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KEVIN MAY

WHY AM I A DOP/CAMERAMAN?

It's simple – I love my job.

I get to meet and work with amazing people as we document the events and stories that shape our world today.

STRENGTHS

Capable – Over 30 years continuous experience filming broadcast content for documentaries, lifestyle, green-screen (studio), news and current affairs.

Talented – Consistent production of high quality work.

Creative – Able to problem solve and contribute ideas and creative solutions during pre production and on set.

Collaborative – A team player.

Versatile – Able to shoot fly-on-the-wall, documentary, comedy or single shot styles as well as provide complex lighting setup both in studio and on location.

Adept – Able to replicate premium advertising and movie styles with limited resources.

Resilient – Comfortable working in difficult locations and conditions (eg Borneo jungles, Namibian deserts, Antarctica ice shelves).

Proficient – Experienced on various cameras (Sony, Canon, Panasonic) as well as gimbals and drones.

Enthusiastic – For all forms of new photographic technology.

SHOWCASE OF WORK

Below are links to just a few examples of my work. They showcase a variety of styles and techniques.

SINGLE SHOT STORY

BUYING GLASSES ONLINE | The Checkout 

DIFFICULT LOCATIONS

OUT OF AFRICA | Catalyst 

ANTARCTICA GLACIERS | Catalyst 

AERIAL ORANG UTANS | Catalyst 

STYLE REPLICATION

BIG COSMETICS IN LITTLE CHINA | The Checkout 

THE BANK JOB | The Checkout 

PHOTOGRAPHIC DIRECTION

BRIAN COX: LIFE OF A UNIVERSE | Catalyst 

CAN SEAWEED SAVE THE WORLD | Catalyst 

CERTIFICATES & LICENCES

Drone Pilot Cert III License (RePL)

St Johns Ambulance Certificate (recertified 2016)

Advanced Driving Certificate (1996)

Open Water Diving Certificate (1988)

EMPLOYMENT TIMELINE

DOP/CAMERA

○	2022	Compass Landline House of Wellness Southern pictures Missing person investigation
○	2021	Wild Bear documentary (Our changing earth) Wild Bear documentary (Drugs we love and hate) Landline Compass House of Wellness
○	2020	Gardening Australia Compass House of Wellness Landline
○	2019	Northern Pictures Great Aussie Inventions Gardening Australia Compass House of Wellness
○	2018	Invictus Games Documentery 4 Corners Compass Gardening Australia House of Wellness
○	2017	Australian Story 4 Corners Compass Ask the Doctor Gardening Australia
○	2016	Brian Cox's "Life of a Universe" (2 x 30 min documentaries) Catalyst (Series 16) The Checkout (Series 4)
○	2015	Catalyst (Series 15) The Checkout (Series 3) The Media Circus (Series 2)
○	2014	Catalyst (Series 14) The Checkout (Series 2) The Media Circus (Series 1)

* Additional camera only

EMPLOYMENT TIMELINE


DOP/CAMERA



2013	Catalyst (Series 13) The Checkout (Series 1) The Hamster Decides
2012	Catalyst (Series 12) The Hamster Wheel (Series 2) Four Corners
2011	Catalyst (Series 11) The Hamster Wheel (Series 1)
2010	Catalyst (Series 10) Yes We Canberra
2009	Catalyst (Series 9) The War On Everything (Series 3)
2008	Catalyst (Series 8) The War On Everything (Series 2)
2007	Catalyst (Series 7) The War On Everything (Series 1)
2006	Catalyst (Series 6) Dynasties (Series 5)
2005	Catalyst (Series 5) Dynasties (Series 4)
2004	Catalyst (Series 4) Dynasties (Series 3) Outback house (8-part series) The Chaser Decides
2003	Catalyst (Series 3) Dynasties (Series 2) CNNNN (Series 2)
2002	Catalyst (Series 2) CNNNN (Series 1) Creature features (Series 3)
2001	Catalyst (Series 1) The Election Chaser Creature Features (Series 2)

EMPLOYMENT TIMELINE

DOP/CAMERA (CONTINUED)



2000	Long way to the top (6-part documentary) Quantum (Series 15)
1999	Quantum (Series 14) Speaking Personally (Series 2)
1998	Quantum (Series 13) Speaking Personally (Series 1)
1997	Quantum (Series 12) Elle McFeast "Mardi Gras" (Documentary) Club Buggery (Series 3)
1996	Quantum (Series 11) Elle McFeast "Breasts" (Documentary) Club Buggery (Series 2)
1995	Quantum (Series 10) Club Buggery (Series 1)
1994	Quantum (Series 9) 7:30 Report
1993	Quantum (Series 8) 7:30 Report

EMPLOYMENT TIMELINE

