

6 Ridge St, North Sydney, NSW 2060 p. +61 2 8458 1300 | e. info@rmkcrew.com.au

rmkcrew.com.au

KWAMENA BRACE

Selected Credit List As Sound Recordist unless otherwise specified

2022

Gilead Campaign

Production Company: Ogilvy Client: Gilead Director: Newman Sorenson

AWS SimpliCity

Production Company: The Company We Keep Producer: Michelle Cortelli

November - Push Up Challenge

Production Company: Wildebeest Producer: Jack Dixon-Gunn Director: Stevie Cruz-Martin

SBS - Safe Home 4 x 1h Series

Production Company: Kindling Pictures Producer: Imagen Banks Director: Stevie Cruz-Martin Role: 2nd Boom & Sound Recordist (Pick up shoots)

The Great MND Relay Campaign

Client: MND Victoria Agency: Eric Tom & Bruce Producer: Samantha Haines

Meta - X

Client: South South West Producer: Jane Liscombe Director: Gianna Mazzeo

Healthy Life 1 x 60"

Client: Healthy Life Company Producer: Nicky Finlay Director: Carlos Alcaide

Somersby Cider - Coasters No Hands TVC

Client: Somersby Cider -CUB Producer: May Tusler Director: Rox Halley

Momentum Energy x UrbnSurf Campaign

Client: UrbnSurf & South South West Executive Producer: Josie Baynes Director: Jarred Osborn

2021

Mastercard - Tan and Nan

Client: Latitude Executive Producer: Georgia Mappin Director: Andrew Goldsmith

Seek - Building Profile

Client: Seek Producer: Aaron Cuthbert Director: Rohan Spong

Dr Wei

Client: Bristol Myers Squibb Production Company: Clockwork Films Director: Jared Daperis Line Producer: Olivia Cheung

Lavazza - Tierra Launch

Production Company: TBWA Producer: Elsie Caney Director/DOP: Carlos Alcaide

Power Of The Dream 8 x 8min EPs

Screen Australia Producer: Elise McCann Director: Meg Ham

VICE - Our Watch

Panel Talk

Producer/Director: May Tusler

Shell Card Campaign

Sense Advertising Producer: Madeline French Director: Greta Nash

Mazda Design Driven

Branded Online Content Production Company: Wildebeest Director: Jarred Osborne

Celebration Nation 6 x 8min EPs

Film Victoria Producers: Molly Daniels, Gaby Seow, Jenny Zhou Role: Sound Recordist and Mixer

ABC: Gourmet Lazy

Director: Brendan Wan Client: ABC Iview Role: Sound Recordist, Sound Design and Mix

Porche Connect

Producer & Director: Tom Alber Client: Porche Role: Sound Design and Mix

Odyssey Short Film

Victorian Government Director: Emmanuelle Mattana DOP: Madi Southorn Role: Composer

<u>2020</u>

SBS: New Gold Mountain

Production Company: Gold Post Pictures Director: Corrie Chen Role: Runner

Hive App

Client: Royal Melbourne Hospital and University of Melbourne Directors: Michelle Joy Role: Sound Mix

Wok Vs Pot

SBS Cooking Show 3 x 12min EPs Production Company: Roar Digital Producer: Sean Meltzer Role: Composer

Chapel Street Precinct Association

Branded Content 8 x 2 min Online Production Company: Wildebeest Director: Jarred Osborne

Trust Frank

Short Film Director: Penny Moore Executive Producer: Derek Wallace Role: Composer

Kingdom

Short Film Director: Richard Labrooy Producer: Damian Lipp

A Second Opinion

Web series 8 x 10min Royal Melbourne Hospital and University of Melbourne Directors: Michelle Joy & Olivia Cheung Role: Composer & Sound mix

Four Pillars Gin

Branded Content Director: Ben McNamara Role: Sound Design

2019

Girl Interpreted

Screen Aus and Film Vic funded Comedy Web Series 5 x 5min Online Writer/Director: Grace Feng Fang Juan Producer: Nikki Tran

Role: Boom Operator

Gear Summary

Recorders

- Sound Devices 633 Six channel location recorder and mixer with timecode
- Zoom F8 recorder 10 Channel location recorder and mixer with timecode

Microphones

- DPA 4017 Shotgun Microphone (B or C preamp)
- DPA 4018 Super Cardioid (B or C preamp)
- AT4053B Hypercardioid Microphone
- 2x DPA 4060 Lavalier microphones
- 1x DPA 4061 Lavalier microphones
- 1x Cos-11D Lavalier microphones
- 2x Tram 50 Lavalier microphones
- Sennheiser e935 Dynamic microphone

Wireless

- 4x Lectrosonics 411a Transmitters block 25 & 26
- 1x Lectrsonics 211 Transmitter block 26
- 6 x Lectrosonics receivers SMDA, SMD, 2x UM400, UM250C, UM201
- 2x Sennheiser G3 TX+RX

Misc.

- Ktek boom pole
- Lectrosonics IFB system
- Sennheiser IEM system
- Tectacle Sync timecode boxes
- Rycote modular suspensions and full windjammer systems
- MISC: Sound blankets, Play back system, Slate etc.

Full list of gear and references on request*