

## MARK KENFIELD

A multi-faceted filmmaker, Emmy-nominated Cinematographer and the winner of the Australian Cinematographer Society's Emerging Cinematographer of the Year Award. With his background as a writer, story is the primary driver in Mark's work, and the result is images that capture more than just movement and light. Since graduating from The University of Melbourne's School of Creative Arts, he has shot a broad range of projects both locally and overseas; from narrative features and TV-series, to commercials, documentaries and music videos.

He won the 2020 Silver Cinematography Award from the ACS for his work on the ACTAA-nominated Chinese/Australian comedy series "Girl, Interpreted" for NG Pictures and Screen Australia. And most recently he's had the Arabic period-drama series "سوك المناح" (Souk Al Manakh) released for Arabic TV Network MBC; provided additional camera operating for Peter Farrelly's upcoming Zac Efron/John Cena comedy "Ricky Stanicky"; and has just wrapped on seven months as the Lighting Cameraman for Academy Award-winning Director Adam Elliot's upcoming stop-motion feature "Memoir of a Snail". He is also a Full Member of the Australian Cinematographers Society.

### Feature Films

2024	<b>Memoir of a Snail</b> , Director: Adam Elliot, Arenamedia (Role: <i>Lighting Cameraman for DOP Gerald Thompson</i> )
2024	<b>Ricky Stanicky</b> , Director: Peter Farrelly, Amazon Studios (Role: <i>Additional Camera Operator for DOP John Brawley ACS</i> )
2023	<b>Guard</b> , Director: Jaga Peddi, Jagacreations + Anu Productions
2020	<b>Choir Girl</b> , Director: Michael Wormald, Nexus Production Group <small>***Winner, Silver Award, 2019 ACS Victoria/Tasmania Cinematography Awards</small>
2019	<b>Zia</b> , Director: Earl Reginhard, Milkyway Entertainment <small>**2x Winner, Best Cinematography, 2021 Golden Harvest + 2021 Macabre Faire Film Festivals</small>
2016	<b>Marital Problems</b> , Director: Dia Taylor, Reel Merit Films
2015	<b>The Green Woman</b> , Director: Samuel McDermott, Sehnsucht Films
2014	<b>Aiden</b> , Director: Lisa Campos, 20/20 Films

### TV / Series

2023	<b>سوك المناح</b> (Souk Al Manakh), Director: Ramadan Khasrouh, Producer: Abdulrahman Nawabdin, Production Co: Kuwait Film
2022	<b>How To Thrive</b> , Director: Duy Huynh, Production Company: Beyond Edge
2020	<b>Girl, Interpreted</b> , Director: Grace Feng, Producer: Nikki Tran <small>***Winner, Silver Award, 2020 ACS Victoria/Tasmania Cinematography Awards</small>
2020	<b>Bizarre Beasts (Pilot)</b> , Director: Mike Bluett, Production Company: Metamorflix <small>***Winner, Best Short Drama of Comedy, 2020 ACTA Awards</small>
2019	<b>Phi &amp; Me</b> , Director: Melanie Killingsworth, Producers: Serena Hunt, Lucinda Bruce
2019	<b>The Foundation (Pilot)</b> , Director: Melanie Killingsworth, Producers: CJ Welsh, Ryan O'Gorman
2018	<b>XXIII Olympic Winter Games: Always Start with the Dreams</b> , NBC Universal <small>**Nominated, Most Outstanding Camera Work, 2019 Sports Emmys</small>
2018	<b>Neighbourhood Watch</b> , Directors: Melanie Killingsworth, Freya Hosking, Eli Landes
2017	<b>Laugh out Loud, Series 4 (Australian Segments)</b> , Production Company: Mentorn Media
2016	<b>Laugh out Loud, Series 3 (Australian Segments)</b> , Production Company: Mentorn Media
2015	<b>Traffik</b> , Director: Byron Brochmann, Production Company: New Golden Age
2015	<b>Laugh out Loud, Series 2 (Australian Segments)</b> , Production Company: Mentorn Media

### Commercials

2022	<b>Charity Chat</b> , Director: Brian Cohen, Agency: Media Unit B
2021	<b>Moulin Rouge</b> , Director: Clayton Jacobsen, Agency: Come Alive
2020	<b>IGA Drought Appeal</b> , Director: Dean Friske, Agency: Friske
2019	<b>Brickworx</b> , Director: Nathan Griffin, Agency: SoDUS
2019	<b>Australian Grand Prix 2020</b> , Director: Matt Horrex, Agency: Elastic Studios
2019	<b>Muriel's Wedding</b> , Director: Clayton Jacobsen, Agency: Come Alive
2018	<b>Brickworx</b> , Director: Nathan Griffin, Agency: SoDUS
2017	<b>Basketball Australia (Aussie Hoops)</b> , Director: Matt Gdanitz
2017	<b>Intel (Cricket Innovations)</b> , Director: Jason Sukadana, Agency: Versus Media
2016	<b>Masterchef Australia</b> , Director: Paul Cowling, Agency: NZTV
2016	<b>Philadelphia Cream Cheese</b> , Director: Jennie McCartney, Agency: Jump Productions
2015	<b>Kit Kat (Dave Hughes)</b> , Director: Toby Morris, Agency: The Conscience Organisation
2015	<b>Insinkerator</b> , Director: JP O'Brien, Agency: Grey

### Short Films

2022	<b>Marked</b> , Director: Catherine Bonny
2021	<b>I Call Upon Thee</b> , Director: Michael Kratochvil <small>***Winner, Best DOP, Saint-Petersburg International Film Festival 2022</small>
2021	<b>Sweet Mary Where Did You Go</b> , Director: Michael Kratochvil
2021	<b>Why The Sky</b> , Director: Bhavesh Joshi
2020	<b>Today</b> , Director: Andrew Jaksch
2020	<b>Little Miseries</b> , Director: Dia Taylor <small>**Nominated, Best Cinematography, 2021 Prodigy Film Festival</small>
2019	<b>Dumpling</b> , Director: Nick Richardson
2018	<b>Mission Control</b> , Director: Benny Goldman
2018	<b>We Need to Talk</b> , Director: Brendan Galinie
2018	<b>Love's a Killer</b> , Director: Adam Burlock
2018	<b>Snuffed</b> , Director: Nick Richardson
2017	<b>2:00am</b> , Director: Huseyin Hassan <small>***Winner, Gold Award, 2017 ACS Victoria + Tasmania Awards</small> <small>***Winner, Best Cinematography, Midwest Horror Fest 2017</small>
2017	<b>Breathing Wild</b> , Director: Jiang Naizhong <small>**Winner, Best Cinematography, Sydney Independent Film Festival</small>
2017	<b>The Hunt</b> , Directors: Catherine Mack + Holly Hargreaves
2017	<b>The Apocalypse will be Automated</b> , Director: Melanie Killingsworth
2017	<b>Tito</b> , Directors: Rigoberto Mendoza Parra + Juan Andres Bonilla Sanchez
2017	<b>Colony</b> , Director: Catherine Bonny <small>**3x Nominated, Best Cinematography, 2018 Women in Horror, 2018 Sydney Independent &amp; 2018 PA Indie Shorts Film Festivals</small>
2016	<b>Half</b> , Director: Saara Lamberg
2016	<b>The Sound of Love</b> , Director: Alex Richter <small>***Winner, Bronze Award, 2017 ACS Victoria + Tasmania Awards</small>
2016	<b>Ok</b> , Director: Jack Wynne
2016	<b>Ghost</b> , Director: JP O'Brien <small>**Winner, Best Cinematography, Yarra Valley Film Festival</small>
2016	<b>The Last Man</b> , Director: Briana Symonds-Manne
2015	<b>Broken Sleep</b> , Director: Tom Hyde
2015	<b>Walk the Earth</b> , Director: Holly Hargreaves
2015	<b>Max</b> , Director: Ryan Paturzo Polson
2015	<b>So Your Kid's A Homo</b> , Director: Julyan Stephens
2014	<b>Splendor Solis</b> , Director: David Mahler
2014	<b>At Last</b> , Director: Tim Gibson
2014	<b>Girl In A Towel</b> , Director: Diana Djurcinovska
2014	<b>The Good Wild Man</b> , Director: Nicolas Hinze
2013	<b>Rash Avenue to Waterloo</b> , Director: Cayden Hodgson

### Television Spots & Branded Content (2008-Present)

Toyota, YouTube, Red Bull, Disney, American Express, Honda, Seiko, NBC Universal, Nickelodeon, Philadelphia Cream Cheese, Rheem Australia, GE Lighting, Kookaburra, GoDaddy, Mecca Cosmetics, Brown Brothers Winery, Vinomof, QVS Makeup, NECA National, Clipsal Australia, Lawrence & Hanson, City of Melbourne, UBU Makeup, Melbourne Polytechnic, Specialised Lighting Solutions, Bonney Press, Smarter Clothing Solutions, Black Delta, Alphalux, Hinkler Books, Pacific Datacom