

RMK MANAGEMENT

VOICES | ACTORS | CREATORS | CREW

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LUKE YIANGOU MASON

FILMOGRAPHY

- Editor
Tackling Australia
Digital Creator (In Production)
- Shooter/Producer
Selling Houses Australia
TV Series – Warner Brothers (In Production)
- Marketing Day DP
The Dispatcher
TV Series – Apple TV+ (In Production)
- Content Creator
Cobb Grill
Digital (2025)
- DP/ Producer
Tackling Australia Season 1, eps 1,2,3,4,7,8
Television Show – Channel 7 (2024)
- Marketing Content Producer/DP/Editor
Deadlock Season 2
TV Series – Amazon Prime (In Production)
- Marketing Content Producer/DP
Monarch: Legacy of Monsters S2
TV Series – Apple TV+ (In Production)
- VFX Previs Editor
The Bluff
Feature Film – Amazon Prime (In Production)
- Camera Operator
The Cook Up with Adam Liaw Season 6
Television Show – SBS (2024)

- EPK Camera Operator
How To Make Gravy
Feature Film – Warner Bros (2024)
- EPK Camera Operator
Black Snow S2
TV Series – All3Media International (2024)
- Camera Assistant
Apples Never Fall publicity day
TV Series – Universal Studios (2024)
- EPK Editor
Wizards!
Feature Film – Plan B Entertainment (In Production)
- Marketing Content Producer/DP
Girl You Know It's True
Feature Film – Wiedemann & Berg (2023)
- Marketing Content Producer/DP
Invasion S2
TV Series – Apple TV+ (2023)
- Second Unit Director
Raised By Wolves S2
TV Series – HBO Max (2022)
- Behind-The-Scenes DP
Raised By Wolves S2
TV Series – HBO Max (2022)
- Marketing Content Producer/DP
The Watch
TV Series – BBC America (2021)
- Marketing Content Producer/DP
Spell
Feature Film – Paramount Pictures (2020)
- Director
Raised By Wolves – EXODUS
Teaser – HBO Max (2019)
- Marketing Content Producer/DP
Raised By Wolves
TV Series – HBO Max (2019 - 2020)
- Second Unit Director/ BTS Camera
Action Point
Feature Film – Paramount Pictures (2018)

- Second Unit Director EP 11,12,13/ Script Coordinator
Blood Drive
TV Series – SYFY/NBC Universal (2017)
- Script Coordinator
The Dark Tower
Feature Film – Columbia Pictures/Sony Entertainment (2017)
- Script Coordinator
Harley and the Davidsons
Mini-series – RAW (2016)
- Director
The First Week
Short – Mason Brothers Films (2016)
- Assistant to Phillip Noyce
Roots
Mini-Series – Film Afrika/History Channel (2016)
- Assistant to Tina Grewal
Of Kings and Prophets
TV Series – Philotimo Factory (2016)
- Assistant to Sean Penn/ Second Unit Director
The Last Face
Feature Film – River Road Entertainment (2015)

EDUCATION

Bachelor of Technology in Video Technology 2013
The Durban University of Technology
(Academic Scholarship)

National Diploma in Television and Broadcasting – *Cum Laude* 2012
The Durban University of Technology
(Academic Scholarship)

Bachelor of Social Science in English and Psychology 2008
The University of KwaZulu-Natal

PROFILE

I am a multi-hyphenate filmmaker specialising in EPK and creative content. With degrees in English, Psychology (B.Soc.Sc.), and Television Production (B.Tech.), I began my career as an assistant to Sean Penn on *The Last Face* (2014), where I had the rare opportunity to direct Second Unit on my first industry project.

In 2016, I directed the short film *The First Week* for the 48 Hour Film Festival. The film won multiple awards and was selected as one of the festival's top international entries, screening at the Cannes Film Festival.

In 2018 I started producing behind-the-scenes and marketing content, while also directing Second Unit on Syfy's series *Blood Drive* and Paramount Pictures' feature film *Action Point*.

In 2019, I shot and produced the making-of documentary for Sir Ridley Scott's *Raised by Wolves* and co-wrote/directed a high-budget in-world featurette for the series. When the series returned for season 2 in 2021, I was again hired to shoot the behind-the-scenes before being promoted to Second Unit Director, directing across 8 episodes.

That same year, I was invited to join the Directors' Guild of America, endorsed by Sean Penn and Sir Ridley Scott.

In 2023, I relocated to Australia and founded Ten Thousand Things Creative, a film marketing production services company.

REFERENCES

Tony Samuels – Producer/ Partner: [The Workhouse Picture Company](#)
E-mail: tony@theworkouselondon.co.uk

Mykah Murphy – Director of Creative Content: [Create Advertising](#)
E-mail: mykah.murphy@createadvertising.com

Leesa Coble – Creative Director: Apple TV+
E-mail: leesa_coble@apple.com