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[rmkcrew.com.au](http://rmkcrew.com.au)

## KYAN WOODPOWER

### ***Freelance: 2013 – Present***

Editor / Motion Graphics Artist

Clients include: GPYR, CMG, Optus, Emotive, Invisible Artists, Extramile, Edge Custom, Ableton Liveschool, The Gingerbread Man, Young Wisdom, Righteous Films, Marbay Media Group, BWM and more.

Animation, motion graphics, design and illustration, VFX, storyboarding, shooting and editing across a wide range of projects.

### ***Animal Logic: January 2019 – October 2019***

Storyboard Artist

Part of story team, pitching ideas, storyboarding from script, 'postvis' boards on live action plates and assisting senior storyboard artists with clean up and exporting scenes.

### ***Animal Logic: October 2016 – March 2017***

Assistant VFX Editor

Worked across two VFX films, managing internal edits, rough Avid comps, client deliveries, and general internal editorial requests.

### ***GPYR: 2016 & 2012 – 2013***

Editor / Motion Graphics Artist

Editing and motion graphics work covering TVCs, pitches, awards edits, short-form animation and motion graphics pieces, graphics packages, compositing, layout and character design, VFX and DSLR shooting.

### ***The Gingerbread Man: 2011 – 2012***

VFX generalist

Generalist role covering compositing, design, animation and editing on web content, TVCs, films and TV.

### **Education**

Diploma of Visual Art: Production Art Department 2015

Cert IV Design; Enmore Design Centre 2014

Bachelor of Communications: Media Arts Production; University of Western Sydney 2009-2011

### **References**

Elissa Maine

Former Head of Content

GPYR Sydney

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Producer

Optus Media

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