



JUTTA SCHMITZ

SKILLS

Hair:

- Period and contemporary hairdressing
- Cutting, colouring, perms, sets
- Applying and styling of facial hair and wigs
- Craping, hand laying beards with human hair
- Hair extensions

Make-up:

- High-end photographic make-up
- Period make-up
- Character make-up
- Special FX
- HD bald cap application
- Airbrush and body make-up

Manufacturing/custom made:

- HD Wigs
- Facial hair
- Hair extensions
- Wefts
- HD Bald caps

PROFESSIONAL EXPERIENCE

TELEVISION – ON SET MAKE UP ARTIST

GTV, Channel 9 Network, Melbourne

Full time senior Make-up artist, since 2018

HOD: Kate Hastilow

Shows: News, A Current Affair, Millionaire Hotseat, Footy Classified, Footy Show, The Logies.

The Leftovers, American TV Series, Underdown Productions PTY LTD, 2016,

Additional Make-up Artist and Hair, HOD: Angela Conte

Comedy Festival 2016, Up Late Night Comedy ABC Broadcast, Melbourne

Make-up artist (3 episodes)

Denise 2015 Make- up assistant (2 weeks)

- Pilot for Channel7
- HOD: Caroline Styles

Open Slather (2015), Supervisor of Wigs, Hair and Make-up artist, (20 Episodes)

- Foxtel Comedy Show with Magda Subansky and Gina Riley
- Produced by Rick McKenna & Laura Waters
- Make-up designer: Ian Loughnan

ABC Breakfast news (since Jan 2012) Hair and Make-up artist

Australian Broadcast Asia Pacific News (since Jan 2012) Hair and Make- up artist

OTHER ABC SHOWS:

Hardquiz 2017 hosted by Tom Gleeson, 2nd Make-up artist, all episodes

Q&A 2016/2017 hosted by Tony Jones, 3 rd Make-up Artist

Four Corners, 2016 hosted by Sarah Ferguson, interview with Malcolm Turnbull

Playschool Anniversary special, 2016 hosted by Kate Cebrano, 2 nd Make-up Artist

FILM/DRAMA

Spirit of the Game (2016) period Film, additional Make-up artist.

HOD Helen Magalaki

Emo the Musical (2015) – 2nd Make-up Artist

- Contemporary hair and make-up
- Feature film by Film Victoria
- HOD: Debbie Mueller

The Secret River (2014) – Additional Make-up artist

- Period Film (18th century) for the ABC
- Produced by Stephen Luby, Ruby Entertainment
- HOD: Ian Loughnan

The Gods of Egypt (2014) – Additional Make-up artist

- US Fantasy Film, directed by Alex Proyas, Summit Entertainment
- HOD: Lesley Vanderwalt

Cinderella (2011) – additional Hair & Make-up Artist

- Fantasy Period Drama (18th century)
- Production for the ARD German Broadcast Television.
- Produced by Askania Media Anholt Germany
- Directed by Uwe Janson

The Countess of Moers (2010) – 1st Make-up Artist, Hair and Make-up

- 3-D Period Doku (18th century)
- Produced by DHX Studios Cologne West Germany
- Directed by Dirk Hilger

The End (2008) - Hair, Make-up and Special FX

- TV Drama, Jam- TV Wuppertal, W- Germany
- Directed by Joachim Mais

Mad as Hell (2013) - Additional Make-up artist,

- Comedy Show hosted by Shaun Micallef
- HOD: Karchi Magyar

Spicks and Specks - Make-up artist

- Comedy Music Game Show
- Hosted by Josh Earl

Dirty Laundry, Live Comedy Game Show - 3rd Make-up artist

- Hosted by Lawrence Mooney

The Australian Story (ABC Documentary) Make-up artist

- Interview with Molly Meldrum , Beatles come to Town
- Cathy Freeman at the MCG
- Produced by Caitlyn Shea

Melbourne International Comedy Festival 13/14/15/16 - Make-up artist

Broadcasted by the ABC

COMMERCIAL THEATRE: SENIOR MAKE-UP ARTIST AND WIGS IN THE FOLLOWING AUSTRALIA BASED SHOWS

Opera Australia (Artcenter Melbourne) The Magic Flute, Turandot, Ballo de Mascera, Aida, Barber de Sevilla, Salome, Partenope, Midsummer Night's Dream, Madame Butterfly, Ring Cycle (Ring des

Nibelungen), Don Giovanni, Tosca, Aida, The Merry Widow

Melbourne Theatre Company: (Melbourne) Queen Lear (Robyn Neven), The Cherry Orchard (Pamela Rabe)

The Australian Ballet (Melbourne) Swanlake, Cinderella, La Bayadere, Nijinsky and wig making for Alice in Wonderland

Her Majesty's Theatre (Melbourne) "A Funny Thing Happened On The Way To The Forum" (Geoffrey Rush, Gerry Connely)

Artcenter Melbourne:

Various productions spanning 2012 – current including:

Romeo and Juliet, Houston Ballet 2016, supervisor of Wigs and Make-up

INTERNATIONAL THEATRE

The Beauty and the Beast (2005 – 2006) – Wigs and Make-up Artist

- Stage- Entertainment Musical production
- Metronom Theatre, Oberhausen (Germany) and
- Manufacturing of prosthetics and wigs in the workshop

German State Opera at the Rhein (2006 – 2011) (Deutsche Oper am Rhein)– Make-up Artist

- Running repertoire of Opera and Ballet performances
- Duesseldorf (Germany)
- Applying Make-ups ,Manufacturing and styling of wigs and prosthetics in the workshop

Opera Festival Richard Wagner (2009 – 2012) - Make-up Artist

Repertoire: Parsifal, Ring Cycle (Ring des Nibelungen) Meistersinger of Nuernberg, Tannhauser, Lohengrin and The Flying Dutchman Bayreuth (Germany)

PROFESSIONAL DEVELOPMENT

2016 **Prosthetic application and painting Seminar:** 4 days, with Thomas Surprenant, Hollywood, California

2008 **Scholarship/Opera du Rhin, Strassbourg, France:** 4 week silicon prosthetic seminar in exchange for work. drawing design, moulding, fibreglass casting, application and painting. (tutor: Kuno Schlegelmich, Make-up Designer of Joan Of Arc & Bartholomeaus night)

2007 - 2008 **Airbrush course, Atelier Dieter Staatz, Cologne Germany:** Stills, landscape airbrush and body painting

EDUCATION

2002 - 2005 **College of Hair and Beauty, Cologne Germany:** Certificate 3 in Hairdressing

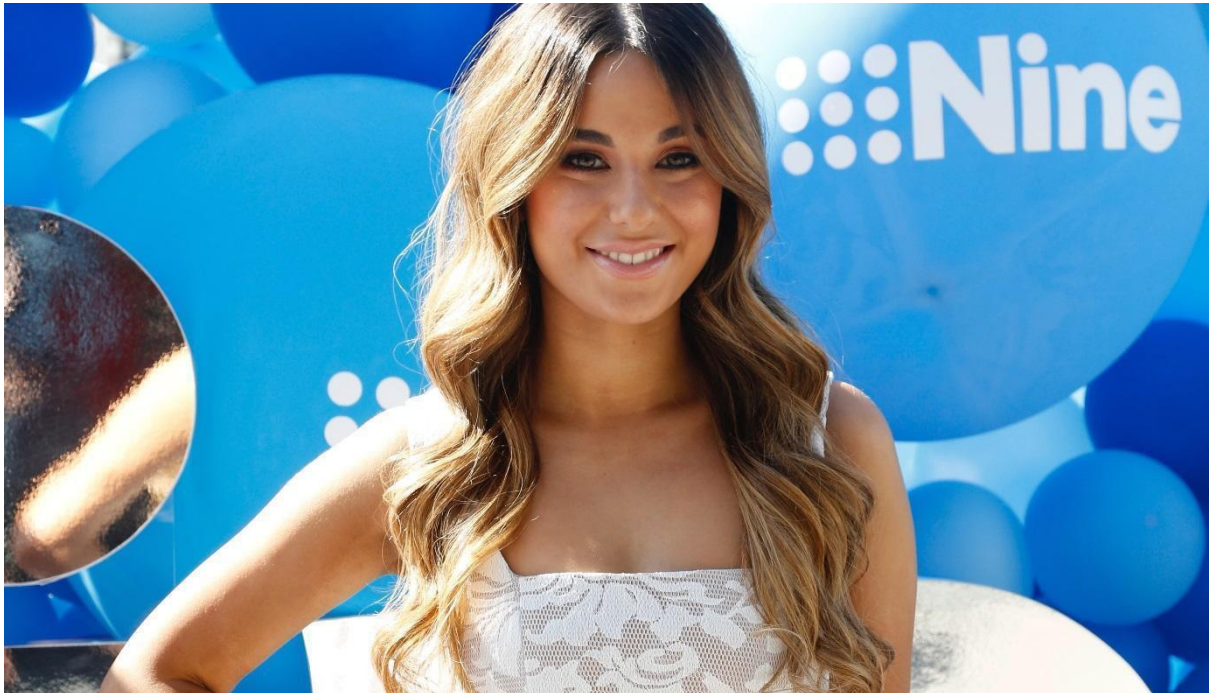
2006 - 2009 **Humboldtstrasse Vocational Training College, Cologne Germany:** Examination Certificate Make-up artist and Wigmaker

REFERENCE

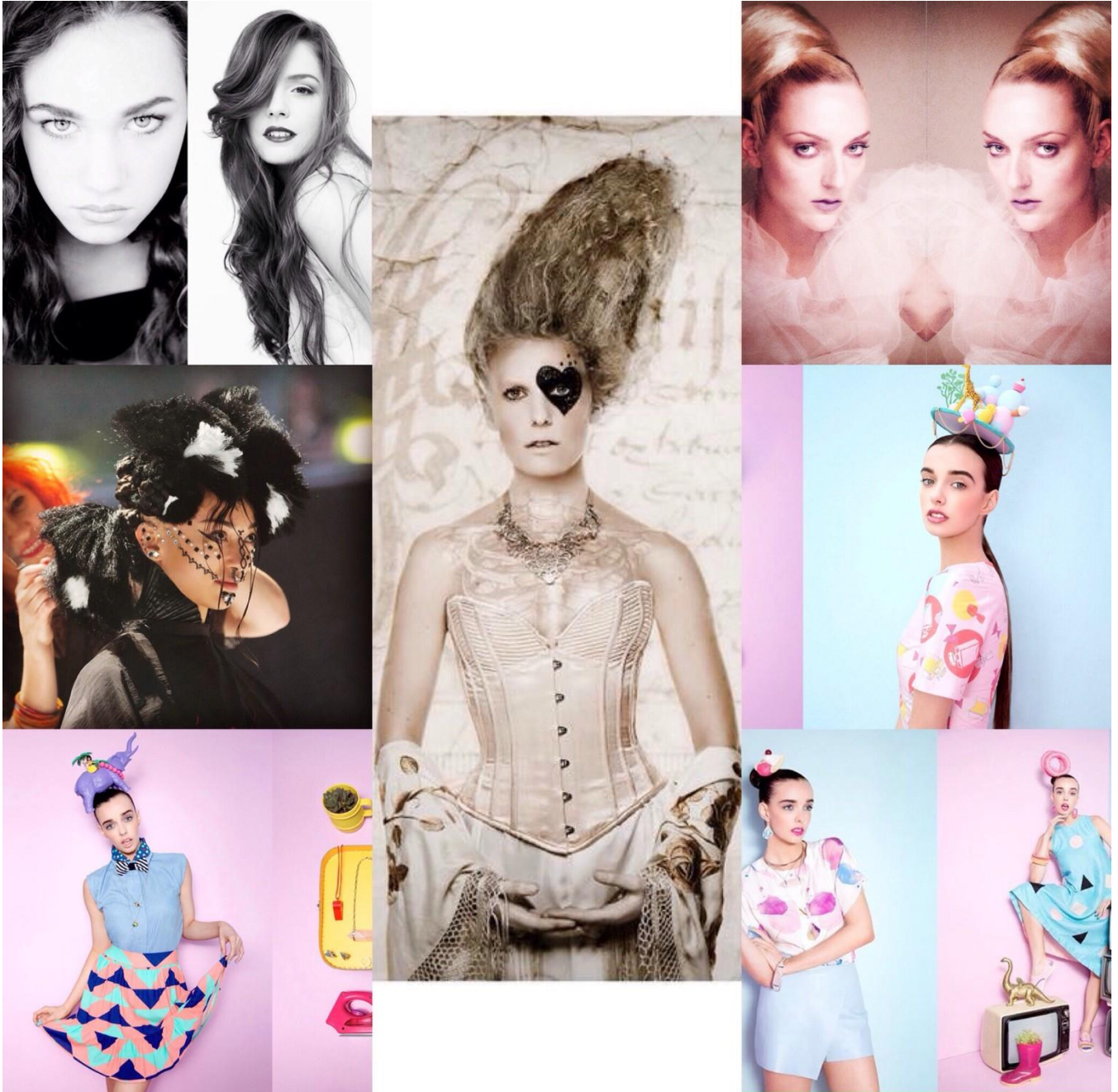
IAN LOUGHNAN , HOD: THE SECRET RIVER, IANLOUGHNAN@AOL.COM PHONE: 0407 0685 34,
DEBBIE MULLER: DEBBIE@FINALCHECKS.COM.AU PHONE: 04789269945

Hair and make -up for the Bushfire Relief Rally on Bec Maddern









ABOVE: Portfolio Fashion. All hair and make-up was done by myself except the avangarde hair middle row left, where I was just hired for make-up on the Sydney Hair Show

BELOW: Hand manufactured Glatzan bold cap, seamless applied and coloured for HD Camera, stayed on for 12 hours on set.



