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JUSTIN FISHER

SUMMARY

Talented all round film maker with advanced skills and experience in motion graphics and camera operation. Nearly twenty years experience working with agencies and directly for successful brands. Has a passion for innovation and good design. Formal training from UTS, AFTRS, and Shillington College.

CAREER SUMMARY

2011-2021 Freelance Motion Graphics Designer / Editor / D.O.P. Working in Television, Film, Events and Corporate	2003 - 2006 Print / Motion Designer for Inhouse Design
2007 - 2010 Full time inhouse Videographer for PricewaterhouseCoopers	2002 - 2003 Freelance Print / Motion Designer

EXPERIENCE DETAILS

CORPORATE

Saatchi & Saatchi Position Freelance Editor Clients Oporto	Leo Burnett Position Freelance Editor / Motion Graphics Clients Suncorp
Ogilvy Position Freelance Editor Client IBM	CHE Proximity Position Freelance Editor / Motion Graphics Clients Telstra, Samsung, IKEA
Optus Position Freelance Editor / Motion Graphics	News Corp Position Freelance Editor / Motion Graphics
In the Thicket Position Freelance Motion Graphics Designer Client Ernst and Young	Chimney Position Freelance Editor Client UTS
Anvil Media Position Freelance Motion Graphics Designer / Editor Clients Feedback TV, Ground Cover, GRDC, Komatsu	Idea Shed Position Freelance Editor / Motion Graphics Client Jameson
Royal Life Saving Australia Position Producer / D.O.P. / Editor / MG Designer Campaigns Respect the River, National Drowning Report, Learn to Swim, National Aquatic Safety Awards, Lifeguard Training	Drum Creation Position Freelance Motion Graphics / D.O.P. / Editor Clients Telstra, McDonalds, Tourism Tasmania, Red Rooster, Channel 7, Qantas, ESPN, Mentos, XXXX, Oporto, MCN, Rimmel, OMD
Cinemia Position Freelance Motion Graphics / Cam Op / Editor Clients IAG, NRMA, Westfield, Xstrata, UWS, UNSW, Obrien Glass, Ansarada, Origin Energy, End of Work, The Hook and the Cook	Verve Creative Position Freelance Motion Graphics / D.O.P. / Editor Clients Westpac, St. George, John Holland, Origin Energy, Genworth, Konica Minolta, Australian Design Awards
Williams Lea Position Full time Motion Graphics / D.O.P. / Editor Clients PricewaterhouseCoopers	Con Air Position Freelance D.O.P. / Editor / Motion Graphics Clients Vidal Sasson

TVC's	
Silversea Cruises - Classic and Expedition Position Editor Company Drum Creation	Red Rooster Pie Day Position Editor / Motion Graphics Designer Company Drum Creation
Tourism Tasmania - Go Behind the Scenery Position Editor / Motion Graphics Designer Company Drum Creation	McDonalds - The Taste Professor Position D.O.P. / Editor Company Drum Creation
Mitsubishi Heavy Industries Air Conditioners Position D.O.P. / Editor Company Brown Fox Productions	Totally Workwear Position D.O.P. / Editor Company Drum Creation
RAM Trucks - Share Your Story Position Editor Company Drum Creation	American Airlines - Flagship Business Position Editor / Motion Graphics Designer Company Drum Creation
Parkinson's National Awareness Position D.O.P. Company Mat Tyler Multimedia	Grain Growers Position Editor / Motion Graphics Designer Company Anvil Media

TV SHOWS	
Disney - Let's get this Show on the Road Position Editor Company Disney	Ultimate Fighter Australia vs Canada Position Camera Operator Company Active TV
Wife Swap Australia Position Camera Operator & Offline Editor Company Shine Australia	Unemployed Super Villains (Pilot) Position Director / D.O.P. / Editor Company Independent Production
Dragon Footprints Series Position Editor / Motion Graphics Designer Company Asian Media Center	Phil's Gym (Pilot) Position Camera Operator Company Juxtaposition Productions
Four Weddings Position Camera Operator Company Granada	Asia Travel Series Position Editor / Motion Graphics Designer Company Asian Media Center
My Kitchen Rules Position Camera Assist Company Seven Network / Global Television	Better Homes and Gardens Position Camera Assist Company Seven Network

FEATURE FILMS	
Short Beach Position Camera Assist Company Slag / Best Enemies Fox Studios Australia Producer Steve Jaggi	The Brothel Position Producer / Director / D.O.P / Editor Details 60 minute feature film

SHORT FILMS	
Shenanigans Comedy Group Position Producer / Director Details Over 25 short films produced for online release and venue screenings	

EVENTS	
Big Day Out Sydney Position Camera Operator Company Big Picture	Live Shows / Concerts Position Camera Operator Shows Moe Awards, Tom Burlinson Show, Cher and Rod Stewart cover show, Roy Orbison cover show, Cliff and the Beatles Rooftop concert at MCA

TECHNICAL

CAMERAS - USER

CANON C300 MK II, C300,
C200, C100, XF305, XF300

CANON 5D MK IV, III / II
SONY FS7

PANASONIC GH5,
DJI OSMO, GO PRO

PROGRAMS

After Effects
Premiere Pro

Cinema 4D
Adobe Audition

Photoshop
Illustrator

Indesign
OBS Studio

EQUIPMENT OWNED

CAMERAS

Canon C300 MARK II
Canon XF305
Canon XF300
Canon 5D MARK II
Go Pro Hero 7 & 3

AUDIO

Sennheiser G3 lapel mic
RODE shotgun mic
Zoom H4n recorder
Pistol grip
Boom pole

LIVE STREAM

Blackmagic web presenter
with switcher interface
Multiple camera / output set
up with live graphic overlays

HARDWARE

PC Intel i7 6950X
CPU 3.6 GHZ
10 core. 64GB RAM

EDUCATION/TRAINING

AFTRS Sydney

Storytelling for Business with Andrew Garrick
Television Studio Camera Techniques with Glenn Steer
Introduction to Producing with Martin Brown
Modern Cinematography with Ellery Ryan

University of Technology Sydney

Studied Bachelor of Design - Visual Communication

Shillington College

Completed Certificate IV Graphic Design

REFERENCES

Available on request