

# KARLENE MEENAHAN

✉ [info@rmkcrew.com.au](mailto:info@rmkcrew.com.au)

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📍 Sydney, NSW 2206

## SKILLS

- Strong ability to bring editorial & content strategies to life within agreed schedules and budgets.
- Strong understanding & experience in overseeing entire productions from development to delivery.
- Quality assurance over all aspects of production and postproduction.
- Strong creative and storytelling abilities with a knack of spotting holes in edits.
- Logical and detailed thought process of creative ideas.
- Vast experience in transforming unscripted international formats for a domestic market.
- Highly developed communication, negotiating and management skills.
- A natural leadership ability of providing insight and direction on all aspects of production.
- Budget & schedule preparation and management.

## PROFESSIONAL SUMMARY

I am a highly experienced and passionate executive / series / development producer having led a number of programmes in Australia and overseas. In recent years predominantly in reality but over my career this has included entertainment, live OB's, factual programmes and original concepts that were commissioned, and the format licensed for subsequent international series. Including sourcing sponsorship, working with tourism bodies, casting, all logistics and creative from concept to production, postproduction and network delivery.

## WORK HISTORY

### EXECUTIVE & SERIES PRODUCER / DEVELOPMENT PRODUCER

#### Rush 2022 - 23

Endemol Shine / Nine Network

Development producer. Working with Head of Content and EP on this new travel adventure format.

#### Amazing Race Australia

Series 1 – 3 Network Seven

Series 4 – 6 Eureka productions / Channel TEN

Showrunner, Series Producer, Senior & supervising producer. This included originally transforming this format for a domestic market. The sourcing of sponsorship, working with tourism bodies, all logistics and creative for production. Managing a travelling field team of 160 people and then taking the show into postproduction.

The same role was undertaken for several other versions of this format.

#### The Mole

Series producer – Eureka Productions / Netflix.

Working with US EP and CCO on revamping this classic format for a 2022 streaming audience then analytically implementing the vision into the field and navigating shooting during lockdown.


### DEVELOPMENT & EXECUTIVE PRODUCER – FACTUAL / OB DOC


#### We Are Young

Developed the original concept and worked through the series as EP and Showrunner from development to production, post and network delivery, including the writing of the production bible. The concept had to be carefully developed alongside the Chinese government and national studies of teenagers with a delicate business acumen and cultural sensitivity. The format was licensed for further series in Canada and UK. Series 1 aired on CCTV China, averaging between 230 – 269 million viewers per episode as well as SBS Australia and Prime.

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## SKILLS (con't)

- Sourcing partners and sponsorship for productions.
- Proven experience researching & sourcing talent.
- Strong development and research for original ideas and concepts.
- Identifying ideas and formats for development.
- Trouble shooting on the fly.
- Excellent negotiating & relationship skills.

## WORK HISTORY CONT.

### The Daily Show with John Stewart – “Gun Control”

This Emmy winning 3 part series required research and development of the storyline from the Australian perspective. Collaborating with a US EP and reporter John Oliver. It included all political and historical research and on ground producing.

### **EXECUTIVE / SUPERVISING PRODUCER – ENTERTAINMENT**

Carols in the Domain, ASTRA Awards, Country Music Awards, Sydney Gay & Lesbian Mardi Gras Parade. The roles undertaken on these live OB broadcasts include executive producer, supervising producer and live OB director.

## Other selected EP, Series Producer, Producer & Director Credits

Real Housewives of Sydney Series 2	2023	Producer - Matchbox / Foxtel
Rush	2022 / 23	Development Producer – Endemol Shine
MKR Series 10	2018	Challenge Producer – Channel 7
Who Do You Think You Are?	2018	Producer - Shed Media (USA)
In Search Of	2018	Producer - Propagate / Discovery Ch. (USA)
Real Housewives of Sydney Series 1	2017 - 2018	Producer - Matchbox / Foxtel
Real Housewives of Melbourne Series 2,3 & 4	2015 - 2017	Producer - Matchbox / Foxtel
Chinese Spring festival	2015	EP / Showrunner – CCTV China / Come Alive Productions
Wacky World Beaters	2013	Showrunner – Active TV / ABC 3
The Daily Show with Jon Stewart – “Breaking Bad”	2013	Producer - Hello Doggie / Comedy Central (USA)
The Ultimate Fighter	2012	Supervising Producer - Active TV / Foxtel
Carols In the Domain	1989 - 2012	Director – Active TV / Channel 7
Amazing Race Israel series 1,2 & 3	2012 – 13, 2008	Supervising Producer - Reshet TV Israel
Driving Change	2012	Showrunner / Director (1 ep) - Star TV Asia
Amazing Race Asia	2012, 2006 - 07	Producer – Active TV / AXN Asia
World’s Toughest Truckers	2011	Producer / Fixer - Dragonfly UK
Amazing Race USA	2010, 2002	Producer - WRP TV

Referees can be provided on request