

**LACHLAN MCGILP**

1ST ASSISTANT CAMERA / FOCUS PULLER

**COMMERCIAL / SHORT FORM CREDITS (SELECTED)**

Griffith University 'Philanthropy Campaign' - Griffith/Roam Films  
 DOP - Mark Desiatov | Director - Mark Lovelock  
 Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

Subway 'Sub box' - TVC - Prodigious  
 DOP - Sean Ryan | Director - Mick Soiza  
 Camera - Arri Alexa Mini | Lenses - Panavision Ultra Speeds/Revolution Lens System

Underwater/C Camera - Skyrizi TVC - Finch  
 DOP - Sam Chiplin | Director - Warren Fischer  
 Camera - Arri Alexa Mini LF | Lens - Fujinon Premista Zoom

Prime 100 'Freshness in a box' TVC - Guerrilla  
 DOP - Adam Clark | Director : Bel Bare  
 Camera - Arri Alexa 35 | Lenses - Cooke S4 + Fuji/Arri Alura Zoom

Dell Technologies "Power of Now" - Borderlands/Two Little Films  
 DOP - Caleb Ware | Director : Simon Frost & Ben Hanson  
 Camera - Arri Alexa Mini LF | Lenses - Zeiss Super Speeds

Capilano "Activate Your Morning With Manuka" TVC - Taxi  
 DOP - Mitch Ayers | Director - Tristan Houghton  
 Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

Chiller Beer - SP Brewery / Traffic  
 DOP - Mark Desiatov | Director - Johnny Mouburak  
 Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds/ Angenieux Optimo Zoom

'The Family' - Short Film - 13Co Collective - B Camera  
 DOP - Bjorn Amundsen ASC | Director - Paul Nevison  
 Camera - Arri Alexa 35 / Mini LF | Lenses - Arri Signature Primes

Hearing Australia TVC - T&DA  
 DOP - Sean Ryan | Director : Colin Renshaw  
 Camera - Arri Alexa Mini LF | Lenses - Panavision Panaspeeds

Coal Royalties QLD Gov TVC - Happy Films  
 DOP - Mark Desiatov | Director - Mick Soiza  
 Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

QTAC 'Preroll' - QTAC / Khemistry / Plum Films  
 DOP - Caleb Ware | Director - Julie Duff  
 Camera - Arri Alexa Mini LF | Lenses - Cooke Panchros/i

'Go Next Level' Business QLD - Eric, Tom & Bruce  
 DOP - Jake Koning | Director - Olivia Altavilla  
 Camera - Arri Alexa Mini LF | Lenses - Canon FD GL

Mater Prize Homes - 'Mayama' - Plum Films / Mater Homes  
 DOP - Caleb Ware | Director - Julie Duff  
 Camera - Arri Alexa Mini LF | Lenses - Tribe7 Blackwings

**EQUIPMENT**

Arri Alexa Mini Camera  
 (Ready to Shoot Kit / PL / EF Mount)

Van - VW Transporter T5 SWB  
 (Mains, Solar, Battery)

Arri Hi 5 Focus System  
 1RF Motor | 2x Cforce Mini Motors

CineRT Focus Bug Rangefinder System

1 x Lge Camera Trolley | + 1 Upright  
 Monitor trolley

DJI Transmission System | 1TX / 2RX / &  
 High Bright Monitor+Receiver

Teradek Bolt 500XT SDI/HDMI 1  
 Transmitter - 4 Receivers

Small HD 1303 13" HDR Monitor

Small HD 702 Touch 7" Focus  
 Monitor

Black Magic Video Assist 4K 12G  
 7" Handheld Monitor/Recorder

Small HD 702 Bright 7" handheld  
 Monitor

Data Kit - 2021 Macbook Pro M1 Max 16"  
 (Shotput pro & Accessories)

6 x 98Wh & 4 x 135Wh V Lock Batteries  
 & Dual Charger

5 x Eartec UL Headsets

**COMPETENCIES/SKILLS**

- Gimbal Tech (Movi/Ronin)
- Camera Systems: Arri, RED, Sony,
- Varicam, Canon, Black Magic
- Underwater housing/Assisting
- Data Wrangling (Shotput Pro)
- Video-split/Monitoring - Streaming
- Systems
- Transcoding (Davinci, Media Encoder)
- Post Prod : Creative Cloud, Avid, Da Vinci
- 16mm Cameras (Arri SR3, Aaton XTR)

## EDUCATION/QUALIFICATIONS

Griffith University, Southbank  
Bachelor Of Film & Screen Media Prod

Driver's Licence  
Open C Manual / Open RE (Motorbike)

Boat License  
RMDL / PWCL (Jetski)

Open Water & Advanced Scuba License  
SSI & PADI Qualified

## REFERENCES

**Mark Desiatov**  
Cinematographer - Mob : 0431 240 523

**Sean Ryan**  
Cinematographer - Mob : 0401 388 693

**Caleb Ware**  
Cinematographer - Mob: 0434 194 169

**Jake Koning**  
Cinematographer - Mob: 0413 183 215

**Justin Lyons**  
Producer (Taxi/Traffic)  
Mob: 0403 259 949

**David Cordell**  
Focus Puller - Mob: 0412 590 499

## MEMBERSHIPS

Australian Cinematography Society  
Active Member

**'A Real Bug's Life' Docuseries - Nat Geo/Plimsoll**  
DOP - Mark Broadbent ACS | Director - Rob Morgan  
Camera - Arri Alexa Mini LF | Lenses - Leica R TLS

**'This Chosen Life' TVC - TCL/Taxi**  
DOP - Caleb Ware | Director - Hannah Ariotti  
Camera - Arri Alexa Mini LF | Lenses - Zeiss Supremes

**Lendlease 'Communities' TVC - Canopy**  
DOP - Mark Desiatov | Director - Mick Soiza  
Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

**Dermaveen 'Dermaqueen' TVC - Stratosphere**  
DOP - Jake Koning | Director - Christopher Tovo  
Camera - Arri Alexa Mini LF | Lenses - Cooke S7i

**Destination Gold Coast 'The Musical' TVC - B Cam - Taxi**  
DOP - Susan Stitt ACS | Director - Stephen Lance  
Camera - Arri Alexa Mini LF | Lenses - Tokina Vistas/Angenieux Optimo 10:1

**Spinal Life TVC - Loveology Films**  
DOP - Caleb Ware | Director - Hannah Ariotti  
Camera - Arri Alexa Mini | Lenses - Cooke Anamorphic i

**Wahl Pet TVC - Wahl/Spry Films**  
DOP - Anton Trivic | Director - Cale Boys  
Camera - Arri Alexa Mini | Lenses - Cooke Panchro S2000

**'Mater Prize Homes 2022' TVC - Plum Films**  
DOP - Caleb Ware | Director - Julie Duff  
Camera - Arri Alexa Mini LF | Lenses - Tribe Black Wings

**'Lost Without You' - San Cisco - MV**  
DOP - Elliot Deem | Director : Levi Cranston  
Camera - Arri SR3 | Lenses : Zeiss S16 zoom

**Kathmandu 'Chase The Light' - Long Story Short**  
DOP - Jesse Gohier-Fleet | Director - Sam Wong  
Camera - Arri Alexa Mini LF | Lenses - DZO Cine Zooms

**Best & Less 'Summer Fashion' TVC - DMC**  
DOP - Branco Grabovac | Director - Grace Julia  
Camera - RED Ranger | Lenses - Tokina Vistas

## LONG FORM / DRAMA CREDITS

**A Camera - 'Scurry' - Feature Film - Quirky Wars**  
DOP - Wade Muller ACS HKSC | Director - Luke Sparke  
Camera - Arri Alexa LF / Arri Mini LF - Lenses - DZO Vespider Primes

**D Camera 2U Daily - 'Erotic Stories' - Series - SBS**  
DOP - Kate Cornish | Director - Leticia Cáceres  
Camera - Arri Alexa 35 | Lens - Panavision 11:1 Primo Zoom

**B Camera - 'Zombie Plane' - Feature Film - Radioactive Pictures**  
DOP - Lav Bodnaruk | Director - Michael Mier  
Camera Arri Alexa Mini LF | Lenses - Cooke S7i FF

**D Camera 2U Daily - 'Nautilus' - Disney+ Series**  
DOP - John Stokes ACS | Director - Alistair Grierson  
Camera - Arri Alexa Mini LF | Lenses - Cooke 2X Anamorphic i FF SF

**Drone Camera Daily - 'Kong : Origins' - Heliguy / Legendary**  
DOP - Ben Seresin ASC BSC | Director : Adam Wingard  
Camera - Arri Alexa Mini LF | Lenses - Panavision Primo Zoom

**B Camera - 'Sons of Summer' - Feature Film**  
DOP - Anthony Rose | Director - Clive Fleury  
Camera - Black Magic 12K | Lenses - Atlas Orion Anamorphics