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LIAM EDWARD BRENNAN

EQUIPMENT

Transport

Renault Trafic LWB Van

Licences

Manual Car

Scissor and Boom Lift +11metres

Camera Knowledge

RED Weapon, Epic, Scarlet

Sony F5/55 and FS7/5 series

Canon C100/300 Series

Super 8mm Film Cameras

Editing Knowledge

Final Cut Pro X

Premier Pro CC

Lightroom

Setup Knowledge

Ronin and MOVI

Steadicam

Camblock Adventure

Camera Equipment

Sony PXW-FS7mk2 Super 35 Camcorder

Sony a6500

Canon 814XL Super 8 Film Camera

GoPro Hero 4

Pilotfly H2 (gimbal for smaller cameras)

Small HD 502 + Sidefinder

Atomos Shogun 7"

Lenses

Sigma 18-35mm f1.8 ef-mount

Sigma 50-100mm f1.8 ef-mount

Canon 70-200mm f2.8 mkii usm ef-mount

Sigma 30mm f1.4 e-mount

Sony 10-18mm f4 e-mount

Sigma EF-E Adapter

Metabones EF-E Adapter

Audio Equipment

Tascam DR-60D 4-track Linear Recorder

Sony Lav mic and wireless TX/RX

Rode Lav mic and wireless TX/RX

Rode NTG4+ with wireless TX/RX + boom pole

Lighting

1x Aputure LS1D - Daylight 1x1 LED Panel and Softbox

2x Aputure LS120D - Daylight Single Source LED + Softboxes and Fresnel attachments

2x Avenger C-Stands and Shot Bags

5x Manfrotto Compact Travel Stands

****All Lights can be V-Lock Powered****

Data Equipment

2017 15" Macbook Pro

2016 27" Mac Desktop 5K Retina

(Shotput Pro, Premier Pro CC,

Final Cut, Davinci, Sony RAW)

USBC, Thunderbolt and USB3 capabilities