

**LYNNE BUTLER****LOCATION SOUND RECORDIST SOUND DESIGN/DIALOGUE  
EDITOR & SOUND MIXER****PROFILE**

As a highly experienced sound practitioner with over 25 years in the sound field I thrive in the dynamic world of location sound recording for documentaries, films, TVC's and television series. I have captured the soundscapes for many acclaimed productions.

My expertise in audio post production was honed at the ABC whilst working on iconic Australian shows such as Kath and Kim and Sea Change which informed my understanding of what is required in location to make a production come to life.

As a freelancer I bring a collaborative and thoughtful spirit and approach to every project with a view to elevate the sound and help tell unforgettable stories.

**SUMMARY**

- Understanding of the audio process from the start to finish informed by 25+ years of production experience
- Credits across multiple genres and audio roles (Shortlisted on next page)
- Cheerful, respectful, sensitive and even tempered crew member
- Focus on putting people at ease

**EXPERIENCE**

2009 - Present

Location sound recordist and post production editor/mixer for **Chickaboom Sound**

1994 - 2009

Sound editor - ABC television - Sydney and Melbourne - Sound effects/ sound design, dialogue editing, foley recording and fitting, ADR recording and fitting. Location sound recording

**EDUCATION**

BA - Television and Sound production - Charles Sturt University

## LOCATION AUDIO SHORTLIST - LIFESTYLE AND TELEVISION

- 2023-25 **The Art of....** - Location Sound recordist (ABC)
- 2023-24 **Creative types with Virginia Trioli** - Location Sound recordist (ABC)
- 2022-25 **Grand designs Australia/Restoration Australia/Grand designs transformations** - Location sound recordist (ABC/Fremantle)
- 2024 **Dogs behaving very badly** - Location sound recordist (Channel 10)
- 2014-25 **Gardening Australia** - Location sound recordist (ABC)
- 2023 **Kitchen Cabinet** - Location sound recordist (ABC)
- 2021 **Healing Home** - Location sound recordist (Channel 9)
- 2014-22 **Australian Story/ Landline/ Compass /Catalyst/ 4 Corners** - Location sound recordist (ABC)
- 2017-23 **Backroads** - Location sound recordist/ sound editor (ABC)

## LOCATION AUDIO SHORTLIST - DOCUMENTARY

- 2024 **Guardians of the river** - Location sound recordist PNG (Walking Fish/Brown Sugar and Grunt)
- 2024 **The Jury project** - Location sound recordist (Northern Pictures/ABC)
- 2024 **Emily I am Kama** - Location sound recordist (Tamarind tree/NITV)
- 2023 **Kitchen Cabinet** - Location sound recordist (ABC TV)
- 2023 **Bloomberg investigates - Bushfire babies** - Location sound recordist (Bloomberg UK)
- 2023 **Left Write Hook** - Location Sound recordist (Sweetshop and Green)
- 2022 **Asking for it** - Location Sound recordist (Northern Pictures)
- 2021 **Tiny Oz** - Location sound recordist (Northern Pictures/ABC)
- 2020 **See What you made me do** - Location Sound recordist (Northern Pictures)
- 2019 **Wild things** - Environmental documentary (360 degree films)
- 2019 **Marry me, Marry my Family (SBS)/ Extreme Weddings (Seven West media)**
- 2015/17 **Keeping Australia safe/ Keeping Australia alive** - Documentary - Location sound recordist (ITV Australia/ ABC)
- 2016/17 **The obesity myth - Documentary series** - Location Sound recordist (ABC)
- 2016 **Filthy rich and homeless - Australia - Documentary series** - Location sound recordist (Blackfella films)
- 2012 **Anatomy - Series 4 - Documentary series** - Location Sound recordist (Matchbox pictures)
- 2012 **Choirman in Uganda - Documentary film** (shot in Australia/Uganda) - Location sound recordist
- 2011 **Utopia Girls - Documentary** - Sound recordist (Renegade Films - Australia)
- 2008/09 **Jailbirds - Documentary series** - Location sound recordist/Sound editor (Renegade Films - Australia)
- 2006 - 07 **Choir of Hard Knocks / Choir of Hard Knocks - Opera House special** - Doco series - Location sound recordist /sound editor / sound mixer (ABC)

## FEATURE FILMS/ DRAMA/ COMEDY SHORTLIST

- 2022 **Shayda** - Feature film - Production sound mixer - Award winning feature (**Origina 45**)
- 2021 **Bad Behaviour** - Drama series -Production sound mixer (**Stan**)
- 2020 **Fisk** (Series 1) - Comedy series - Production sound mixer (**Porchlight films/ABC**)
- 2016 **Emo - the musical** - Feature film-Production sound mixer (**Matthewswood Productions/Netflix**)
- 2012 **The Turning - Cockleshell** - Feature film - Production sound mixer (**Matchbox Pictures**)

## POST PRODUCTION AUDIO SHORTLIST

- 2025 **Guardians of the River** - Feature documentary - Sound editor (**Brown sugar and grunt/Walking Fish**)
- 2025 **Smiling Friends (S3)** - Animated series
- 2023 **Equal the contest** - Feature documentary - Sound editor /mixer
- 2022 **Koala man** - Animated series (Ep2) - Sound effects editor (**Hulu/Disney+**)
- 2019-21 **How to stay married** - Series 1-3 - Comedy - Sound effects editor (**Princess Pictures/ABC**)
- 2018-2025 **Superwog/Son of a donkey** - Comedy - Sound effects editor (**Princess pictures/ABC**)
- 2018 **In the cloud** - Drama - Dialogue editor (**Sony**)
- 2017 **Wrong kind of black** - drama - sound editor (**Princess pictures/ABC**)
- 2015 **'Choirman in Uganda'** - Documentary - Sound recordist/ editor / mixer (**Must See Films**)
- 2015-18 **Little Lunch/ Inbestigators** - Children's comedy/ drama - Sound effects editor (**Gristmill/ABC**)
- 2013 **Ja'mie - Private School girl/Jonah from Tonga** - Comedy series - Dial editor (**Princess pics/HBO/BBC/ABC**)
- 2012 - 2013 **Zu Zu and the Supernuffs** - animation series - sound designer/ recordist & sound editor (**Matchbox Pictures**)
- 2011 **The Slap** - Drama - Foley record/fit (**Matchbox pictures**)
- 2011 **Angry Boys** - Comedy series feat. Chris Lilley - Dialogue editor (**Princess pictures/ABC/HBO/BBC**)
- 2010 **My Place** - Series 2 - Children's drama - Sound effects editor (**ABC/Penny Chapman**)
- 2009 **Jailbirds** - Documentary series. Location sound recordist / Sound editor (**Renegade Films - Australia/ABC**)
- 2008 **Very Small Business** - Comedy series. Sound effects editor. (**Gristmill/ABC**)
- 2008-10 **Bed of Roses** - Series 1,2 & 3 - Drama series. Dialogue editor. (**ABC/Southern Star/Ruby Entertainment**)
- 2008 **Australia - Land of Parrots** - Natural history - Edit / Foley record (**ABC Natural History Unit**)
- 2007 **Summer Heights High** - Comedy series - Dialogue editor (**Princess Pictures/ABC**)
- 2006- 07 **Choir of Hard Knocks/ Choir of Hard Knocks - Opera House special-** Documentary series - Location sound recordist / sound editor / sound mixer (**ABC**)
- 2005 **Da Kath and Kim code** - dialogue editor (**Riley Turner Productions/ABC**)
- 2005 **The Librarians** - series one - Sound effects editor (**Gristmill/ABC**)
- 2002 - 2004 **Kath and Kim** - Series one, two and three - Dialogue and sound effects editor (**Riley Turner Productions/ABC**)

## EQUIPMENT AND SKILLS



### LOCATION SOUND RECORDING

- Sound devices multi track mixers and recorders
- Location microphones including quality lapel/shotgun and specialty mics
- Timecode boxes and slate
- All the cables/connectors and special gadgets which make it all work
- Surround sound recording



### POST PRODUCTION

- Latest Pro tools software running on Mac studio
- Latest Izotope editing and mixing software
- Numerous plug ins for creating effects, cleaning audio and syncing
- Pro tools editing and mixing

### TESTIMONY

There are so many qualities required of a sound recordist and Lynne has them all. She calms talent and readies them for the camera - not just with mics, but with kind words and just the right amount of chat. She reads a room and thinks carefully about how she'll work in it, where she'll be best placed and how, in the edit, it's all going to sing with crisp sound. She is unobtrusive but always communicating. She is also adaptable, strong and hard working. Lynne also loves her craft and is a born listener, so working with her is always a joy.

Tosca Looby - Producer/Director - Northern Pictures

Lynne lives for audio.

She has an obsessive ear for making things sound as good as they possibly can. I've worked with her on all kinds of shoots but on my two recent short films - which featured lots of extreme closeups of shaving, hair-cutting and grooming - I knew she was just the right person to capture the intimate but tricky subtleties that made them work so well.

Albert Kooman - Producer - Gardening Australia/ Independent film maker