  | Director of Photography                           | Director: Dean Gibson  |
| “Scout”<br>7 Episodes (Web Series)                                  | Director of Photography                           | KiLN<br>Director: Tom Francis  |
| “Sally and Possum” S1 - S6<br>90 Episodes (TV Series - ABC<br>Kids) | Director of Photography                           | Khemistry<br>Director: Ashton Ward   |
| “Tailgate” (Feature)  | Director of Photography                           | Socrates Films<br>Director: Jai Hogg   |
| “The Horseman” (Feature)  | Director of Photography                           | Castle Films<br>Director: Steven<br>Kastrissios                                  |

## DOCUMENTARY

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|---|--|---|
| "Trio" (Short Documentary)  | Director of Photography / Water Camera Operator            | Director: Mark Broadbent<br>ACS                               |
| "Amber of the Sea" (Short Documentary)  | Director of Photography / Underwater Camera Operator       | Director: Mark Broadbent<br>ACS                               |
| "Incarceration Nation" (Feature Documentary) NITV/SBS                                   | Director of Photography                                    | Feature Doc Pty Ltd<br>Director: Dean Gibson                  |
| "Catalyst: Mission to Mars" (Documentary) ABC   | Director of Photography (QLD) / Underwater Camera Operator | ABC<br>Director: Anna Jeffries                                |
| "Great Barrier Reef" Drain the Oceans S4 Ep10 (Documentary) Nat Geo                     | Director of Photography                                    | National Geographic<br>Director: Anna Jeffries                |
| "Alick and Albert" (in production) Feature Documentary - STAN                           | Director of Photography / Underwater Camera Operator       | Freshwater Productions<br>Director: Douglas Watkins           |
| "Brock: Over the Top" (Feature Documentary)   | Director of Photography                                    | Wildbear Entertainment / Universal<br>Director: Kriv Stenders |
| "Big Weather (and How to Survive It)" Ep 1,2,3 (Documentary Series) ABC                 | Director of Photography                                    | DMA Creative<br>Director: Daniel Marsden                      |
| "The Pacific: In the Wake of Captain Cook with Sam Neill" (Eps 3/4/5/6) History Channel | Director of Photography / Underwater Camera Operator       | Essential Media<br>Director: Kriv Stenders / Sally Aitken     |
| Wik Vs Queensland (Feature Documentary - NITV)  | Director of Photography                                    | Bacon Factory Films<br>Director: Dean Gibson                  |
| The Go-Betweens: Right Here (Feature Documentary)                                       | Director of Photography                                    | Essential Media<br>Director: Kriv Stenders                    |
| Welcome to Country (Short)  | Director of Photography                                    | Director: Dean Gibson   |

## COMMERCIAL

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|---|---|--|
| Chevron/Caltex Lubricants                       | Director of Photography                                 | New Word Order<br>Director: Scott Oxford             |
| Starlight Super Swim                            | Underwater Camera Operator                              | Chop Shop<br>Director: Michael Miur and Lav Bodnaruk |
| Study Australia                                 | Director of Photography                                 | Cantina<br>Director: Grant Marshall                  |
| Retire Australia "The Verge"                    | Director of Photography                                 | New Word Order<br>Director: Scott Oxford             |
| Surf Life Saving Foundation "Battle"            | Director of Photography /<br>Underwater Camera Operator | Boomtown Pictures<br>Director: Ashton Ward           |
| Surf Life Saving Foundation "Keepers"           | Director of Photography /<br>Underwater Camera Operator | Boomtown Pictures<br>Director: Ashton Ward           |
| Miles Residences "Kirra Awaits"                 | Director of Photography /<br>Underwater Camera Operator | Director: Mick Soiza                                 |
| Ascent Shoes "20 Years"                         | Director of Photography                                 | InVision Media<br>Director: Haami Azordegan          |
| Norco Milk                                      | Director of Photography                                 | Whistling Wolf<br>Director: Daniel Marsden           |
| Cancer Council "Ugly Rashies"                   | Director of Photography /<br>Underwater Camera Operator | Light + Shade Media<br>Director: Josh Zaini          |
| Heritage Bank "Henry 2.0" 12 x TVC              | Director of Photography                                 | TAXI<br>Director: Tristan Houghton                   |
| Tafe QLD "Do Uni Differently"                   | Director of Photography                                 | VMLY&R<br>Director: Joshua Bartlett                  |
| QUT "Learning Potential Fund - Giving Day" 2019 | Director of Photography                                 | Cantina<br>Director: Grant Marshall                  |
| Orange Sky "Summer Campaign"                    | Director of Photography                                 | Light + Shade Media<br>Director: Josh Zaini          |
| Energy Qld "Agriculture"                        | Director of Photography                                 | Khemistry<br>Director: Grant Marshall                |
| University of Queensland "OWNTHEUNKNOWN"        | Director of Photography /<br>Underwater Camera Operator | Ogilvy/Sam Theis Studio<br>Director: Sam Theis       |
| Southern Cross University "Where Could You Go"  | Director of Photography                                 | Khemistry<br>Director: Phil Hagstrom                 |
| QUT "Research"                                  | Director of Photography                                 | Cantina<br>Director: Grant Marshall                  |
| QUT "Learning Potential Fund - Erica"           | Director of Photography                                 | Cantina<br>Director: Grant Marshall                  |
| QUT "Learning Potential Fund - Giving Day" 2018 | Director of Photography                                 | Cantina<br>Director: Grant Marshall                  |

## COMMERCIAL

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|---|-------------------------|--|
| Michael Hill "October 2017"                   | Director of Photography | Michael Hill<br>Director: David Keeling            |
| SunSuper "Retirement Income Account"          | Director of Photography | Whistling Wolf<br>Director: Daniel Marsden         |
| RSPCA "Operation Wanted"                      | Director of Photography | Liquid Interactive<br>Director: Simon Woods        |
| Subway "Clock Watching"                       | Director of Photography | Fifty Fifty Films<br>Director: Paul Butler         |
| Ascent Shoes "Lasers"                         | Director of Photography | InVision Media<br>Director: Haami Azordegan        |
| Meta-Align                                    | Director of Photography | Edge Productions<br>Director: Mark Broadbent ACS   |
| Secrets "Day", "Night"                        | Director of Photography | Musemaker<br>Director: Mark Broadbent ACS          |
| QLD Govt "Everybody Counts on Census Night"   | Director of Photography | Khemistry<br>Director: Ashton Ward/Phil Hagstrom   |
| QSO "Month of Giving"                         | Director of Photography | Khemistry<br>Director: Phil Hagstrom               |
| Ascent Shoes "Diamond Grip"                   | Director of Photography | InVision Media<br>Director: Haami Azordegan        |
| QUT "Kimberley" and "Xavier"                  | Director of Photography | Blacklab International<br>Director: Grant Marshall |
| Tyrepower "Conductor" and "Craig Lowndes"     | Director of Photography | New Word Order<br>Director: Craig Proudley         |
| Bank South Pacific "One Bank, One People"     | Director of Photography | Cutting Edge<br>Director: Zenon Kohler             |
| Accent Shoes "Voyager"                        | Director of Photography | InVision Media<br>Director: Haami Azordegan        |
| South Sydney Rabbitohs "Stand and be Counted" | Director of Photography | Fifty Fifty Films<br>Director: Russell Crowe       |

## Music Videos

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| "Get Yourself Together" by Sunflower              | Director of Photography / Underwater Camera Operator | Director: Alec Schultz                 |
| "Love Crimes" by Hayden Thorpe                    | Director of Photography / Underwater Camera Operator | Director: Alexandra Liveris            |
| "Fireworks" by Tay Oskee                          | Director of Photography                              | Director: Mark Broadbent ACS           |
| "Lemme Ride" by Blaq Carrie                       | Director of Photography                              | Musemaker<br>Director: Bradley Murnane |
| "Bodies" by Primavera                             | Director of Photography                              | Director: Lydia Holt                   |
| "That Place" by Tay Oskee                         | Director of Photography / Underwater Camera Operator | Director: Mark Broadbent ACS           |
| "Bret Canham's Leather Jacket" by Halfway         | Director of Photography                              | Director: Evan Clarry                  |
| "History" by HolyHoly                             | Director of Photography                              | Director: Anthony Salsone              |
| "Trippin' the Light Fantastic" by Ball Park Music | Director of Photography                              | Director: Alex Barnes                  |
| "Pessimist" by Death to the Witness               | Director of Photography                              | Director: Gene Corser                  |
| "The Horsebreaker" by Silent Feature Era          | Director of Photography                              | Director: Dean Ganter                  |
| "Go" by My Fiction                                | Director of Photography                              | Director: Grant Marshall               |
| "Bright Lights" by Chasing Gravity                | Director of Photography                              | Trolley Film                           |
| "Coolite" by Grand Atlantic                       | Director of Photography                              | Director: Craig Proudley               |
| "Cool in America" by Chasing Gravity              | Director of Photography                              | Director: Cameron Hird                 |
| "Don't Call" by The Full Colour                   | Director of Photography                              | Director: Grant Marshall               |
| "Spawn" by George                                 | Director of Photography                              | Director: Grant Marshall/Tom Nikkinen  |