

LACHLAN MCGILP

1ST ASSISTANT CAMERA / FOCUS PULLER

Brisbane / Gold Coast / Byron

Equipped with : Camera Van, Alexa Mini, Arri Hi 5, Camera Trolleys, Monitors & Teradeks - **Full List available**

LONG FORM / DRAMA CREDITS (SELECTED)

B Camera / 'C' Underwater - 'Beast of War' - Feature Film - Bronte Pictures

DOP - Mark Wareham ACS | Director - Kiah Roache-Turner

Camera - Arri Alexa 35 | Lenses - Zeiss Super Speeds / Tokina Cine Zoom

B Camera - 'Joh : The Last King of Queensland' - Feature Documentary - Stan

DOP - Nick Paton ACS | Director : Kriv Stenders

Camera - Canon C500 MKii | Lenses : Cooke 2X Anamorphic

B Camera - 'Zombie Plane' - Feature - Radioactive Pictures

DOP - Lav Bodnaruk | Director - Michael Mier

Camera Arri Alexa Mini LF | Lenses - Cooke S7i FF

B Camera Daily - 'Dangerous Animals' - Feature

DOP - Shelley Farthing-Dawe ACS | Director : Sean Byrne

Camera - Arri Alexa Mini LF | Lenses : Arri Signature Primes

A Camera Daily - 'Rock Island Mysteries S3' - Nickelodeon

DOP - Andy Conder ACS SOC | Director : Evan Clarry

Camera - Sony Venice | Lenses - Fujinon Cine Zooms

D Camera 2U Daily - 'Erotic Stories' - Series - SBS

DOP - Kate Cornish | Director - Leticia Cáceres

Camera - Arri Alexa 35 | Lens - Panavision 11:1 Primo Zoom

C Camera / Splinter Unit - 'Seven Snipers' - Feature Film

DOP - Andy Conder ACS SOC | Director - Sandra Scriberras

Camera - Sony Burano | Lenses - Zeiss CP2 Zooms

Drone Camera Daily - 'Kong : Origins' - Heliguy / Legendary

DOP - Ben Seresin ASC BSC | Director : Adam Wingard

Camera - Arri Alexa Mini LF | Lenses - Panavision Primo Zoom

A Camera Replacement - 'Dusk' - Feature - Continuance Pictures

DOP - Julian Panetta | Director - Tristan Barr

Camera - Arri Alexa Mini LF | Lenses - Atlas Mercury Anamorphic

A Real Bug's Life - Docuseries - Nat Geo/Plimsoll

DOP - Mark Broadbent ACS | Director - Rob Morgan

Camera - Arri Alexa Mini LF | Lenses - Leica R TLS

COMMERCIAL / SHORT FORM CREDITS (SELECTED)

B Camera - Wizard of Oz 2025 Movie World TVC - Two Little Films / VRS Theme Parks

DOP - Jason Hargreaves ACS | Director - Hayley Macfarlane

Camera - Arri Alexa Mini LF | Lenses - Minolta Rokkor TLS

Lite N' Easy 'Jump Start Go' TVC - The Producers

DOP - Joel Betts | Director - Olivia Altavilla

Camera - Arri Alexa Mini LF | Lenses - Leica R GL Optics

Disney Descendants Promo - Large Format Films / Prodigious

DOP - Danny Hanneman | Director - Hayley Macfarlane

Camera - Arri Alexa Mini LF | Lenses - Angenieux EZ Zooms

Ostellin 'Strong' TVC - Taxi / Publicis Worldwide

DOP - Caleb Ware | Director : Hannah Ariotti

Camera - Arri Alexa Mini LF | Lenses - Tribe7 Blackwings

Cleen Cleen' TVC - Pine O Cleen / Glen 20 - Taxi

DOP - Mark Desiatov | Director - Siobhan Mulready

Camera - Arri Alexa Mini LF | Lenses - Zeiss Contax GL

Dell Technologies "Power of Now" TVC - Borderlands/Two Little Films

DOP - Caleb Ware | Director : Simon Frost & Ben Hanson

Camera - Arri Alexa Mini LF | Lenses - Zeiss Super Speeds

Capilano "Activate Your Morning With Manuka" TVC - Taxi

DOP - Mitch Ayers | Director - Tristan Houghton

Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

Underwater/C Camera - Skyrizi TVC - Finch

DOP - Sam Chiplin | Director - Warren Fischer

Camera - Arri Alexa Mini LF | Lens - Fujinon Premista Zoom

Subway 'Sub box' - TVC - Prodigious

DOP - Sean Ryan | Director - Mick Soiza

Camera - Arri Alexa Mini | Lenses - Panavision Ultra Speeds/Revolution Lens

Prime 100 'Freshness in a box' TVC - Guerrilla

DOP - Adam Clark | Director : Bel Bare

Camera - Arri Alexa 35 | Lenses - Cooke S4 + Fuji/Arri Alura Zoom

'In Absence' - Short Film - 13Co Collective - B Camera

DOP - Bjorn Amundsen ASC | Director - Paul Nevison

Camera - Arri Alexa 35 / Mini LF | Lenses - Arri Signature Primes

Musashi 'Athlete Insider' Reese Walsh - Chisel / Joya

DOP - George K Tyler | Director - Zak Kaczmarek

Camera - Arri Alexa 35 | Lenses - Canon FD

'Sunshine' QLD Health / Sun Safety TVC - Chop Shop

DOP - Lav Bodnaruk | Director - Mike Mier

Camera - Arri Alexa 35 | Lenses P&S Technovision FF

Hearing Australia TVC - T&DA

DOP - Sean Ryan | Director : Colin Renshaw

Camera - Arri Alexa Mini LF | Lenses - Panavision Panaspeeds

Dreamworld 'So Many Wonder-filled Worlds in One' - Firme Agency

DOP - Jake Koning | Director - Rob Garwood

Camera - Arri Alexa Mini LF | Lenses - Canon FD GL

Queensland Government 'Big Build' - Prodigious / QLD GOV

DOP - Mark Desiatov | Director - Mark Lovelock

Camera - Arri Alexa Mini LF | Lenses : Zeiss Contax GL

Uniqlo - Adam Scott | JN Productions

DOP - Ed Triglone | Director - James Tolic

Camera - Arri Alexa Mini | Lenses - Zeiss Standard Speeds

Village Roadshow 'Retail 2024' - B Cam - Two Little Films

DOP - Caleb Ware | Director - Johnny Va'afusuaga

Camera - Arri Alexa Mini LF | Lenses - Leica R TLS

'Stranger Waves' Short Film - Screen Queensland

DOP - Arlene Müller | Director : Rachel Choi

Camera - Aaton XTR Prod | Lenses S16 Zeiss Super Speeds + Canon S16 Z

'Full of Living' Blue Care TVC - Traffic/Blue Care

DOP - Mark Desiatov | Director: Hamish Rutherford

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

'Give a XXXX About Fishing' - XXXX / Taxi

DOP/Director - Hamish Rutherford

Camera - Red Raptor | Lens : Angenieux EZ Zoom

Maritimo 'M75 Lifestyle' - Firme / Maritimo

DOP - Jake Koning | Director - Rob Garwood

Camera - Arri Alexa Mini LF | Lenses - Leica R GL

Coal Royalties QLD Gov TVC - Happy Films

DOP - Mark Desiatov | Director - Mick Soiza

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

Destination Gold Coast 'The Musical' TVC - B Cam - Taxi

DOP - Susan Stitt ACS | Director - Stephen Lance

Camera - Arri Alexa Mini LF | Lenses - Tokina Vistas/Angenieux Optimo 10:1

'Go Next Level' Business QLD - Eric, Tom & Bruce

DOP - Jake Koning | Director - Olivia Altavilla

Camera - Arri Alexa Mini LF | Lens - Canon FD GL

Old El Paso 'Make Some Noise for your Home Team' - Chisel

DOP - Caleb Ware | Director - Zak Kaczmarek

Camera - Arri Alexa Mini LF | Lenses - Cooke S4

Griffith University 'Philanthropy Campaign' - Griffith/Roam Films

DOP - Mark Desiatov | Director - Mark Lovelock

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds

Project Elmo / Luminous Hyaluron' Olay - Taxi / Olay

DOP - Jake Koning | Director - Siobhan Mulready

Camera - Arri Alexa Mini LF | Lenses - Zeiss Ultra Prime

'This Chosen Life' TVC - TCL/Taxi

DOP - Caleb Ware | Director - Hannah Ariotti

Camera - Arri Alexa Mini LF | Lenses - Zeiss Supremes

Chiller Beer - SP Brewery / Traffic

DOP - Mark Desiatov | Director - Johnny Mouburak

Camera - Arri Alexa Mini | Lenses - Zeiss Super Speeds/ Angenieux Optimo Z

Mater Prize Home 'Montville' - Plum Films / Mater Homes

DOP - Caleb Ware | Director : Julie Duff

Camera - Arri Alexa Mini LF | Lenses : Cooke S4

QTAC 'Preroll' - QTAC / Khemistry / Plum Films

DOP - Caleb Ware | Director - Julie Duff

Camera - Arri Alexa Mini LF | Lenses - Cooke Panchros/i

Kathmandu 'Chase The Light' - Long Story Short

DOP - Jesse Gohier-Fleet | Director - Sam Wong

Camera - Arri Alexa Mini LF | Lenses - DZO Cine Zooms

Dermaveen 'Dermaqueen' TVC - Stratosphere

DOP - Jake Koning | Director - Christopher Tovo

Camera - Arri Alexa Mini LF | Lenses - Cooke S7i

Lendlease 'Communities' TVC - Canopy

DOP - Mark Desiatov | Director - Mick Soiza

Camera - Arri Alexa Mini | Lenses - Zeiss Super speeds

Suncorp 'Resilience' - Hogarth/Suncorp

DOP - Danny Camara | Director - Alan Harca

Camera - Red Epic Weapon | Lens : Angenieux Optimo Zoom

'Mater Prize Homes 2022' TVC - Plum Films

DOP - [Caleb Ware](#) | Director - [Julie Duff](#)

Camera - **Arri Alexa Mini LF** | Lenses - **Tribe Black Wings**

Best & Less - Kids Fleece / March Campaign - DMC

DOP - [Cameron Zayec](#) | Director - [Allan Coy](#)

Camera - **Red Ranger** | Lenses - **Tokina Vistas**

Fincorp 'Asset Financing Services' - Moubment / Fincorp

DOP - [Mark Desiatov](#) | Director : [Johnny Moubarak](#)

Camera - **Arri Alexa Mini** | Lenses : **Zeiss Super Speeds**

Wahl Pet TVC - Wahl/Spry Films

DOP - [Anton Trivic](#) | Director - [Cale Boys](#)

Camera - **Arri Alexa Mini** | Lenses - **Cooke Panchro S2000**

Bring it Home TVC - CFMG Capital / Ridefree Media

DOP - [Julian Panetta](#) | Director- [Grace Julia](#)

Camera - **Arri Alexa Mini** | Lenses - **Cooke S4**

Vespa 'Generation Vespa' TVC - Pseudo Studio/Vespa

DOP - [Elliot Deem](#) | Director - [Levi Cranston](#)

Camera - **Arri Amira** | Lenses - **Zeiss Speeds / Canon Century 150-600**

'Ageless' Documentary Short - Kiosk

DOP - [Jake Koning](#) | Director : [Hailey Bartholomew](#)

Camera - **Canon C500mkii** | Lenses : **Canon CNE**

COMPETENCIES/SKILLS

- Arri, Preston, C-motion focus systems
- Camera Systems: Arri, RED, Sony, Varicam, Canon, Black Magic
- Underwater housing/Assisting
- Steadicam Setup & Balance
- Gimbal Tech (Movi/Ronin)
- Data Wrangling (Shotput Pro)
- Video-split/Monitoring - Streaming
- Transcoding (Davinci, Media Encoder)
- Post Prod : Creative Cloud, Avid, Da Vinci
- 16mm Cameras (Arri SR3, Aaton XTR)

EDUCATION/QUALIFICATIONS

Griffith University, Southbank

Bachelor Of Film & Screen Media Prod

Driver's Licence

Open C Manual / Open RE (Motorbike)

Boat License

RMDL / PWCL (Jetski)

Open Water & Advanced Scuba License

SSI & PADI Qualified

MEMBERSHIPS

[Australian Cinematography Society](#)

Active Member

INSURANCE

AON Public Liability Insurance

AON Equipment Insurance

RACQ Vehicle CTP Insurance

RACQ Vehicle Comp Insurance

REFERENCES

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Dave Cordell

Focus Puller

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