RMK MANAGEMENT
VOICES | ACTORS | CREATORS | CREW
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w: rmkcrew.com.au

LACHLAN MCGILP

Focus puller / 1st AC Commercials & Long Form

LONG FORM / DRAMA CREDITS (SELECTED)

B CAMERA / ƒC ƒ UNDERWATER ŧ ƒBEAST OF WARƒ ŧ FEATURE FILM ŧ BRONTE PICTURES
DOP - Mark Wareham ACS | Director - Kiah Roache-Turner
Camera - Arri Alexa 35 | Lenses - Zeiss Super Speeds / Tokina Cine Zoom / DZO Pavo Anamorphics

B CAMERA ŧ ƒJOH : THE LAST KING OF QUEENSLANDƒ ŧ FEATURE DOCUMENTARY ŧ STAN
DOP - Nick Paton ACS | Director : Kriv Stenders
Camera - Canon C500 MKii | Lenses : Cooke 2X Anamorphic

B CAMERA DAILY SPLINTER UNIT / DRONE ŧƒTHE MOSQUITO BOWLƒ ŧ FEATURE ŧ NETFLIX
DOP - Jacques Jouffret ASC | Director : Peter Berg
Camera - Red V Raptor / Komodo | Lenses : Leica M , Panavision 70 Series Zooms

B CAMERA DAILY ŧ ƒDANGEROUS ANIMALSƒ ŧ FEATURE
DOP - Shelley Farthing-Dawe ACS | Director : Sean Byrne
Camera - Arri Alexa Mini LF | Lenses : Arri Signature Primes

C CAMERA DAILY ŧ ƒANACONDAƒŧ FEATURE ŧ SONY PICTURES
DOP - Richard Bluck | Director - Tom Gormican
Camera - Arri Alexa 35 | Lenses - Panavision C Series Anamorphics

A CAMERA ŧ SECOND UNIT ŧ ƒHEADLESSƒ ŧ FEATURE
DOP - Shing Fung Cheung ACS | Directors : The Spierig Brothers
Camera - Red Komodo X | DZO Catta Zooms

SPLINTER UNIT / C CAM ŧ ƒFORTITUDE VALLEYƒ ŧ SERIES ŧ ABC
DOP - Mark Wareham ACS | Director : Sian Bates
Camera - Sony Burano | Lenses - Laowa Sword, Blazar Mantis Anamorphics

A CAMERA DAILY ŧ ƒROCK ISLAND MYSTERIES S3ƒ ŧ NICKELODEON
DOP - Andy Conder ACS SOC | Director : Evan Clarry
Camera - Sony Venice | Lenses - Fujinon Cine Zooms

A CAMERA ŧ ƒINAƒ ŧ WEB SERIES ŧ SCREEN QUEENSLAND / LIMINA PICTURES
DOP - Mark Desiatov | Director - Rachel Maxine-Anderson
Camera - Arri Alexa Mini | Lenses - GI Optics Zeiss Superspeeds / Cooke Varotal Zoom

D CAMERA 2U DAILY ŧ ƒEROTIC STORIESƒ ŧ SERIES ŧ SBS
DOP - Kate Cornish | Director - Leticia Cáceres
Camera - Arri Alexa 35 | Lens - Panavision 11:1 Primo Zoom

C CAMERA / SPLINTER UNIT ŧ ƒSEVEN SNIPERSƒ ŧ FEATURE FILM DOP - Andy Conder ACS SOC | Director - Sandra Scriberras Camera - Sony Burano | Lenses - Zeiss CP2 Zooms

DRONE CAMERA DAILY ŧ ƒKONG : ORIGINSƒ ŧ HELIGUY / LEGENDARY
DOP - Ben Seresin ASC BSC | Director : Adam Wingard
Camera - Arri Alexa Mini LF | Lenses - Panavision Primo Zoom

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A REAL BUG'S LIFE - DOCUSERIES - NAT GEO/PLIMSOLL
DOP - Mark Broadbent ACS | Director - Rob Morgan
Camera - Arri Alexa Mini LF | Lenses - Leica R TLS

B CAMERA / 'C' UNDERWATER - KILLER WHALE - FEATURE FILM - JAGGI PRODUCTIONS
DOP - Shin Fung Cheung ACS | Director - Jo-Anne Brech
Camera - RED Ranger / Red Komodo X | Tokina Vista Primes & Zooms

A CAMERA REPLACEMENT - 'DUSK' - FEATURE - CONTINUANCE PICTURES
DOP - Julian Panetta | Director - Tristan Barr
Camera - Arri Alexa Mini LF | Lenses - Atlas Mercury Anamorphic

COMMERCIAL / SHORT FORM CREDITS (SELECTED)

SAMSUNG 'MIRACLE' TVC - AMAZING PEOPLE / SAMSUNG ELECTRONICS
DOP - Chi Young Lim | Director - Ji Woog Kim
Camera - Arri Alexa Mini LF | Lenses - Leitz Hugo / Fujinon Premista

LA ROCHE-POSAY - 'SHAPE YOUR SUMMER' - POPPET - TVC
DOP - Liam Gilmour ACS | Directors - Astrid Salomon + Josh Dawson
Camera - Arri Alexa 35 | Lenses - Arri Master Primes

SPLINTER & RIGGING UNIT / B CAM - GWM 'LIVE A LITTLE MORA' - TVC - CLOCKWORK FILMS / THINKERBELL
DOP - Josh Flavell ACS / Alex Gibbs | Directors - 'Cowboys'
Camera - Sony Venice 2 | Lenses - Nisi Athena Primes

MOVIE WORLD 'SUPERHEROES V VILLAINS' - TVC - VILLAGE ROADSHOW THEME PARKS
DOP - Jason Hargreaves ACS | Director - Candice Gardner
Camera - Arri Alexa 35 Xtreme | Lenses - Red Pro Primes

QUT 'READY FOR IT' BRAND CAMPAIGN - TVC - TAXI
Camera - Arri Alexa Mini / Red Raptor XL | Lenses - Arri Master Primes
DOP - Stefan Jose | Director - Tony Prescott

GOOGLE RESEARCH SDM TVC - ACROSS THE POND / TAXI
DOP - Caleb Ware | Director - Brett Marty
Camera - Arri Alexa Mini LF | Lenses - Zeiss Contax GL Primes

'HEALTH CHECKS' DEADLY CHOICES - INSTITUTE FOR URBAN INDIGENOUS HEALTH / TAXI OOMBARRA
DOP - Mark Wareham ACS | Director - Wayne Blair
Camera - Sony Burano | Lenses - Canon Sumire

RAAF 'THE FORCE BEHIND THE AIR FORCE' - TWBA MELBOURNE / ADF
DOP - Mitch Ayers | Director - Alana Taylor
Camera - Arri Alexa 35 Xtreme / Mini LF | Lenses - Sigma Cine Primes / Angenieux Optimo DP Zoom

'GET UP AND GOLD COAST' - INTERNATIONAL TVC - EXPLORE GOLD COAST / ROAM FILMS
DOP - Mark Desiatov | Director - Mark Lovelock
Camera - Sony Venice + Rialto | Lenses - Cooke Panchro FF

GREAT NORTHERN 'LIGHT TIME' - TVC - DESERT BLOOM PICTURES
DOP - Joel Betts | Director - Curtis Hill
Camera - Arri Alexa Mini | Lenses - Panavision Auto Panatar

DELL TECHNOLOGIES "POWER OF NOW" TVC - BORDERLANDS/TWO LITTLE FILMS
DOP - Caleb Ware | Director : Simon Frost & Ben Hanson
Camera - Arri Alexa Mini LF | Lenses - Zeiss Super Speeds

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UNDERWATER/C CAMERA - SKYRIZI TVC - FINCH
DOP - Sam Chiplin | Director - Warren Fischer
Camera - Arri Alexa Mini LF | Lens - Fujinon Premista Zoom

CLEEN CLEEN' TVC - PINE O CLEEN / GLEN 20 - TAXI
DOP - Mark Desiatov | Director - Siobhan Mulready
Camera - Arri Alexa Mini LF | Lenses - Zeiss Contax GL

CAPILANO 'ACTIVATE YOUR MORNING WITH MANUKA' TVC - TAXI
DOP - Mitch Ayers | Director - Tristan Houghton
Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

SUBWAY 'SUB BOX' - TVC - PRODIGIOUS
DOP - Sean Ryan | Director - Mick Soiza
Camera - Arri Alexa Mini | Lenses - Panavision Ultra Speeds/Revolution Lens

'IN ABSENCE' - SHORT FILM - 13CO COLLECTIVE - B CAMERA
DOP - Bjorn Amundsen ASC | Director - Paul Nevison
Camera - Arri Alexa 35 / Mini LF | Lenses - Arri Signature Primes

PILLOW TALK 'FEEL RIGHT AT HOME - TVC - TAXI / PILLOW TALK
DOP - Caleb Ware | Director - Hannah Arriotti
Camera - Arri Alexa Mini LF | Lenses - Cooke Panchro FF

B CAMERA - WIZARD OF OZ TVC - TWO LITTLE FILMS / VRS THEME PARKS
DOP - Jason Hargreaves ACS | Director - Hayley Macfarlane
Camera - Arri Alexa Mini LF | Lenses - Minolta Rokkor TLS

OSTELLIN ' STRONG' TVC - TAXI / PUBLICIS WORLDWIDE
DOP - Caleb Ware | Director : Hannah Ariotti
Camera - Arri Alexa Mini LF | Lenses - Tribe7 Blackwings

MUSASHI 'ATHLETE INSIDER' REESE WALSH - CHISEL / JOYA
DOP - George K Tyler | Director - Zak Kaczmarek
Camera - Arri Alexa 35 | Lenses - Canon FD

LITE N' EASY 'JUMP START GO' TVC - THE PRODUCERS
DOP - Joel Betts | Director - Olivia Altavilla
Camera - Arri Alexa Mini LF | Lenses - Leica R GL Optics

DISNEY DESCENDANTS PROMO - LARGE FORMAT FILMS / PRODIGIOUS
DOP - Danny Hanneman | Director -Hayley Macfarlane
Camera - Arri Alexa Mini LF | Lenses - Angenieux EZ Zooms

'SUNSHINE' QLD HEALTH / SUN SAFETY TVC - CHOP SHOP
DOP - Lav Bodnaruk | Director - Mike Mier
Camera - Arri Alexa 35 | Lenses P&S Technovision FF

HEARING AUSTRALIA TVC - T&DA
DOP - Sean Ryan | Director : Colin Renshaw
Camera - Arri Alexa Mini LF | Lenses - Panavision Panaspeeds

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'NO EXCUSE FOR DOMESTIC VIOLENCE' SP BREWING - SPRY FILMS / VML
DOP - Caleb Ware | Director - Mick Soiza
Camera - Arri Alexa Mini LF | Lenses - Lomography Petzvalux / Arri Signature Primes

DREAMWORLD 'SO MANY WONDER-FILLED WORLDS IN ONE' - FIRME AGENCY
DOP - Jake Koning | Director - Rob Garwood
Camera - Arri Alexa Mini LF | Lenses - Canon FD GL

PRIME 100 'FRESHNESS IN A BOX' TVC - GUERRILLA
DOP - Adam Clark | Director : Bel Bare
Camera - Arri Alexa 35 | Lenses - Cooke S4 + Fuji/Arri Alura Zoom

UNIQLO - ADAM SCOTT | JN PRODUCTIONS
DOP - Ed Triglone | Director - James Tolic
Camera - Arri Alexa Mini | Lenses - Zeiss Standard Speeds

'STRANGER WAVES' SHORT FILM - SCREEN QUEENSLAND
DOP - Arlene Müller | Director : Rachel Choi
Camera - Aaton XTR Prod | Lenses S16 Zeiss Super Speeds + Canon S16 Z

'FULL OF LIVING' BLUE CARE TVC - TRAFFIC/BLUE CARE
DOP - Mark Desiatov | Director: Hamish Rutherford
Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

MARITIMO 'M75 LIFESTYLE' - FIRME / MARITIMO
DOP - Jake Koning | Director - Rob Garwood
Camera - Arri Alexa Mini LF | Lenses - Leica R GL

COAL ROYALTIES QLD GOV TVC - HAPPY FILMS
DOP - Mark Desiatov | Director - Mick Soiza
Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

DESTINATION GOLD COAST 'THE MUSICAL' TVC - B CAM - TAXI
DOP - Susan Stitt ACS | Director - Stephen Lance
Camera - Arri Alexa Mini LF | Lenses - Tokina Vistas/Angenieux Optimo 10:1

'GO NEXT LEVEL' BUSINESS QLD - ERIC, TOM & BRUCE
DOP - Jake Koning | Director - Olivia Altavilla
Camera - Arri Alexa Mini LF | Lens - Canon FD GL

OLD EL PASO 'MAKE SOME NOISE FOR YOUR HOME TEAM' - CHISEL
DOP - Caleb Ware | Director - Zak Kaczmarek
Camera - Arri Alexa Mini LF | Lenses - Cooke S4

GRIFFITH UNIVERSITY 'PHILANTHROPY CAMPAIGN' - GRIFFITH/ROAM FILMS
DOP - Mark Desiatov | Director - Mark Lovelock
Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

PROJECT ELMO / LUMINOUS HYALURON' OLAY - TAXI / OLAY
DOP - Jake Koning | Director - Siobhan Mulready
Camera - Arri Alexa Mini LF | Lenses - Zeiss Ultra Prime

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THIS CHOSEN LIFE¦ TVC ŧ TCL/TAXI
DOP - Caleb Ware | Director - Hannah Ariotti
Camera - Arri Alexa Mini LF | Lenses - Zeiss Supremes

QUEENSLAND GOVERNMENT ¦BIG BUILD¦ ŧ PRODIGIOUS / QLD GOV
DOP - Mark Desiatov | Director - Mark Lovelock
Camera - Arri Alexa Mini LF | Lenses : Zeiss Contax GL

BANK OF QUEENSLAND ¦2025 CAMPAIGN¦ ŧ PRODIGIOUS / TEAM ONE
DOP - Danny Haneman | Director - Josh Kelly
Camera - Red Komodo X | Lenses : Zeiss Super Speeds

¦AGELESS¦ DOCUMENTARY SHORT ŧ KIOSK
DOP - Jake Koning | Director : Hailey Bartholomew
Camera - Canon C500mkii | Lenses : Canon CNE

CHILLER BEER ŧ SP BREWERY / TRAFFIC
DOP - Mark Desiatov | Director - Johnny Mouburak
Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds/ Angenieux Optimo Z

KATHMANDU ¦CHASE THE LIGHT¦ ŧ LONG STORY SHORT
DOP - Jesse Gohier-Fleet | Director - Sam Wong
Camera - Arri Alexa Mini LF | Lenses - DZO Cine Zooms

DERMAVEEN ¦DERMAQUEEN¦ TVC ŧ STRATOSPHERE
DOP - Jake Koning | Director - Christopher Tovo
Camera - Arri Alexa Mini LF | Lenses - Cooke S7i

LENDLEASE ¦COMMUNITIES¦ TVC ŧ CANOPY
DOP - Mark Desiatov | Director - Mick Soiza
Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

COMPETENCIES/SKILLS

- Arri, Preston, C-motion focus systems
- All Camera Systems: Arri, Red, Sony ++
- Underwater housing/Assisting
- Steadicam Setup & Balance
- Gimbal Tech (Movi/Ronin)
- Data Wrangling (Shotput Pro)
- Video-split/Monitoring - Streaming
- Transcoding (Davinci, Media Encoder)
- Post: Creative Cloud, Avid, Da Vinci
- 16mm Cameras (Arri SR3, Aaton XTR)

EDUCATION/QUALIFICATIONS

GRIFFITH UNIVERSITY, SOUTHBANK
Bachelor Of Film & Screen Media Prod

DRIVER¦S LICENCE
Open C Manual / Open RE (Motorbike)

BOAT LICENSE
RMDL / PWCL (Jetski)

OPEN WATER & ADVANCED SCUBA LICENSE
SSI & PADI Qualified

MEMBERSHIPS

Aus Cinematography Society
Active Member

INSURANCE

AON Public Liability Insurance
AON Equipment Insurance
RACQ Vehicle CTP Insurance
RACQ Vehicle Comp Insurance

REFERENCES

MARK WAREHAM ACS
Cinematographer
Mob: 0410 548 672

LUCAS TOMOANA
Camera Operator
Mob: 0421 693 136

DAVE CORDELL
Focus Puller
Mob: 0412 590 499

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FOCUS PULLER | 1ST AC

LABOUR

*2026 QLD standard ACD rates - Excl. GST *

$900	Daily or Commercial Shoot Day (10HR) OT - 2X
$900	Daily or Commercial Prep or Travel Day (10HR)
$1800	Commercial Sunday / Public Holiday - (10HR) - 2X
$22.50/Hr	Night Loading (2000-0600) 0.25X Hourly Rate
$1.20/km	Mileage (Van, Minus 25km Radius Each Way)

EQUIPMENT

- Camera Van (2021 Toyota Hiace LWB - Power, Solar, 2 x Camera Trolleys, Stands, Stretcher)
- ARRI Hi-5 Focus System (Cforce Max, Cforce RF, 3 x Cforce Mini - OCU-1 , RIA-1, NIA-1) - Long Range Ability
- ARRI ZMU4 - Wireless Zoom and/or Iris Controller - Long Range Ability
- Cine RT Focusbug Rangefinder System (Base Sensor, Handset, Bug)
- Oconnor 1060HD 150mm Bowl Fluid Head Tripod Kit - W/Carbon Fibre Legs & Hi-Hat
- Easy Rig Vario 5 W / Gimbal Vest & Stabil G3 Stabiliser Arm & Shape Handles
- DJI Transmission (2TX, 3RX, 2 x High Bright Control Monitors / Recorders, Long Range Antennas)
- Teradek Bolt 500XT / 1TX / 3RX Wireless Video
- Smallhd 1703 Bolt HDR 17" Monitor (W/Stand, Hood, V Mount, 240V Mains Power)
- Smallhd 1303 HDR 13” Monitor (W/Stand, Hood, V Mount)
- 2 x Ipad Pro 11" M5 XDR W/ Video Assist Playback App (SSD, Aja Utap SDI, USB C Hub)
- Smallhd 702 Touch 7” Monitor (W/Stand)
- Smallhd 702 Ultrabright 7” Monitor (W/Stand)
- Black Magic 4k 12G 7” Handheld Monitor/Recorder
- Data Kit (M1 Max 16" Macbook Pro, W/shotput Pro) - 1TB - 32GB RAM + Accessories & Adapters
- Streaming / Wifi Kit (Starlink Mini Portable Satellite Internet, Nighthawk M5 Mobile Broadband)
- Arri LMB5 Mattebox Kit (3-Stage, Clamp On, Top Flag, Matte Backings, Mattes)
- Filters - Revar Cine 138mm Rota Pola, Revar Cine 138mm Diopters (1/2,1,2,3) W/Tray, 4x5.56 Schnieder ND 3,6,9
- Eartec UL5S 8x Comms Headsets & HUB | Eartec UL5 - 4 x Comms Headsets & Master
- Batteries - 10 x 150Wh Bebop Micro V Locks , 6 x 98Wh, 2 x 210Wh | 8 & 4-Bank Charger | Handheld Powerpack